

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

- Posture
- Breathing
- Phonation
- Resonation
- Articulation

Good work here. Continue to strengthen at an even higher level!

ACCURACY

- Notes
- Intervals *Some finer tuning needed throughout*
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization
- BARBERSHOP BLEND *Continue to develop a more completely blended sound.*
- Tone Production
- Vowel Production
- BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

- Energized Vocal line *-inconsistent*
- Tone Flow
- Dynamic Flexibility
- Vocal Style *clever stuff in uptune.*

PERFORMANCE EVALUATION

SONG #1 You Don't Know Me SONG #2 The Moment I Saw Your ^{EYES} ~~FACE~~

Such pretty voices in this chorus, mostly blended together into a solid unit sound, with only occasional individual voices popping out of the unit.

Tenors a bit out of tune at end of ballad intro.

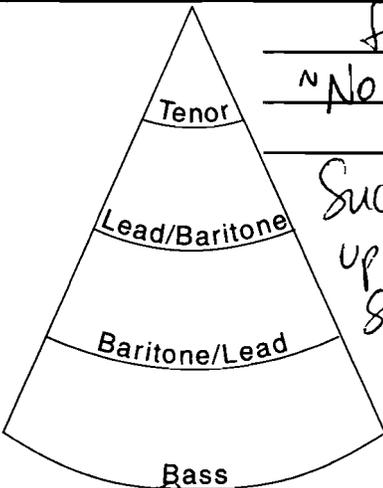
Many chords need finer tuning for total lock + ring.

Basses need to add a bit more vibrancy + ring to better match the leads.

Overall, all singers could use more internal lift for a more resonant barbershop sound.

"No lies" at peak went quite out of tune. Check all those intervals. (and trial few chords, too)

Such fun in this clever uptune. Now get every singer's vocal skills up to the same level for a more solid unit sound.



Judge Sandy Marron

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

score song 1
65

score song 2
62

BONUS POINTS
/

TOTAL SCORE **127**

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

- Posture
- Breathing
- Phonation
- Resonation
- Articulation

Admirable Achievement here

ACCURACY

- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization - *minor glitches here and there*

BARBERSHOP BLEND

- Tone Production
- Vowel Production

BARBERSHOP BALANCE

Generally good work here

ARTISTIC SOUND (0-30 points)

Energized Vocal line - *at times*

Tone Flow

Dynamic Flexibility - *need*

Vocal Style *more in back songs*

PERFORMANCE EVALUATION

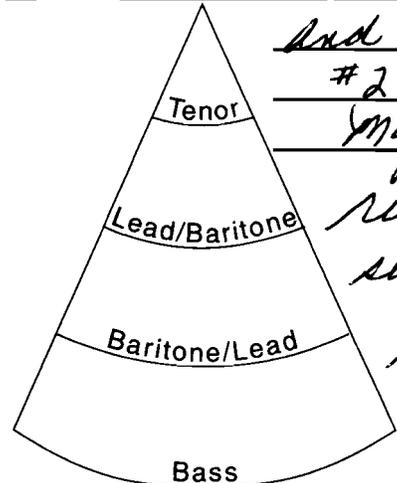
SONG #1 You Don't Know Me

SONG #2 Man of Straw *Love*

Keep the last note of the intro in balance, in tune, and fully supported to its end. Phrase ends need more attention

Such accomplished, lovely, resonant voices in this ensemble - now let that vocal heat, drive, and vitality shine forth even more brightly. Give it all away.

This ballad is lovely but does not spotlight your deep and considerable barbershop skills



#2 Key change well-handled Major goal - more + better-matched

Resonance within sections

no lie - pushed into chord distortion - easy, now....

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 1

65

score song 2

65

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

Judge Sharon Babb

A solid barbershop troupe!

TOTAL SCORE

130

Judge _____

Contestant's Name Circular Keys Chapter

Contestant # 29

Contest: Region # _____ Chorus Region # _____ Quartet Date _____

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
- Harmonization
- Voicing

With all good choices for you

PERFORMANCE (0-70 points)

- Vocal Skills
- Harmony Accuracy
- Barbershop Style
- Tempo - OK
- Rhythm
- Musical Unity
- Phrasing
- Dynamics
- Musical Energy
- Musical Artistry

*good work shown
strengthened even more
- inconsistent
- better on #1*

PERFORMANCE EVALUATION

SONG #1 You Don't Know Me SONG #2 Moment - How you Fair

#1 This lovely ballad suits you well - your plan is a good one - now expand the distance between loud & soft. Some fine tuning error here & there - 4 measures before the key change as an example - pretty musicality in your ensemble -

#2 Fun uptune for you - chords lack clarity in all sections through the verse/intro - good tempo at the big "no lies" section, you lost energy & tuning - Repeating vocal shells to overcome the strain on Stamina

SUITABILITY TO PERFORMER

Song 1 yes

Song 2 yes

Judge Sharon Carlson

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 1
67

score song 2
66

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS
/

TOTAL SCORE **133**

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

#1 ^{voicing} ~~too spread~~
too often

#2 stronger than #1

PERFORMANCE (0-70 points)

Vocal Skills *pretty good*

Harmony Accuracy *a few problems, especially in #2*

Barbershop Style

Tempo - *fine*

Rhythm

Musical Unity - *work here*

Phrasing *refine plans*

Dynamics

Musical Energy *consistent*

Musical Artistry *not yet*

PERFORMANCE EVALUATION

SONG #1 You Don't Know Me

SONG #2 Moment I Saw Your Face

#1 This is such a pretty song - The embellishments are slowing down the flow of some phrases in the beginning - The spread chords are difficult and they cause chords to be less solid - many secondary chords are required by the melody line which weakens it as a contest song.

#2 This cute uptempo is such fun! - The tempo you chose is just right but be sure to keep a steady pulse - there are some chords needing better tuning and/or synchronization so they are always clear and distinct

score song 1

68

score song 2

69

SUITABILITY TO PERFORMER

Song 1 *Improving your vocal skills will allow you to execute these at a higher level*

Song 2 *at a higher level*

Judge Carolyn Healey

SCORING LEVELS
(for one song)

- 94 - 100 A+
- 86 - 93 A
- 80 - 85 A-
- 74 - 79 B+
- 66 - 73 B
- 60 - 65 B-
- 54 - 59 C+
- 46 - 53 C
- 40 - 45 C-
- 34 - 39 D+
- 26 - 33 D
- 20 - 25 D-
- 0 - 19 F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

TOTAL SCORE

137

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills *Very nice*
Synchronization/Unity
Word Delivery
Vowels
Diphthongs
Consonants
Enunciation
Musicality *Lots of lovely moments -
now add some!*

ARTISTIC INTERPRETIVE PLAN

Lyric Flow
Phrasing
Forward Motion
Embellishments
Dynamics
Tempo/Rhythmic Elements
Inflection
Energy *→ build here for
stronger*
Finesse and Artistry
Characterization
Emotional Communication

PERFORMANCE EVALUATION

SONG #1 You Don't Know Me SONG #2 The Moment I Saw

*Lovely start. Gentle approach is emotional
Phrases are nicely designed - some
need greater sense of forward motion
Use different paces of lyrical delivery
to enhance emotional sell. Some
internal syll. errors occurring. I don't
story needed a highpoint emotionally -
never really got there*

*then tempo established in your
capture needs stronger character
to really sell the joyous story
Let your flirty nature
really come out in
your singing. your
skills are excellent and
now you need to "show
off" a little
more*

Judge Marcia Pinvidic

score
song 1

72

score
song 2

73

BONUS
POINTS

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
68 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

TOTAL
SCORE

145

Contestant's Name Circular Keys Chapter Contestant # 29

Contest: Region # _____ Chorus Region # _____ Quartet Date _____

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills *your good work shows*
Synchronization/Unity
Word Delivery
Vowels
Diphthongs *— "why" - turn this diphthong*
Consonants
Enunciation
Musicality *pls - nicely done*

ARTISTIC INTERPRETIVE PLAN

Lyric Flow *smooth*
Phrasing *good plan but need more*
Forward Motion *←*
Embellishments
Dynamics *— more variety needed*
Tempo/Rhythmic Elements
Inflection *"Not down under" - loved it!*
Energy *- a bit controlled*
Finesse and Artistry
Characterization
Emotional Communication

PERFORMANCE EVALUATION

SONG #1 You Don't Know Me SONG #2 The Moment I Saw Your Eyes

Nice easy entry into this beautiful song. Your phrase plan is good but added reach energy and a stronger sense of forward motion would really enhance the strong message - you have a good start on your dynamic plan but both louds & softs need strengthening. Lovely dynamic draw back on "Love" at the tag.

The tempo you set is just right and lends itself nicely to the song style. Again, we needed more varied dynamic changes for fun song. Loved the cute nuances you added. You are very musical but just a bit too careful & controlled.

score song 1

74

score song 2

74

BONUS POINTS

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL SCORE

148

Judge Carole Kirkpatrick

Let it go & transcend into the next level!

Judge _____

Contestant's Name Circular Keys Chapter

Contestant # 29

Contest: Region # _____ Chorus

Region # _____ Quartet

Date _____

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)

COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

- Vocal Skills
- Energy
- Poise and Command
- Entrance/break/exit
- Characterization
- Physical Expression
- Choreography
- Unity
- Audience Rapport
- Pitch pipe technique
- Posture

Keep marking here. (your) vocal skills are well in place. Unit continual strength. This area is where more enhancement needs to occur.

PREPARATION (0-30 points)

VISUAL PLAN

Entrance/break/exit

Costume

Makeup/Grooming

Choreography

Creativity

Leys needs to be bright red!

Stand tall with more confidence

PERFORMANCE EVALUATION

SONG #1 You Don't Know Me

SONG #2 Moment I Saw Your Face

Gracious start. As you progressed, the the "sill" of these touching lyrics took a while to get each & every singer involved. Some faces show "concentration". Need everyone on board so the message of the song is made very clear.

Song 2, the visual plan suits this fun up tone. The front row you were smashing! Some synch issues crept in though detracting from lyrical message. The eye contact for song 2 needed more intensity to bring more believability to this song.

score song 1

67

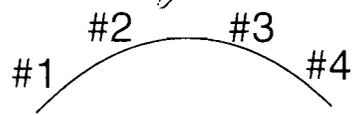
score song 2

69

BONUS POINTS

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

Bonus Points awarded for performance package. International Finals and Harmony Classic only.



Director

What a beautiful Director. You compliment the chorus very well.

Judge

Ruth Ann Parker

TOTAL SCORE

136

Judge _____

Contestant's Name Circular Keys Chapter Contestant # 29

Contest: Region # _____ Chorus Region # _____ Quartet Date _____

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)

COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

- Vocal Skills
- Energy
- Poise and Command
- Entrance/break/exit
- Characterization
- Physical Expression
- Choreography
- Unity
- Audience Rapport
- Pitch pipe technique
- Posture

Good foundation before even more to add energy and free it advance in this category

PREPARATION (0-30 points)

VISUAL PLAN

Entrance/break/exit

Costume

Makeup/Grooming

Choreography

Creativity

Lots of sparkle
Intensify
Good plans

PERFORMANCE EVALUATION

SONG #1 You Don't Know Me SONG #2 The Moment I Saw Your Face

Such lovely smiles to acknowledge the applause. You follow with a commendably energized start of the tender ballad. As performance progresses, the musical energy "settles in", impeding opportunities to showcase the drama of the message. Keep the energy focused, and keep it coming. A stronger mood change is needed to set us up for the party uptune. The visual plan is well designed and executed with confidence. More physical freedom and attitude would take it higher and get you beyond a somewhat careful approach. Let those emotions show

score song 1

67

score song 2

68

SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

X

#1 #2 #3 #4 and flow - over the footlights to add to the fun.

Director _____

A graceful onstage presence, who showcases chorus well.

Judge _____

Barbara Nielsen

TOTAL SCORE

135