

Judge Sharon A. Babb

SOUND

Contestant's Name Circular Keys Chapter

Contestant # 2

Contest: Region # _____ Chorus Region # _____ Quartet

Date 10/22/09

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture
Breathing
Phonation
Resonation
Articulation

Good work

ACCURACY

Notes
Intervals
Chords
Tuning/Intonation
Section/Part Accuracy
Synchronization

BARBERSHOP BLEND

Tone Production
Vowel Production

BARBERSHOP BALANCE

Under development -

Keep working here

Some problems today

me - a bit too much attention

ARTISTIC SOUND (0-30 points)

Energized Vocal line
Tone Flow
Dynamic Flexibility
Vocal Style

PERFORMANCE EVALUATION

SONG #1 There Goes My O

SONG #2 Never Say Never

A confident vocal start - good!

To do even better in this category, develop a stronger resonance agreement and match always, but in power swipes, especially between sections

Occasionally a voice is peaking through the veil of unit sound. Keep tag hangs ↑

Smooth ^{out the} vocal line even more in this fun ^{up tone}

Patter and changing texture did not reflect your best singing skills



This ambitious vocal plan was a real challenge to your current level of vocal skills, but I heard

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
19	F	

Judge Sharon Babb

the fun is in your style.

JSS-1 Revised 01/08

SWEET ADELINES INTERNATIONAL

score song 1

69

score song 2

68

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

TOTAL SCORE

137

Judge Bobbette Gantz

SOUND

Contestant's Name Circular Keys Chapter

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Date 10/22/09

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

- Posture
- Breathing
- Phonation
- Resonation
- Articulation

Keep working on support for cleaner unit sound

ACCURACY

- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

problems in fine tuning today

BARBERSHOP BLEND

- Tone Production
- Vowel Production

not matched by all voices

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

- Energized Vocal line
- Tone Flow
- Dynamic Flexibility
- Vocal Style

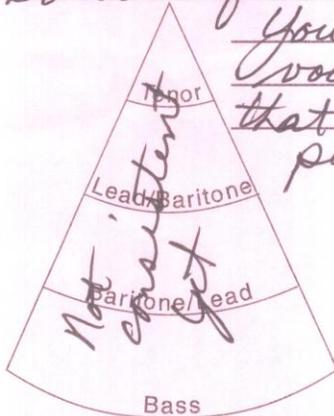
PERFORMANCE EVALUATION

SONG #1 There Goes My Heart SONG #2 Never Say Never

A lush intro to this ballad. Some synch challenges as you move into the song contribute to tuning issues. You work on vocal skills show. Not all voices have mastery yet, creating holes in the wall of sound & further affecting tuning.

Synch & support issues contribute to unit sound & fine tuning issues in song #2.

You have moments of wonderful vocal freedom. Work to make that consistent throughout your performance



Judge Bobbette Gantz

score song 1

66

score song 2

64

BONUS POINTS

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package, International Finals and Harmony Classic only.

TOTAL SCORE 130

Contestant's Name _____ Contestant # _____

Contest: Region # _____ Chorus Region # _____ Quartet Date 10/22/09

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
- Harmonization
- Voicing

Good song arrangement

PERFORMANCE (0-70 points)

- Vocal Skills *Coming along well.*
- Harmony Accuracy *Good!*
- Barbershop Style
- Tempo *Break but consistent.*
- Rhythm *Anyone, good song 2*
- Musical Unity *Good plan*
- Phrasing *Good plan*
- Dynamics *Good plan*
- Musical Energy *could use even more.*
- Musical Artistry *gimpie*

PERFORMANCE EVALUATION

SONG #1 THERE GOES MY HEART SONG #2 I'LL NEVER SAY NEVER

You're off to a fine start with this beautiful, poignant ballad. A few fuzzy chords - each time you sing "There goes" - each is different + chords get lost.

Lovely plan - accurately sung - lovely gliss/sweep on "I". + great pull - back on tag.

Song #2 Pull back at intro loses energy. At this tempo there's a bit of external speech problem. Good Key change.

Ooops! the stamina disappears + musical accuracy runs into trouble about 2/3 of the way through the song - but you got it back at the end.

SUITABILITY TO PERFORMER

Song 1 *Good choice for you.*

Song 2 *A bit of a challenge at this speed*

Judge Marge Bailey

score song 1

72

score song 2

68

BONUS POINTS

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

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TOTAL SCORE

140

Judge Carolyn Healey

MUSIC

Contestant's Name Circular Keys Chapter

Contestant # 2

Contest: Region # _____ Chorus Region # _____ Quartet

Date 10/22/09

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
- Harmonization
- Voicing

Good choices

PERFORMANCE (0-70 points)

- Vocal Skills *good*
- Harmony Accuracy *minor issues*
- Barbershop Style
- Tempo *just right*
- Rhythm
- Musical Unity
- Phrasing *7 plans are fine*
- Dynamics
- Musical Energy *yes*
- Musical Artistry *some*

PERFORMANCE EVALUATION

SONG #1 There Goes My Heart SONG #2 Never Say Never

#1 This ballad is so pretty - The lyrics are so poignant - it has strong chords and progression. Your phrase plan is fine but not all fingers are always in agreement - there is a nice penetrating through the wall of sound and unity is disturbed at one place when tenors go high - lovely soft tag

#2 A darling uptempo and you are having fun with it - The tempo you established is fine & steady - "sky" needs finer tuning - At times the sections are not in complete agreement with each other and fuzzy chords result - tag lost a bit of energy as stamina waned

score song 1

72

score song 2

70

BONUS POINTS

SUITABILITY TO PERFORMER

Song 1 *Both fine*

Song 2 *Carolyn Healey*

Judge

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

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TOTAL SCORE

142

Contestant's Name _____ Contestant # _____

Contest: Region # _____ Chorus _____ Region # _____ Quartet _____ Date 10/22/09

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

BASIC REQUIREMENTS (0-40 points)

Vocal Skills Continue to strengthen
 Synchronization support
 Vowels _____
 Diphthongs _____
 Consonants Some good attention to
 Enunciation these areas is evident.

ARTISTIC LYRICAL INTERPRETATION (0-60 points)

Lyric Flow Need more connection
 Phrasing on song #2
 Forward Motion _____
 Embellishments _____
 Dynamics Good plans.
 Tempo/Rhythm _____
 Inflection _____
 Energy Inconsistent
 Finesse These are areas that
 Emotional Communication need more attention.

Some singers are breathing with phrases and it's apparent. Keep the lyric line solid within phrases.

PERFORMANCE EVALUATION

SONG #1 There Goes My Heart SONG #2 Never Say Never

Lonely opening - lots of emotion is apparent.
Keep the softs as energized as the louds.
Consistent support from all is needed to keep the lyrical line solid from beginning to end.
You have a strong interpretive plan. Continue to build the basis so that you can execute your plans at a higher level.

score song 1

68

score song 2

66

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
14 - 19	F

Good tempo set but it needs to be consistently maintained
Some very cute reflections are adding characterization.
Synchronization problems throughout. Song #2 disturbing.

Judge Betty Clipman lyrical unity.

TOTAL SCORE **134**

CAROL KIRKPATRICK

Judge

Circular Keys Chapter

EXPRESSION

Contestant's Name

Contestant #

Contest: Region #

Chorus

Region #

Quartet

Date

10/22/09

Int'l Quartet Semifinals

Int'l Chorus Semifinals

Int'l Quartet Finals

Int'l Chorus Finals

Harmony Classic

JUDGING CRITERIA

BASIC REQUIREMENTS (0-40 points)

Vocal Skills

Synchronization

Vowels

Diphthongs

Consonants

Enunciation

Your work shows - continue to strengthen - a place to work

ARTISTIC LYRICAL INTERPRETATION (0-60 points)

Lyric Flow

Phrasing

Forward Motion

Embellishments

Dynamics

Tempo/Rhythm,

Inflection

Energy

Finesse

Emotional Communication

a bit choppy - plan are good - strengthen here - oh so clear - well not consistent done,

PERFORMANCE EVALUATION

SONG #1

There Goes My Heart

SONG #2

New Day Never

Confident start - Be sure all phrase ends are totally lifted and supported - Inner-word synth. issues apparent as not all singers turn diphthongs together. Good phrase plan that now needs to be less studied and delineated with more freedom and lyric line connection.

A fun peppy song that has a choppy flat - connect more vowel to vowel with less emphasis on consonants. Dynamic level much the same throughout - add more variety that will add more spark and interest to your good performance.

score song 1

68

score song 2

67

BONUS POINTS

/

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

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TOTAL SCORE

135

Judge

Carol Kirkpatrick

JSS-1 Revised 01/08

SWEET ADELINES INTERNATIONAL

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Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)

COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

- Vocal Skills
- Energy
- Poise and Command
- Entrance/break/exit
- Characterization
- Physical Expression
- Choreography
- Unity
- Audience Rapport
- Pitch pipe technique
- Posture

*good work shows here
 all not at same comfort level
 was better on song 2
 clever strength in emotional delivery*

PREPARATION (0-30 points)

VISUAL PLAN

- Entrance/break/exit
- Costume
- Makeup/Grooming
- Choreography
- Creativity

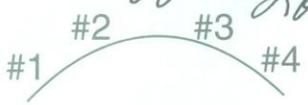
*Lovely on all
 more intensity of color needed in make-up.
 good!*

PERFORMANCE EVALUATION

SONG #1 There Goes My Heart SONG #2 Never say Never

Lovely energetic faces greet us! Keep that same level of energetic intensity throughout this ballad during the tender moments as well as the powerful. Ensure all are comfortable with the emotional plan - some faces not engaged in the message.

Fun upturn! There is a stronger sense of unit attitude throughout this second song. A playfulness that adds to the audience enjoyment! Keep the energy powerful under that playfulness!



Director Showwoman! Good dramatic skills!

Judge Bonnie McKibben

score song 1

72

score song 2

74

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

TOTAL SCORE

146

JUDGING CRITERIA

PERFORMANCE (0-70 points)

COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

Vocal Skills *your work shows.*
 Energy - *present - develop even further*
 Poise and Command - *shows*
 Entrance/break/exit
 Characterization - *coming through - consistent to system*
 Physical Expression - *shows - embellish even more*
 Choreography - *performed with style*
 Unity - *Good*
 Audience Rapport - *generally good - heighten drama to tighten connection*
 Pitch pipe technique
 Posture

PREPARATION (0-30 points)

VISUAL PLAN

Entrance/break/exit
 Costume - *good fit & style on you*
 Makeup/Grooming *nice & done*
 Choreography *solid plan*
 Creativity - *glimpses appear*

PERFORMANCE EVALUATION

SONG #1 There Goes My Heart SONG #2 I'll Never Say Never
 Great smiles on entrance, effective - "There Goes my old love" move. Vary expressions even more to more fully communicate with the audience. Some nice moments. Faces are emoting - just heighten all you are doing to gain greater visual impact.

Character is emerging - Good - effective "Die" move. Energy is present - now really electrify it.

score song 1

72

score song 2

74

BONUS POINTS

✓

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

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TOTAL SCORE

146



Director Complement the chorus and visual plan - Great smile

Judge Gina B. Kaiser