



Convention Bulletin

Celebrating the 25th Anniversary of Sweet Adelines in Australia

#3, December 2013

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REGISTRATIONS NOW OPEN

By now you should have received an email inviting you to register for the Sweet Adelines Convention 2014.

If you have not received the email or wish to go direct to the website to register follow this link:

<http://www.cvent.com/d/ccqhxx>

BECOME A VIP

Volunteer In Person at Convention

Once again, we are seeking people who can assist behind-the-scenes with different tasks during Convention. By volunteering even a couple of hours you will contribute to the success of Convention. Your efforts will be acknowledged by a badge for you to wear to show that you have given that little bit extra.

You can register your interest in becoming a volunteer on the registration website

<http://www.cvent.com/d/ccqhxx> or email our contact our Volunteer Coordinators – Wollongong Harmony Chorus, Terri Pinkis, terrip@gmail.com to let them know you can help out.

COPYRIGHT REMINDER

Please remember all Competition music needs to have cleared the copyright process. Failure to use cleared arrangements may result in competitors being disqualified. Because obtaining copyright can sometimes be quite a lengthy process, it is important you don't leave organising clearance of your songs to the last minute. There is a wealth of useful information about copyright on our Regional Website – see <http://www.sweetadelines.org.au/members-only/education-resource-centre/copyright> or contact Competition Coordinator, Sandy O'Neill (gsoneill@ozemail.com.au) if you have questions.

Forms will be sent out in the New Year for completion and return to Sandy O'Neill.

DRAFT CONVENTION SCHEDULE

Wednesday, 14 May 2014

6.30 – 9.00pm* Cocktail Harbour Cruise

Thursday, 15 May 2014

10.00 – 11.30am MC Briefing
 12.00 – 1.45pm* Admin Leaders' Lunch
 2.00 – 3.00pm Annual General Meeting
 3.00 – 3.30pm# Mass Sing
 4.00pm Official Inspection
 5.30 – 6.30pm Quartet Chorus Rehearsal
 6.30 – 7.30pm Briefing and Walkthroughs for Directors, TC's/Presidents
 7.00 – 7.30pm Quartet Briefing
 7.30 – 9.00pm Quartet Walkthroughs

Friday, 16 May 2014

8.00 – 11.00am Chorus Rehearsals
 11.30am Opening Ceremony
 12.30pm Quartet Competition & Awards

Saturday, 17 May 2014

8.00 – 11.00am Chorus Rehearsals
 12.00pm Chorus Competition & Awards
 8.30 – 11.00pm* 25th Anniversary Celebration Party

Sunday, 18 May 2014

10 – 11.30am Master Class
 1.30 – 3.30pm Showcase

* indicates an optional event not included in Registration
 # indicates a change from last Bulletin

IMPORTANT DATES

2014

Competition Pack Emailing	Friday 31 January
Early Bird Registration Close	Saturday 1 March
Quartet Competition Entry Deadline	Monday 17 March
Chorus Competition Entry Deadline	Tuesday 18 March
Draw for Order of Appearance	Monday 24 March
Convention Registrations Close	Wednesday 2 April
Quartet Late Entry Deadline	Tuesday 1 April
Chorus Late Entry Deadline	Wednesday 2 April

Convention Photos 2014

QUARTET PHOTOS

Cost: 6x9 quartet photos @ \$15 each
Available for collection on Saturday

CHORUS PHOTOS

Two types: "formal" photos (end of chorus's competition performance) and "informal" photos (during the performance)

Cost: 8x12 formal chorus photos @ \$15, or a formal and informal photo purchased within the same order @ \$25 for the package

Available for collection on Sunday

OTHER PHOTOS

- STAR Chorus, awards ceremonies, Showcase performers and other choruses' photos can be ordered from:
www.tonymckendrick.com for up to one month after Convention

ORDERING

- A Photo Pre-order Form will be sent to choruses and quartets in the New Year, with prices as above.
- Photos ordered via the website will cost \$20 each plus \$5 postage and handling added to each order

SPECIAL OFFER FOR CONVENTION 2014

If 80% of your members place an order for prints, Photomakers will provide digital files of your chorus's two main images at no extra charge. You will be able to use these in promotional activities.

JUDGING PANEL

Sound – Kim Vaughn

Music – Mary Ann Wydra

Expression & Panel Chair – Patti Burklund

Showmanship – Sue Beck

Harmony Bazaar

Hall of Legends, State Sports Centre

3.00pm to 7.00pm

Thursday, 15 May 2012

9.00am to 7.00pm

Friday, 16 May 2012

9.00am to 3.00pm

Saturday, 17 May 2012

If you or your chorus are interested in having a stall and would like some information, contact

harmonybazaar@live.com

or contact Kate on 0403 597 299

Steps for Quartets

1. General Quartet Registration

Ensure your quartet is registered, with your name approved by SAI.

See: [Quartet Registration Form Link - Sweet Adelines International](#) or www.sweetadelineintl.org/pdf/QuartetRegistrationForm.pdf

2. Register with SAI to compete in this year's Competition

Competition registration with SAI needs to be done by 17 March. See the E-packet that will be sent from SAI in early February.

3. Register (or book) with Region 34 to attend Convention

For quartet members who belong to a competing chorus or one organising a group booking, do your Convention booking through your chorus liaison.

For quartet members whose choruses are not competing, or who are Chapter-at-Large, book to attend Convention via the Region's website. For quartet members who belong to a competing chorus that is doing a group booking, please do your Convention booking through your chorus liaison.

Don't forget! Booking for the Region 34 Convention must be done by 2 April.

Calling all Chorus Management Team and Board Members!

You're invited to the

2014 LEADERS' LUNCH

This year we are doing things a little differently and ask you to join us on **Thursday** of Convention, at the ANZ Stadium Millennium Room overlooking the Sydney Olympic Park.

This meal is planned especially for **YOU** to recognise the time and passion you dedicate to your choruses!

If you are on your chorus Management Team or Board, please leave a space in your weekend agenda for this luncheon which will be followed by our AGM at 2.00pm.

12 noon – 3pm on Thursday 15 May

Further details will be released early next year.
Your Regional Management Team



OPTIONAL EVENTS – OPEN TO ALL

COCKTAIL HARBOUR CRUISE

Wednesday, 14 May, 6.30pm – 9.00pm
\$40 per person

Departing from Sydney Olympic Park Wharf, cruise majestic Sydney Harbour on the John Cadman II. What a great way to kick off Convention – singing and socialising with friends, old and new.

25TH ANNIVERSARY CELEBRATION PARTY

Saturday, 17 May, 8.30pm – 11.00pm
\$15 per person

(includes the choice of a drink – beer, wine or soft drink or slice or cake)

Celebrate Sweet Adelines' 25 years as a region and the end of Competition with a night market party. There will be stalls selling a variety of dishes at \$10.00 each and an open cash bar.

CHORUS BANNERS

We are pleased to announce there will be a Chorus Banner Parade during the Opening Ceremony.

ALL choruses are requested to nominate a bearer who will carry your banner in the parade during the Opening Ceremony. Your bearer will be required to assemble prior to the ceremony with the banner suitably affixed to a vertical pole.

If you haven't got a banner or want to invest in a new one for Sydney 2014, below are the guidelines for the banner:

Banner size: 85 cm (wide) x 140 cm (long)

Banner construction: All banners need to have a horizontal pole at the top to enable us to attach cable ties on either side of the pole. A vertical pole is required to carry the banner during the banner

STAR Chorus

(Singing Together At Regional)

To help celebrate our 25th Anniversary, we are inviting female family and friends who sing to join the STAR Chorus in 2014.

Detailed information about participation in the STAR Chorus will be sent to those who register.

Mic Testing Chorus

This year we are again asking competing quartets to be the mic testing chorus during the Official Inspection on Thursday afternoon. We ask all available quartet members to assemble in the Acacia & Banksia Rooms, Level 2 of the State Sports Centre at 4.00pm.

If you are in a competing quartet and can participate in the mic testing chorus, please confirm your availability to crcsaa@gmail.com no later than 1 May.

Quartet Chorus - Stay tuned for more details in Bulletin #4.

MASTERCLASS - SUNDAY 18 MAY

10-11.30am

with

Kim Vaughn and Sue Beck

(stay tuned for more details)

REHEARSAL ROOMS

Each competing chorus will be allocated one hour rehearsal time at the Sydney Olympic Park Sports Centre between 8am-11am on either Friday or Saturday. Times will not be advised until after the Order of Appearance draw has been announced.

Additional flat floor rehearsal space is being organised in the Sydney Olympic Park precinct and will be available to choruses at \$100 per hour. If your chorus is interested in booking additional rehearsal time, email Kate Hawkins crcsaa@gmail.com.

TRANSPORT

Transport will be provided for all competing choruses to the Sydney Olympic Park Sports Centre on Chorus Competition day. In addition, delegate transport will be available during Convention for travel between Parramatta and Sydney Olympic Park. Details will be available in the New Year.

GROUP REGISTRATIONS

Choruses who are intending to make a group booking for their members' registrations should contact saaregosecretariat@gmail.com if they require more information.

CHORUS HISTORY DISPLAY

Is your chorus participating in the History Display as part of the 25th Anniversary Celebrations at Convention? If so, have you sent the name of your liaison person to jennieharrison@hotmail.com ?

NEW Regional Song

To celebrate our 25th Anniversary, a new Regional Song has been released and will be performed at Convention.

All choruses will be able to add this to their repertoire and will be able to provide the music and learning tracks for their members.

Get into the spirit and learn our new song, so you too can join in the

CELEBRATION

(8 – part arrangement by Renee Craig)

The full list of mass songs will be released in Bulletin #4. This will include our latest Regional Song, **Waltzing Matilda**, arranged by our own Alex Morris. This is available for members to download on the members section of the Regional Website

NEXT CONVENTION BULLETIN

- * Convention Transport *
- * Local Area Information *
- * Getting to and from the airport *
- * Mass Sing Songs *
- * Session and Showcase Tickets *

CONVENTION CONTACTS

Events Coordinator (EvC)

Debra Griffiths events@sweetadelines.org.au

Chair, Regional Convention (CRC)

Kate Hawkins crcsaa@gmail.com

Competition Coordinator (CC)

Sandy O'Neill gsoneill@ozemail.com.au

Convention Registration Manager

Kris Dodd saaregosecretariat@gmail.com

Finance Coordinator (FC) Jan Mahoney

Official Panel Liaison (OPL) Jill Vickery

Panel Secretaries Rae Knight, Therese Cooney

Page Mary Leonard

Education Coordinator (EC) Lea Baker

Marketing & Advertising
Coordinator (MkC) Susan Grigson

Directors' Coordinator (DC) Engelina de Jong

Communications Coordinator (CC) Sharon Cartwright

Team Coordinator (CC) Kali Caramia

Program Eva Blanda

Harmony Bazaar Coordinator Kate Hawkins

Membership Coordinator (MeC) Val Norris

STAR Chorus Director Carole Macintyre

Showcase Coordinator Rose MGee

See www.sweetadelines.org.au/convention/ConventionBulletin1.pdf
for detailed job descriptions and email addresses

ESSENTIAL COMPETITION CHECKLIST

1	Contestants should be familiar with the Competition Handbook published by Sweet Adelines International.	<input type="checkbox"/>
2	The paperwork for new or renewing quartets must be submitted and processed before they may register with International for Competition. New quartets or renewals received after Tuesday, 15 January will be charged additional registration fees.	<input type="checkbox"/>
3	Chorus Treasurers must be prompt in submitting per capita fees to International Headquarters for new members wishing to compete. Please remember that Regional fees must also be paid for new members to be able to compete.	<input type="checkbox"/>
4	At the beginning of February all Registered quartets and choruses will receive a Competition Package by email. This package includes the entry form for Regional Competition.	<input type="checkbox"/>
5	International Headquarters must receive Quartet Competition entry forms Monday, 17 March	<input type="checkbox"/>
6	International Headquarters must receive Chorus Competition entry forms by Tuesday, 18 March	<input type="checkbox"/>
7	Contestants must notify International Headquarters promptly, in writing (no phone calls), if they find it necessary to withdraw from the Competition.	<input type="checkbox"/>

Be an MC for Sydney Convention Seeking Expressions of Interest

Having a varied pool of people as MC's at Convention is proving to be a great way to feature some fresh faces and new skills! So we're inviting members with a pleasant speaking voice and a bit of pizzazz to apply to comper various sessions and events over the 2014 Convention weekend.

To be eligible for MC'ing, please note the following criteria:

1. You must be available for either the Quartet Competition or Chorus Competition (which means you may be competing in one, but not in both).
2. You must be able to attend the 90 minute MC Briefing/Training session on the morning of Thursday 15 May (time to be confirmed).
3. You must be available for the Chorus/Quartet Briefing session at 5.00pm Thursday 15 May.

Below is an Expression of Interest form. You will notice we are asking for more information this year than in the past, for example your height. We are also requesting a sample video from you – just make a video on your (or someone else's) phone or ipad using the "script" below, and send it through with your application.

* ----- *

EXPRESSION OF INTEREST FOR 2014 CONVENTION MC ROLE

Name	
Chorus	
Telephone/s	Email address
Height	I am available to attend the: <ul style="list-style-type: none"> <input type="radio"/> MC Briefing on Thursday 15 May (morning) <input type="radio"/> Chorus/Quartet Briefing session at 5.00pm Thursday 15 May
I will be competing in the 2014: <ul style="list-style-type: none"> <input type="radio"/> Quartet Contest <input type="radio"/> Chorus Contest <input type="radio"/> neither Contest 	I attach: <ul style="list-style-type: none"> <input type="radio"/> A description in my own words of my experience relevant to this role <input type="radio"/> A recent photo, pdf format (head shot preferred) <input type="radio"/> A video of myself doing a sample competition announcement, using this script: <i>"We are ready for our first contestant. Will everyone please be seated. Please close the doors. Contestant Number One, from Dallas, Texas, under the direction of Dale Syverson, RICH-TONE CHORUS!"</i>

Please complete, scan and email this form, together with attachments, to our Regional Events Coordinator, Debra Griffiths on events@sweetadelines.org.au by
31 January 2014

