

Contestant's Name Circular Keys Chapter Contestant # 15
Contest: Region # 34 Chorus Region # _____ Quartet Date 5/19/12

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

- VOCAL SKILLS
 - Posture
 - Breathing
 - Phonation
 - Resonation
 - Articulation
- ACCURACY
 - Notes
 - Intervals
 - Chords
 - Tuning/Intonation
 - Section/Part Accuracy
 - Synchronization
- BARBERSHOP BLEND
 - Tone Production
 - Vowel Production
- BARBERSHOP BALANCE

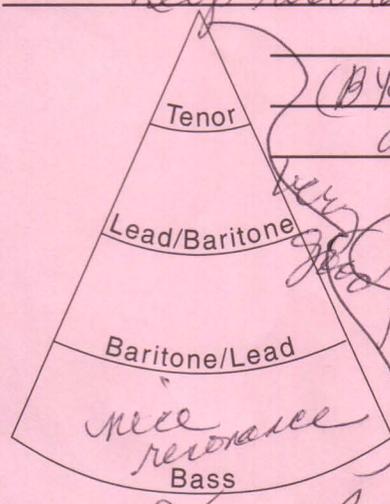
ARTISTIC SOUND (0-30 points)

- Energized Vocal line
 - Tone Flow
 - Dynamic Flexibility
 - Vocal Style
- Keep supported at all dynamics*

PERFORMANCE EVALUATION

SONG #1 Moment I Saw Your Eyes SONG #2 You Don't Know Me

magicality
Reduce Paradise (cut down lyrics) - adjusting tuning into chords affecting accuracy. really very cute effect
Eyes + crescendo good - be careful not to change the vowel as you get louder
(Heart) - be sure to finish the word sound
(Go you in) - very pretty duet between bar/lead
(Shy) - errors handled high note well
Keep resonators open on the very soft passages



(Bye) - tag - vowel not matched affecting accuracy of chord -

What a fine chorus and director. Keep working in the direction you are - strive for even greater consistency at all levels vocally

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
66 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 1

B+

score song 2

B+ (higher)

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

[Empty box]

TOTAL SCORE

[Empty box]

Judge Jean Barford

Great Performance

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JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
- Harmonization
- Voicing

Both are good but the harmony in #2 is somewhat limited in barbershop harmony progressions. the melody dictates some weak voicings as well.

PERFORMANCE (0-70 points)

- Vocal Skills
- Harmony Accuracy
- Barbershop Style
- Tempo
- Rhythm
- Musical Unity
- Phrasing
- Dynamics
- Musical Energy
- Musical Artistry

oh yeah, you've got them, these are all very good - there's still room to strengthen them - often

PERFORMANCE EVALUATION

SONG #1 The Moment I Saw You SONG #2 You Don't Know Me

#1 - Energy and entertainment - high level! At this point you need to be extending your phrase endings so the story and melody lines don't get disrupted. you can still work on basic skills like weathering to be more effective. add more energized dynamic contrast in this song. Many exciting passages - but it's not relentlessly engaging.

#2 - this song is not a really strong for a competitor at your achievement level. there are some strong barbershop chords but also quite a few weaker ones, and harmony richness must be created as it is limited in the original song. wonderful, talented choruses.

SUITABILITY TO PERFORMER

Song 1 *yes*

Song 2 *OK*

Judge Lynnell Diamond

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

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score song 1

B+

score song 2

B+

BONUS POINTS

X

EVAL

TOTAL SCORE

[Empty box for total score]

Judge Dale K. Syverson

EXPRESSION

Contestant's Name Circular Keys Chapter

Contestant # 15

Contest: Region # 34

Chorus

Region #

Quartet

Date 5/19/12

Int'l Quartet Semifinals

Int'l Chorus Semifinals

Int'l Quartet Finals

Int'l Chorus Finals

Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills *yes*

Synchronization/Unity *some cloudiness*

Word Delivery

Vowels *lovely work*

Diphthongs

Consonants

Enunciation

Musicality *yes*

ARTISTIC INTERPRETIVE PLAN

Lyric Flow *certainly*

Phrasing *good plan x 2!*

Forward Motion *yes*

Embellishments *use more dramatically*

Dynamics

Tempo/Rhythmic Elements *good job*

Inflection

Energy

Finesse and Artistry

Characterization

Emotional Communication

PERFORMANCE EVALUATION

SONG #1 *The Moment I Saw* SONG #2 *You Don't Know Me*

While energized, the lyrics are clouded. Need cleaner, crisper use of consonants - will define the need for even better diction. Artistically executed consonants are also quite useful for rhythmic definition. Lies - lovely "launching" use of a crescendo to catapult you into the next phrase. Some lovely layered vocal line delivery - pretty echoes. "So afraid + shy" - take an opportunity like this, + explore its emotional impact to a fuller extent. Good plan that needs an even stronger approach to drama using embellishment + dynamics in a broader, larger way.

score song 1

B+

score song 2

B+ (higher)

SCORING LEVELS (for one song)	
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BONUS POINTS *X*

TOTAL SCORE

[Empty box]

Judge *Dale Syverson*

Judge _____

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34

Contestant # 15
5/19/12

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Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points) COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

- Vocal Skills *cheers!*
- Energy
- Poise and Command *firm yet*
- Entrance/break/exit
- Characterization *even stronger*
- Physical Expression
- Choreography *well done*
- Unity
- Audience Rapport *eyes*
- Pitch pipe technique
- Posture

PREPARATION (0-30 points) VISUAL PLAN

- Entrance/break/exit
- Costume *purple heading is just beautiful -*
- Makeup/Grooming *some cheeks need blending & eyes need intensity for stage*
- Choreography *creative plan*
- Creativity

PERFORMANCE EVALUATION

SONG #1 *Moment I Saw They Never Told Me* SONG #2 *Gym Don't Know Me Sweet Adeline*

Great enthusiasm as gym take the stage! Gym grab our attention and don't let go! Gym have some really wonderful elements in the plan - low the "hat down under" and the stomp is just magnificent. Now make sure that riser faces are as strong as front row - total unity is key! Ballad is lovely take it to the next level with yet another level of theatricality - explore the many emotions in this lyric and make gym visual as 3 dimensional as gym can -

score song 1

B+

score song 2

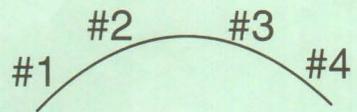
B+

BONUS POINTS

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TOTAL SCORE



Director *What a dynamo - and a dancer to boot!*

Judge *Peggy Gram*