

Contestant's Name Circular Keys Chapter Contestant # 23

Contest: Region # 34 Chorus Region # \_\_\_\_\_ Quartet Date 5/17/14

Int'l Quartet Semifinals  Int'l Chorus Semifinals  Int'l Quartet Finals  Int'l Chorus Finals  Harmony Classic

### JUDGING CRITERIA

#### SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material  
 Form/Melody/Lyrics 1. Strong  
 Arrangement 2. Strong  
 Harmonization  
 Voicing

#### PERFORMANCE (0-70 points)

Vocal Skills good  
 Harmony Accuracy a few problems  
 Barbershop Style  
 Tempo well maintained  
 Rhythm  
 Musical Unity good  
 Phrasing done well  
 Dynamics  
 Musical Energy add even more  
 Musical Artistry some glimpses

### PERFORMANCE EVALUATION

SONG #1 What'll I Do SONG #2 How Many Hearts Has Your Doctor

1. Lovely tender opening to this beautiful ballad. Pleasars are moving along nicely. Surprising key change done well. Connection of musical phrases got better as song progressed. Obvious barbershop style evident in your plan. Some drama coming thru - keep it coming.

2. First "eyes" out of tune on end of Intro. "then" swipe needs fine tuning. Make pulse even more evident. Add even more vocal energy behind stomps. "big" swipe not completed. It's still a little "controlled". Let go more of the technical to score even higher.

score song 1

72

score song 2

71

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

TOTAL SCORE

143

#### SUITABILITY TO PERFORMER

Song 1 } Both songs fit you  
 Song 2 } fine.

Judge Mary Ann Wydra