



real women.
real harmony
real fun. 

Inside ...

See you very soon

Last minute details

Getting around
Newcastle

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Where you'll be
sitting

OzE-Notes

May, 2011

CONVENTION BULLETIN NO. 6



Sweet Adelines Australia 2011 Convention

'The Civic' Theatre, 375 Hunter Street, Newcastle,
19 - 22 May, 2011

Showcase this year includes a special guest performance by New Zealand's own He Tangata Show Chorus

The He Tangata Show Chorus is the national
womens Sweet Adelines chorus of New
Zealand. Women from all over New Zealand
sing in this chorus and they will be the guest
performers at this year's Showcase in
Newcastle.

What to do when you spot a Kiwi at Convention?



Be on the lookout ... about 40 wild Kiwis will be set loose in Newcastle. They have crossed that ditch and they have landed at the Aussie Convention. You will recognise these funny little flightless birds because they sing in their own language, they wear false eyelashes and will be wearing sequins. They answer to the name of He Tangata which is kiwi for 'the people'.

What should you do if you find one of them?



Give them a hug of course and welcome them
with all the Aussie hospitality you can muster!

Food at Convention

The Theatre has its own Brasserie that will be open throughout Convention. It sells a wide array of lunch-style foods, coffees and snacks. An additional food cart will also be selling coffee and edibles. There is also a bar that will be open at various times that also sells drinks and snacks.

A cafe is also located across the mall area outside the Theatre.

A 10-15 minute walk from the Theatre will take you to the wharf area where there are a wide selection of restaurants.

You can also bring your own packed lunches but will not be permitted to eat in the Theatre auditorium.



Convention Briefing for Quartets, Directors and Presidents/TCs

9:00 am
Friday 20th May
in the Theatre

Not to be missed!!!

Quartet After-Glow

Downstairs bar after the Quartet Competition
has finished.

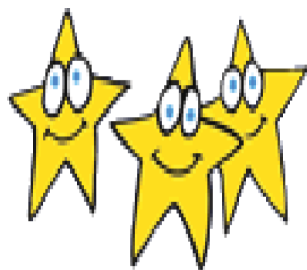
Hear our Region Quartets strut their stuff.



All Welcome

CASH BAR ONLY





STAR chorus rehearsals

There will be two STAR Chorus rehearsals for any Regional 34 chorus members who are not competing in this year's competition.

Competing and non-competing quartets can also sing in the STAR Chorus.

This year's Chorus is being directed by Master Director, Cathy Rainey from Perth.

Music and learning tracks have been distributed to all those who have registered.

If you have any queries please contact Cathy on her e-mail: ccrainey22@bigpond.com.

The two rehearsals that are scheduled on stage in the Theatre for the STAR CHORUS are:

1. Friday Evening 7:30 pm - 8:30 pm (after the Quartet Competition)
2. Saturday Morning 9:30 am - 10:30 am



Getting around Newcastle...

Taxis

There are no taxi ranks in Newcastle. Taxis can be ordered by phoning **Newcastle Taxis** direct on:

133 300

Fare Free Bus Zone

State Transit Buses (that's the blue and white ones with red stripe) are FREE within the inner city zone (see map provided). The zone is marked in red. The Fare Free zone operates between 7.30 am and 6:00 pm seven days a week. This is a fantastic way to get around the inner city for free without the hassles of driving and parking. Normal fares apply for travel outside of this zone.

Convention Evaluation

The Convention will be evaluated online in 2011. After Convention, a link to a 'survey monkey' survey will be placed on the regional website and sent to all participants. To ensure our commitment to on-going improvement of our Conventions, we urge you to fill out the survey and return your feedback to us.

Car Parking Newcastle**

Please note that street parking around the Civic Theatre is limited to only 2 hours. There are several parking stations located near the venue:

Secure Parking -- Harbour Park Car Park

Cnr Wharf Road and 11 Argyle Street

Hours open:

Fri 12 am to 7 pm

Sat and Sun 7 am to 7 pm

Rates: \$16 for four hours or more
Weekend \$2

Civic West Parking Station

Gibson Street

Hours open: 7 am to 7 pm weekdays (Closed weekends)

Rate: \$12.30 for 7 hours
\$16 for 10 to 24 hours

Wilson Parking

169 – 185 Hunter Street
Enter via King Street near Corner of Perkins St.

Hours open:

Friday 7 am to 7 pm

Rates: Up to \$9

Sat 8.30 am – 4 pm

\$4.00

Closed Sunday

Mall Parking Station King Street

Fri 7 am to 7 pm

Sat 7.30 am – 5 pm

Sun – Closed

Rate: 7 Hours \$12.30 per day
10 hours to 24 hours \$16.10 per day

Wilson Parking

Centenary Road
Open 24 hours/7 days

Rates: Max \$8.00

Sat and Sun \$4.00

Broadmeadows Train Station

Graham Road

(8 minutes train trip to Civic Station)

Single adult fare \$3.20

** Prices and opening hours are indicative only

Convention bits and bobs

What does the Regional Management Team (RMT) have 'in store' for you?

- Shirts (button & polo styles)
- Longevity Badges
- Newcastle Convention Badge
- Bling part pins
- Limited number of electronic pitch pipes
- Regional CD 'On Top from Down Under'
- Canberra information
- Photographic competition winners
- New Regional website preview



The RMT store will be located on the ground floor opposite the information desk. It will be open at the same times as Harmony Bazaar (see above).

Banner Update

Banner size:	85 cm x 140 cm
Banner construction:	All banners need to have a horizontal pole at the top to enable us to attach cable ties on either side of the pole.
Where do we take them?	The banners should be delivered to the Information Desk by Friday morning after 9:00 am.
Is it only competing choruses?	All choruses should send along their banners.
Where will they be displayed?	They will be displayed in the foyer.

Convention Rules

- Smoking is prohibited
- No eating or drinking in the Theatre
- Registrants must wear their passes or carry their ticket at all times to gain entry to the Theatre
- Please be aware that no one may enter or exit the competition area while a contestant is on stage
- The use of photography, audio, video or movie recording equipment during any competition session is prohibited
- Please turn off mobile phones, pagers and wrist watch alarms while in the competition

Violators of these rules will be escorted from the theatre.

How to get a good view of Convention?

Family and friends purchasing session tickets can sit in the competitors seats during the competition for a better view if they choose to do so, particularly during the chorus competition. They can then move to other vacant seats as competitors re-enter the Theatres, and move to the Dress Circle for the announcements.

Where do non-competitors sit?

Non competing choruses, CAL members and VIPs are sitting in the front rows.

New Zealand members are seated in the front centre of the Dress Circle.

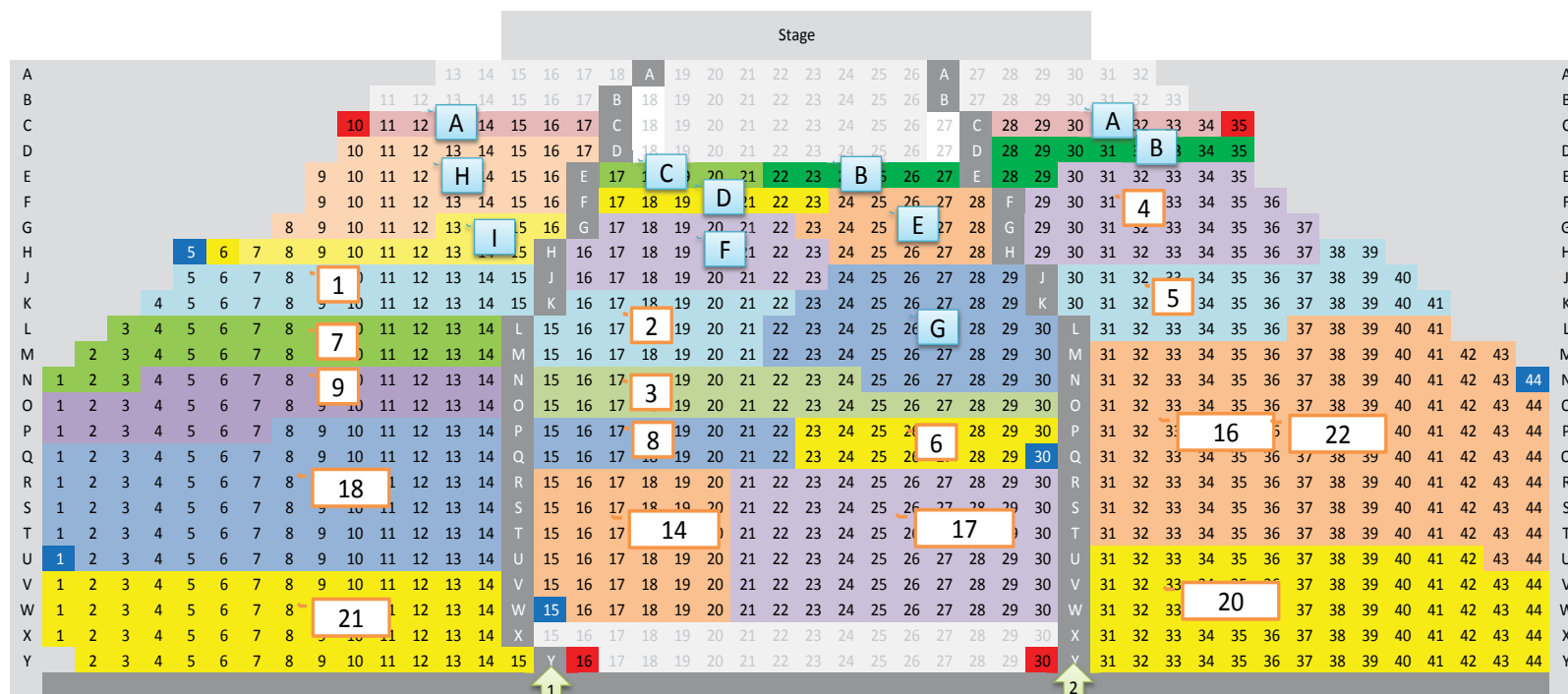
These two groups will provide a fabulous starting audience for the chorus competition.

Will this Convention be your first?

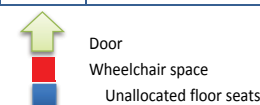
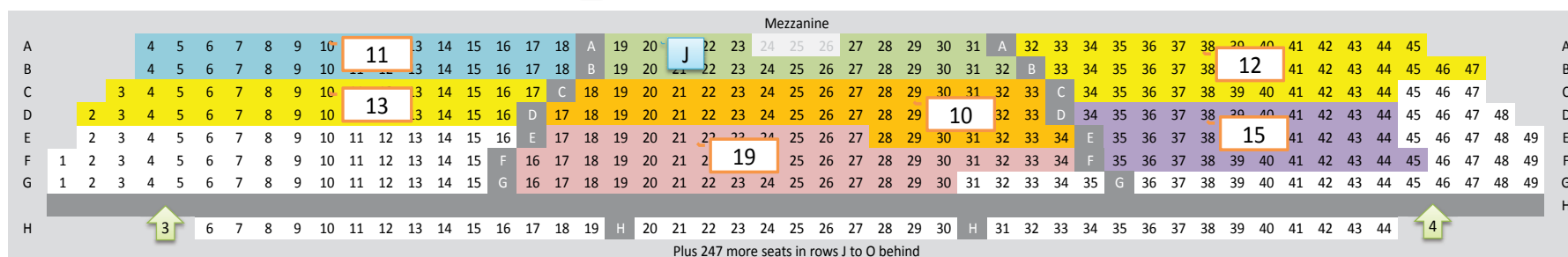
Then we want to welcome and celebrate with you.

Come to the First Timers welcome on the ground floor main Theatre
Friday 20 May
on 10:45 - 11:25

Seating plan Newcastle 2011



Non competitors	
A	VIPs
B	CAL
C	Voices of the Vass
D	Adelaide
E	A Cappella West
F	Perth
G	Endeavour
H	Vocal Vibes
I	Hot Ginger
J	New Zealand
Competitors	
1	Seabelles
2	Onkaparingah
3	Brisbane
4	Headliners
5	Out of the Blue
6	Vocalescence
7	Hobart
8	Murrumbidgee
9	Southern S
10	Harmony in Paradise
11	East City Sounds
12	Riverland
13	Geelong
14	Bathurst
15	Aurora
16	Coastal AC
17	Brindabella
18	Circular Keys
19	Redland
20	Wollongong
21	Melbourne
22	Northern B



Seats removed		Seating	
Judges	63	Registrants	1029
Sound desk	31	VIPs	14
Photographer	3	Single seats	5
		Public (Mezz)	366
Total	97	Total	1414
		Total seats overall	1511

Please check this to see where you will be sitting. This seating plan will be displayed at the venue and signs will be used on the chairs to indicate where a chorus is sitting. Members may move around the Theatre and use vacant seats until the assigned chorus returns.

Harmony Bazaar opening hours

Opening hours for Harmony Bazaar this year will be:

Friday all day 9 am - 5 pm,
Saturday morning 9 am - 1 pm
Sunday morning 9 am - 1 pm

Enquiries: Jane Snelling
at jane@woolwichdock.com

A small number of merchants will be located on the top floor of the Theatre.

Quartetters to be mic testing chorus

During the official inspection we would appreciate it if registered quartets could be available for the mic testing chorus from 4pm on Thursday. We need 70 singers available so that the judges can check the sound for large choruses.

The quartets then have their Quartet Chorus rehearsal from 5.30 pm – 6.30 pm and walk-throughs from 6.30 pm – 8.00 pm.

BlackJaQ will be the mic testing quartet.

Ordering your 2011 Competition Photographs

Tony McKendrick will be taking photos again this year.

For choruses there will be both a formal and informal photo available for purchase. For orders lodged as a bulk chorus order before the start of the Quartet Competition on Friday, prices will be:

Chorus photo FORMAL (20 x 30cm) @ \$15 each
Chorus photo INFORMAL (20 x 30cm) @ \$15 each
Chorus photo pack (1 formal + 1 informal) @ \$25 per pack

Quartet photos do not need to be ordered in advance but can be viewed and purchased on Saturday for \$15 each.

All photos can be paid for by cash, credit card or cheque.

Photos of the STAR Chorus, Show Performers and additional chorus or quartet photos can be ordered from www.tonymckendrick.com for up to one month after convention.

These photos will cost \$20 each and \$5 postage and handling will be added to each order.

Hand your order in at the registration desk on Friday morning.

Information Desk

General Opening Hours:

Friday 9am – 12noon
Friday 2.45pm – 3.45 pm (during the break in competition)
Friday 7pm – 8pm (at the end of quartet competition)
Saturday 9am – 12 noon
Saturday 2.45pm – 3.45pm (during the break in competition)
Sunday 9am – 11am.

Registration Pack pick-up times:

Thursday 5:00 pm - 7:00 pm
Friday: 9:00 am - 11 am

We are supplying quartet and chorus **registration** bundles at these times only. One representative from a chorus or quartet should pick up their bundle during these hours and distribute amongst their members.

We still need helpers!!

(Especially if you are not singing in the STAR chorus)

If you could spare the odd hour or two to help us out as an Information Desk volunteer, please let Jennifer Lloyd know before Convention or just present yourself at the desk at a convenient time. All training provided.

CONVENTION SCHEDULE

NB: Timings subject to change.

Red Text = change from last bulletin

Please note that the FULL Convention schedule will appear in the Convention Program

THURSDAY 19 MAY	
4.00 - 5.00 pm	Official inspection
5.30 - 6.30 pm	Quartet Chorus rehearsal (Linda Wareham, Director)
6.30 - 7.30 pm	Quartet Walk-throughs
6:30 - 8:30 pm	Quartet drinks (quartets only) Cash bar only.
FRIDAY 20 MAY	
10.45 - 11.25 am	First Timers' address
11:45 am	20 Year Members and Quiet Achievers please assemble at stage right in chorus alphabetical order ready for the presentations at the Opening Ceremony
12:00 noon	Opening ceremony
12.30 - 7.00 pm	Quartet Contest followed by Quartet Chorus
After Quartet Comp.	Quartet afterglow (all welcome)
7:00 pm	Chorus rehearsals
SATURDAY 21 MAY	
12.00 - 6:00 pm	Chorus Contest
8.30 - 10.00 pm	Showcase
10.00 pm - 12:00 am	Afterglow
SUNDAY 22 MAY	
9.00 - 10.30 am	Visual Class with Lynne Smith

10.30 - 11.15 am	AGM
11.30 - 1.30 pm	Master class with Kim Vaughn (nee Hulbert) & Becki Hine
1.30 - 2.00 pm	Closing ceremony
2.00 - 3.00 pm	Networking lunches (see organisers for details)
3:00 pm	Commencement of Kim Vaughn's (nee Hulbert's) Music Leaders Workshop (finishes noon on Monday, 23 May) All welcome but primarily aimed at music teams.
MONDAY 23 MAY	
Lunchtime	Catherine Bechaz, our new regional Directors' Co-ordinator has organised a networking session for all Directors at the Brasserie.

ARRANGERS

Arrangers' networking session at Convention
Check with the RMT stall for location.

Registered Southern Cross Region Arrangers' Program (SCRAP) members will be meeting to network and discuss arranging in Newcastle.

If you are interested in joining the group please e-mail Lyndall Thorburn at:
lthorburn@viria.com.au

For registered SCRAP members only!



The evolution of a song: The part you play

Music by...

featuring the
amazing

Kim Vaughn

Open to all section leaders and
assistant directors. Front line
directors are welcome too!

Date: Sunday May 22 - Monday May 23, 2011
Time: 3:00 pm Sunday to 12:00 noon Monday.
Venue: Newcastle City Hall (building next door to
the Convention location)
Bookings: Via convention registration form.
Cost: \$40 AUD

2011 Networking lunches -- Bookings essential!

Lunches are available for purchase.

Networking lunches will be held between
2:00 pm and 3:00 pm on Sunday May 22.

NB: Venues for lunches will be announced at Convention.

Who should attend?	Coordinator	RSVP (by 19 May) to:
TCs/Pres/Secs	Linda Watt Smith	communications@sweetadelines.org.au
Treasurers	Jen Grauer (and Jan Mahoney incoming Finance Coordinator)	finance@sweetadelines.org.au
Events/Performance Coordinators	Rae Knight (and Debra Griffiths incoming Events Coordinator)	events@sweetadelines.org.au
Marketing/PR	Anita Cleaver	marketing@sweetadelines.org.au This session will be a seminar on the global expansion of the Real Women. Real Harmony. Real Fun campaign. It will be held in the Promenade Room on the first floor of the Civic Theatre.
Membership	Elidia Rymer	members@sweetadelines.org.au
Young Women in Harmony	Bec Mutton	becmutton@gmail.com
Chapter-at-large	Margaret Richards	cal@sweetadelines.org.au



Fare Free Bus Zone
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Ask the bus driver if you are unsure of the route or destination.
 Timetables for The Stockton Ferry and Newcastle Buses are available from the Newcastle City Council Administration Centre (ground floor), 282 King St Newcastle, or via the web at www.newcastlebuses.info

Here are some popular routes (examples only, check timetables for the service that suits your needs best)
 Blackbutt Reserve Bus no. 225
 Westfield Kotara Bus no. 224 or 225
 John Hunter Hospital Bus no. 222 or 224
 Mater Hospital Bus no. 104
 University of Newcastle Bus no. 225, 103 or 108

Newcastle Airport is not accessible via State Transit Buses. Port Stephens Coaches service Newcastle Airport from Newcastle Station 11 times a day during the week, and 5 times a day on weekends. For further information on timetables and services, contact Port Stephens coaches on +61 2 4982 2940 or www.pscocoaches.com.au

Newcastle Visitor Information Centre can assist you with bookings for accommodation, activities and attractions. Call Freecall 1800 654 558, email tourism@ncc.nsw.gov.au or book online at www.visitnewcastle.com.au
 This map is provided to Visitors free of charge, thanks to the Newcastle City Council and the Members of Newcastle Tourism.

If you would like a more detailed map of Newcastle and the surrounding Region, maps are available for purchase from the Newcastle Visitor Information Centre.
For further information go to Newcastle City Council's website www.newcastle.nsw.gov.au



Debbie Cleveland
Lead



Karen Breidert
Baritone



Nancy Cloeter
Tenor



Jeannie Froelich
Bass

THE BUZZ DOWNUNDER 2011 WORKSHOP & PERFORMANCE TOUR

SYDNEY
29 – 31 JULY

PERFORMANCE Fri 29 July:
Sir John Clancy Auditorium
University of New South Wales
Kensington

WORKSHOP 30-31 July:
Parade theatre
215 Anzac Park Rd
Kensington

FREMANTLE
5 - 7 AUGUST

PERFORMANCE 5 Aug:
Fremantle Town Hall
8 William St
Fremantle

WORKSHOP 6-7 Aug:
Fremantle Town Hall
8 William St
Fremantle

WHAT'S THE BUZZ?

Want to improve your voice?

*Want to become a better
chorus singer?*

*Want to learn skills from one of
the world's best
at the barbershop artform?*

*Then these workshops
are for you!*

Debbie, Karen,
Jeannie and Nancy
will wow you with
their voices, their
energy and lead an
exciting weekend of
learning. You will...

**BOOK
NOW**

- Experience The Buzz's favourite physical, vocal, and sensory exercises.
- Learn a new song taught to you by The Buzz during the workshop.
- Meet with your own "Buzz Section Leader" and, using the song from the workshop, work on the art of singing each part smart!
- Observe how The Buzz work a new song, like they do at their rehearsals. They dissect a song and put it back together again.
- Experience "Buzzmanship" - putting together all the elements that make musical magic for an audience
- Get to choose two electives from the following choices, during the weekend:
 - **The Inner Game Of Music** – find performance success and conquer stage fright (Debbie)
 - **Don't Just Stand There!** - the physical part of our artform, use importance of energy, and the interplay between the visual and the vocal. (Jeannie)
 - **In Line Singing** — Using demonstrations and volunteers, this class covers freedom and placement in the voice. (Nancy)
 - **The Personality Puzzle** – discover your own temperament and learn how understanding the temperament of others will help you get along better in Sweet Adelines or anywhere! (Karen)



SWEET ADELINES LEADERSHIP AND DEVELOPMENT

Keeping the fire lit
within members

Creative Fundraising

Bringing your chorus into
the 21st century

The new 'One Voice'
Marketing Campaign

Understanding
Copyright

STATE	DATE	VENUE	STATE EVENTS COORDINATOR	CONTACT
WA	Sat 18 June	Nollamara Tennis Club Kindra Way NOLLAMARA WA	Rae Knight Email: raegk@iprimus.com.au	Lyn Cutten Email: lync15@bigpond.com Book now through website.
NSW	Sat 25 June	Parramatta Workers Club Function Centre 163-165 George St PARRAMATTA NSW	Kris Dodd Email: krisdoddffg@iinet.net.au	Trish Tuffin Email: trishtuffin@gmail.com Book now through website.
SA	Sat 13 Aug	SA School for the Vision Impaired (SASVI) 1b Duncan Ave PARK HOLME SA (venue to be confirmed)	Diane Griffin Email: dgriffinew@gmail.com	Willi Ryan Email: artypots@bigpond.com Book now through website.
QLD	Sat 23 July	Lavalla Centre 58 Fernberg Road PADDINGTON QLD	Jill Wardrop Email: jwardrop@bigpond.net.au	Dianne James Email: diannejames@mac.com Book now through website.
VIC	Sat 23 July	Blackflat Community Centre Waverley and Springvale Rd GLEN WAVERLEY VIC	Wendy Rossiter Email: redrossiter@bigpond.com	Di Cheek Email: blueheaven13@bigpond.com Book now through website.