



Convention Bulletin

Celebrating the 25th Anniversary of Sweet Adelines in Australia

#2, October 2013

What's inside?

- Chorus Banners * Transport * Essential Competition Checklist * Leaders' Function & AGM *
- * Judging Panel * Rehearsal Rooms * Optional Events – Harbour Cruise & Celebration Party *
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Welcome to Bulletin #2 for Convention 2014.

You will find a lot of important and exciting information contained in this Bulletin that will help you with your preparations and travel arrangements for next year's Convention.

The end of July saw representatives from the Sydney and greater Sydney region choruses meet together at the State Sports Centre to discuss their involvement with the planning of Convention 2014.

This resulted with **choruses assisting** with the following planning roles:

- Volunteers – Wollongong Harmony
- Registration – Endeavour Harmony
- RMT Information Desk – Wollongong Harmony
- Harbour Cruise – Northern Beaches
- 25th Celebration Party – Circular Keys
- Chorus History Display – Coastal a Cappella
- Audience Choice Award – Aurora Australis
- Local Information – Aurora Australis
- Convention Souvenir Book – Circular Keys

Wollongong Harmony have started in earnest working one of the most challenging tasks of any Convention – **volunteer recruitment**. Without the support of volunteers, we would not be able provide you with the Conventions we do. If you can lend a hand, even for an hour or two during Convention, please make sure you tick the Volunteer box when you register.

You will find a request from Coastal a Cappella about the **Chorus History Display** further on in this Bulletin. A special part of our special 25th Anniversary Celebrations, we encourage all choruses to participate in this display.

Registrations open at the end of October. The registration price has remained the same as last year and early bird registrations close on 1st March 2014. Details on group chorus registrations will be sent directly to choruses

Convention 2014 is going to be an exciting time for Region 34 - celebrating our 25th Anniversary as the largest Sweet Adeline Region in the world. I look forward to seeing you all there.

Kate Hawkins
Chair, Regional Convention

crcsaa@gmail.com

DRAFT CONVENTION SCHEDULE

Wednesday, 14 May 2014

6.30 – 9.00pm* Cocktail Harbour Cruise

Thursday, 15 May 2014

10.00 – 11.30am MC Briefing
 12.00 – 1.45pm* Admin Leaders' Lunch
 2.00 – 3.00pm Annual General Meeting
 4.00pm Official Inspection
 5.30 – 6.30pm Quartet Chorus Rehearsal
 6.30 – 7.30pm Briefing and Walkthroughs for Directors, TC's/Presidents
 7.00 – 7.30pm Quartet Briefing
 7.30 – 9.00pm Quartet Walkthroughs

Friday, 16 May 2014

8.00 – 11.00am Chorus Rehearsals
 11.30am Opening Ceremony
 12.30pm Quartet Competition & Awards

Saturday, 17 May 2014

8.00 – 11.00am Chorus Rehearsals
 12.00pm Chorus Competition & Awards
 8.30 – 11.00pm* 25th Celebration Party

Sunday, 18 May 2014

10 – 11.30am Master Class
 12.00 – 12.30pm Mass Sing
 1.30 – 3.30pm Showcase

* indicates an optional event not included in Registration

IMPORTANT DATES

2013

Convention Registrations Open End October

2014

Competition Pack Emailing	Friday 31 January
Early Bird Registration Close	Saturday 1 March
Quartet Competition Entry Deadline	Monday 17 March
Chorus Competition Entry Deadline	Tuesday 18 March
Draw for Order of Appearance	Monday 24 March
Quartet Late Entry Deadline	Tuesday 1 April
Chorus Late Entry Deadline	Wednesday 2 April
Convention Registrations Close	Wednesday 2 April



CELEBRATING YOUR CHORUS HISTORY

Coastal a Cappella is very happy to announce that they are coordinating the Chorus History Display for the 2014 Sydney Convention.

We encourage each chorus to participate in this historical display even if you are not competing in 2014.

We suggest that a chorus historian be appointed to liaise with Coastal a Cappella so we can initiate the organisation of the display.

We need to be informed of the appointed person by the end of November 2013.

Please direct your information to Jennie Harrison at

jenniegharrison@hotmail.com

We look forward to this display being the highlight of the 2014 Sydney Convention

Calling all Chorus Management Team and Board Members!

You're invited to the

2014 LEADERS' LUNCH

This year we are doing things a little differently and ask you to join us on **Thursday** of Convention, at the ANZ Stadium Millennium Room overlooking the Sydney Olympic Park.

This meal is planned especially for **YOU** to recognise the time and passion you dedicate to your choruses!

If you are on your chorus Management Team or Board, please leave a space in your weekend agenda for this luncheon which will be followed by our AGM at 2.00pm.

12 noon – 3pm on Thursday 15 May

Further details will be released early next year.
Your Regional Management Team



MASTERCLASS

Sunday 18 May, 10.00am – 11.30am

with

Kim Vaughn & Sue Beck

(stay tuned for more details)

CHORUS BANNERS

We are pleased to announce that we will be using Chorus Banners for the Sydney Convention.

If you haven't got a banner or want to invest in a new one for Sydney 2014, below are the requirements for the banner:

Banner size: 85 cm (wide) x 140 cm (long)

Banner construction: All banners need to have a horizontal pole at the top to enable us to attach cable ties on either side of the pole.

Is it only competing choruses?

NO, we require **ALL** choruses to send along their banners. Delivery instructions will be advised in future Bulletins.

OPTIONAL EVENTS – OPEN TO ALL

COCKTAIL HARBOUR CRUISE

Wednesday, 14 May

6.30pm – 9.00pm

\$40 per person

Departing from Sydney Olympic Park Wharf, cruise majestic Sydney Harbour on the John Cadman II. What a great way to kick off Convention - singing and socialising with friends, old and new.

25TH CELEBRATION PARTY

Saturday, 17 May

8.30pm – 11.00pm

\$15 per person

(includes the choice of a drink – beer, wine or soft drink or slice or cake)

Celebrate Sweet Adelines 25 years in Australia and the end of Competition with a night market party. There will be stalls selling a variety of dishes at \$10.00 each and an open cash bar.

JUDGING PANEL

Sound – Kim Vaughn

Music – Mary Ann Wydra

Expression & Panel Chair – Patti Burklund

Showmanship – Sue Beck

CHANGES TO COMPETITION

The 2014 Regional Contest is open to those quartets and choruses who wish to enter either the International Division or the new Open Division. Chorus and quartets can also enter for evaluation only. Please refer to the information about the new Open Division on the Sweet Adelines International website: <http://www.sweetadelineintl.org/index.cfm?id=467> or find the information in our Regional Website Webinar Centre.

CHANGE TO HARMONY COLLEGE

Exciting changes are afoot on the education front of Sweet Adelines Australia with an Australia-wide education event being planned for the second half of 2014. Therefore, there will be no Harmony College being held in conjunction with Convention 2014.

TRANSPORT

Transport will be provided for all competing choruses to the Sydney Olympic Park Sports Centre on Chorus Competition day.

Details will be provided in the near future regarding delegate transport arrangements between Parramatta and Sydney Olympic Park during Convention.

REHEARSAL ROOMS

Rehearsal rooms will be available at the Sydney Olympic Park Sports Centre for competing choruses. Each chorus will be allocated a rehearsal time prior to Competition. Further details will be provided after the Order of Appearance draw has been announced.

CONVENTION CONTACTS

Events Coordinator (EvC)

Debra Griffiths events@sweetadelines.org.au

Chair, Regional Convention (CRC)

Kate Hawkins crcsaa@gmail.com

Competition Coordinator (CC)

Sandy O'Neill gsoneill@ozemail.com.au

Convention Registration Manager

Endeavour Harmony saaregosecretariat@gmail.com

Finance Coordinator (FC) Jan Mahoney

Official Panel Liaison (OPL) Jill Vickery

Panel Secretary Rae Knight & Therese Cooney

Education Coordinator (EC) Lea Baker

Marketing & Advertising
Coordinator (MkC) Susan Grigson

Directors' Coordinator Engelina de Jong

Communications Coordinator (CoC) Sharon Cartwright

Team Coordinator (CC) Kali Caramia

Program Eva Blanda

Harmony Bazaar Coordinator Kate Hawkins

Membership Coordinator (MC) Val Norris

STAR Chorus Director Carole Macintyre

Showcase Coordinator Rose MGee & Lea Baker

See

sweetadelines.org.au/convention/2014SydneyConventionContactListOctober2013.pdf
for detailed job descriptions and email addresses

ESSENTIAL COMPETITION CHECKLIST

1	Contestants should be familiar with the Competition Handbook published by Sweet Adelines International.	<input type="checkbox"/>
2	The paperwork for new or renewing quartets must be submitted and processed before they may register with International for Competition. New quartets or renewals received after Tuesday, 15 January will be charged additional registration fees.	<input type="checkbox"/>
3	Chorus Treasurers must be prompt in submitting per capita fees to International Headquarters for new members wishing to compete. Please remember that Regional fees must also be paid for new members to be able to compete.	<input type="checkbox"/>
4	At the beginning of February all Registered quartets and choruses will receive a Competition Package by email. This package includes the entry form for Regional Competition.	<input type="checkbox"/>
5	International Headquarters must receive Quartet Competition entry forms Monday, 17 March	<input type="checkbox"/>
6	International Headquarters must receive Chorus Competition entry forms by Tuesday, 18 March	<input type="checkbox"/>
7	Contestants must notify International Headquarters promptly, in writing (no phone calls), if they find it necessary to withdraw from the Competition.	<input type="checkbox"/>

NEXT CONVENTION BULLETIN

- * Mass Sing Song *
- * Photo Information *
- * Quartet Registration Process *
- * Harmony Bazaar *

STAR Chorus

(Singing Together At Regional)

To help celebrate our 25th Anniversary, we are inviting female family members to join the STAR Chorus in 2014.

Look out for more information in Bulletin #3

Be an MC for Sydney Convention Seeking Expressions of Interest

Having a varied pool of people as MC's at Convention is proving to be a great way to feature some fresh faces and new skills! So we're inviting members with a pleasant speaking voice and a bit of pizzazz to apply to comper various sessions and events over the 2014 Convention weekend.

To be eligible for MC'ing, please note the following criteria:

1. You must be available for either the Quartet Competition or Chorus Competition (which means you may be competing in one, but not in both).
2. You must be able to attend the 90 minute MC Briefing/Training session on the morning of Thursday 15 May (time to be confirmed).
3. You must be available for the Chorus/Quartet Briefing session at 5.00pm Thursday 15 May.

Below is an Expression of Interest form. You will notice we are asking for more information this year than in the past, for example your height. We are also requesting a sample video from you – just make a video on your (or someone else's) phone or ipad using the "script" below, and send it through with your application.

* ----- *

EXPRESSION OF INTEREST FOR 2014 CONVENTION MC ROLE

Name	
Chorus	
Telephone/s	Email address
Height	I am available to attend the: <ul style="list-style-type: none">o MC Briefing on Thursday 15 May (morning)o Chorus/Quartet Briefing session at 5.00pm Thursday 15 May
I will be competing in the 2014: <ul style="list-style-type: none">o Quartet Contesto Chorus Contesto neither Contest	I attach: <ul style="list-style-type: none">o A description in my own words of my experience relevant to this roleo A recent photo, pdf format (head shot preferred)o A video of myself doing a sample competition announcement, using this script: <i>"We are ready for our first contestant. Will everyone please be seated. Please close the doors. Contestant Number One, from Dallas, Texas, under the direction of Dale Syverson, RICH-TONE CHORUS!"</i>

Please complete, scan and email this form, together with attachments, to our Regional Events Coordinator, Debra Griffiths on events@sweetadelines.org.au by
8 December 2013

Frequently asked questions about Sweet Adelines Australia Regional Convention 2014

Who can register for Convention?

Members and non-members can individually register and pay. They can they also register at the same time for other people such as other chorus members, Sweet Adeline International Members or non-members.

Can they modify their registration after they have registered?

Yes – they will be given a unique confirmation number that they can use to update or modify their registration information.

Do they have to complete the registration all in one go?

No – they can start the registration process and then leave it for another day. All the information will be saved. This will also happen every time they go to register for another regional event – their personal information will be saved.

How is payment made?

Payment can be by Visa or Mastercard, EFT or by cheque. Instructions on payment are included during the registration process.

What happens if we wish to register all our chorus members as one group and wish to pay by cheque or direct debit?

Your chorus contact can register your whole chorus and one payment be made, if you wish. Extra registrants can be added one by one as long as you have all the information that is required on the registration form. Each member will then receive a confirmation email with a unique confirmation number. They may use that to modify their own registration and then buy tickets for the Harbour Cruise and the Celebration Party.

Payment can then be made

1. By Credit Card

2. Or through EFT into Region 34's account:

Account name: Sweet Adelines Australia Convention Account

BSB No: 064 426

Account No: 10476733

Please email a confirmation of deposit with your account name, the amount and the date of the deposit to saaregosecretariat@gmail.com

3. Mail a cheque, with an accompanying copy of your registration form:

Payable to: Sweet Adelines Australia Convention Account

Mail to: Kris Dodd, 125 Kangaroo Point Road, Sylvania NSW 2224

Your payment must arrive in the Bank Account or at the above address before or by 28 February 2014 to take advantage of the Early Bird Registration price. If mailing the cheque, please allow a few days for mail delivery by 28 February to avoid disappointment.

How does the Chorus Convention Contact know who had registered for Convention?

There will be a report sent every two weeks to all TCs/Presidents and Chorus Contacts giving the names of the chorus members who have and have not registered for convention. Extra reports can be requested from the Registration Secretariat at any time.

Can I pay for a friend who is not attending Convention to go to the Harbour Cruise or the Celebration Party?

Yes it is possible to do this as part of your registration.

How are people able to register if they are not sent an invitation?

They will be able to find the link to register on the Region 34 website and in OzE-notes.

How will people be able to get tickets to the competition sessions on Friday and Saturday?

Tickets will be available on the day at the venue Ticket office at \$25 per ticket.

Will there be transport supplied from hotels offsite?

There will be transport supplied for all choruses for the Chorus competition available. Transport plans for other periods during the convention weekend will be announced after registration closes on Wednesday 2 April, 2014.

Will rehearsal space be made available for choruses?

Yes spaces will be available. Choruses will be contacted about the spaces available during February. Allocation of rehearsal times will occur after March 24, 2014 when the competition order of appearance is announced.

Will there be a place for baggage to be stored at the Sydney Olympic Park Sports Centre on Sunday afternoon?

There will be a cloakroom made available for storage of baggage during Sunday.