

### JUDGING CRITERIA

(0-100 points)

#### TECHNICAL ELEMENTS

Vocal Skills - *work is evident*  
 Synchronization/Unity - *a few issues here*  
 Word Delivery  
 Vowels  
 Diphthongs  
 Consonants  
 Enunciation  
 Musicality  
*experiences*

} *continue to develop with better precision as your goal*

#### ARTISTIC INTERPRETIVE PLAN

Lyric Flow  
 Phrasing *} well done*  
 Forward Motion - *add more*  
 Embellishments  
 Dynamics  
 Tempo/Rhythmic Elements  
 Inflection  
 Energy  
 Finesse and Artistry - *need to develop & refine*  
 Characterization  
 Emotional Communication

### PERFORMANCE EVALUATION

SONG #1 What'll I Do

SONG #2 How Many Hearts

*Solid entry to this yummy ballad. Good use of dynamics and adds to the drama. Vocal nuances are appropriate and well-executed. A few sync issues - need better precision of the basics. You have good vocal skills - so, now... Climb into this story with genuine emotional commitment. You are "contained" in your approach.*

*Intro needs to be more in sync. More dynamic contrast would enhance story-telling. We need to believe you care about how many hearts!  
 Some sync issues ~~are~~ need fixed.  
 Jaz was a little abrupt*

score song 1

67

score song 2

66

BONUS POINTS

X

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
48 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL SCORE

133

Judge

*Patti Burkland*