

Wednesday  
July 9

*Circular Keys*  
chorus

## *Secret Chorus Business*

We are in the Pacific  
Room and risers  
must come down

*We are creative musicians who inspire  
with heart, soul and musical excellence.*

*Thank you Stephanie for a great night of 'quartetting'*

We stepped out of our comfort zone and it was fun, informative, and  
very social. We enjoyed fine food and great singing.

We learned so much of why it is so important to master singing in a  
quartet to help us be better singers in a chorus.

We are looking forward to the next one😊

### **It's habit forming!**

GROUPANIZER is our chorus website and is our primary  
means of communication

Developed for and used by Barbershop organisations  
worldwide.

Members can track their own development, add profiles and  
learning status of songs and much more!

***Get in the habit!***

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### **WHAT A LINE UP!**

**See 'Diary Dates' below for your not-to-be-missed  
opportunities in coaching.**

**Mo Field is almost here, and Dede Nibler .....  
now save the date for .....**

***Di Huber and Dale Syversen😊***

**Yes, there's more!**

We could not pass up the opportunity to book these two  
wonderful ladies to 'finish us off'!

See below.....

### ***Supper Roster***

Yasi,  
Liz van M  
Sharon S  
Steph. W

### ***Hospitality***

Inese & Yasi

# Director and Chorus agreements

can be found on the CKC website (Groupanizer) in documents/  
Constitution (Standing Rules) Goals and Agreements.

Thank you to all who signed last week to say they  
had read this document.

There will be an opportunity to sign against your name before and  
after rehearsal each week until complete.

## Take a point .

From the director/chorus agreement:

**The Chorus agrees to:**

Item 2: "attend rehearsals and performances regularly  
and on time.

From SAI constitution / CKC page 4; ATTENDANCE:

**"Members are expected to** attend all rehearsals and chorus activities punctually  
and are requested to inform the Membership Chair, Team Coordinator or  
Section Leader as soon as possible if they expect to be absent.

2. Any member absent from two (2) consecutive rehearsals without notifying  
one of the members as listed in Section I, D will not be considered in Good  
Standing. If fees are current, Good Standing will be reinstated after she attends  
her second consecutive rehearsal.

**' PUNCTUALLY & ON TIME' = on the risers at 7.30 p.m.**

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**Last chance to order your 'SHOWCASE' DVD NOW!**  
**Please see Marea Witt or Roz Blair to pay for and order your**  
**DVD from Convention (order form on the table)**  
**\$20, cash, cheque or EFT must accompany order**

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## Diary Dates

**2014 JULY**

Friday 18 Evening coaching with Mo Field. 7 – 10 p.m.  
Saturday 19 Coaching workshop with Mo Field. 9 – 5 p.m.  
Sunday 20 Coaching workshop with Mo Field 9 – 4 p.m.  
**Tuesday 29 CHANGE OF DATE! City of Sydney Christmas Vision at the Town Hall.**

**AUGUST**

Saturday 2 RMT / NSW Regional workshop with Dede Nibler. All day. St Josephs!  
RSVP from the Dede Downunder flyer (or SAA Region 34 website)

**OCTOBER**

Saturday 11 Eastern Region Barbershop Quartet Competition at Barker College  
**Friday 17, Saturday 18, Sunday 19 with Di Huber coaching weekend**

**2015 FEBRUARY**

Monday 9 CKC sing for Probus Club, Northmead  
**Friday 13, Saturday 14, Sunday 15 – RESIDENTIAL WEEKEND with Dale Syversen**

**MAY**

**Thursday 14 Convention; HOBART. Concludes, Sunday May 17**