CKC Plan 5

CHORUS WORKSHOP, 27 MAY 2014

INTRODUCTION

- Review our 2013-2014 plan
- Measure progress to date
- ▶ Update plan for 2014-2015 (update rather than starting anew)

Part 1: Review

REFER TO THE EMAIL YOU RECEIVED PRIOR TO THIS WORKSHOP

REVIEW – Vision and Mission

▶ Vision – We are creative musicians who inspire with heart, soul and musical excellence

 Mission – Circular Keys Chorus is dedicated to educating musicians and performing innovative a cappella harmony

REVIEW - GOAL 1

Goal 1

 Improve our score at Regional Competition in Sydney in 2014 to B+ (solid& consistent) in every category

Progress

- Newcastle (2011) − 610
- ▶ Canberra (2012) B+
- Denver (2012) 1091
- Perth (2013) not competing
- \triangleright Sydney (2014) 553 = B

2014 Score Sheets

- Sound = 70 + 70 = B
- Music = 72 + 71 = B
- Expression = 67 + 66 = B
- Showmanship = 70 + 67 = B

REVIEW – GOAL 2

Goal 2

Increase membership to 85 by December
2013 (but they have to be good singers)

Progress

- January 2011 = 80 full members + 8 probationary members
- ▶ January 2013 = 67
- December 2013 =
- May 2014 =

QUESTIONS

- Were our goals realistic?
- ▶ Did we stay focused?
- Were there factors outside our control?
- Did we carry out the actions in the plan?

PART 2: PLANNING FOR 2014-2015

MANAGEMENT TEAM'S VISION

DIRECTOR'S VISION

CHORUS'S VISION

- ► Task: Brainstorm one word responses to the question:
 - ▶ What sort of chorus do we want to be?
- Time: 15 minutes
- Reporting: On whiteboard

What sort of chorus do we want to be?

GOALS 2014-2015

- ► Goal 1: Improve our score at Regional Competition in Hobart in 2015 to ###
- Goal 2: Increase membership to ## by December 2014 and to ## by December 2015
- ► Goal 3: Retain ##% of members (i.e. no more than 10 members exiting in 12 months)
- Goal 4: Increase attendance to ##% (excluding Leave of Absence)
- Goal 5: ?

STEP 3: DEVELOP STRATEGIES AND ACTIONS

STRATEGIES AND ACTION

To be continued ...