

Wednesday
20th February

Circular Keys
chorus

Secret Chorus Business

We are in the Pacific Room and the risers have to come down.

We are creative musicians who inspire with heart, soul and musical excellence.

MEMBER NEWS

Chorus etiquette recap

If the Director has not addressed the chorus within 10 secs, then you can talk quietly with your riser buddy until the Director resumes. Keep your eyes on the director so you know when that happens & immediately give your full attention.

During these pauses RESIST from correcting the mistakes of others. The director will fix all problems eventually. Listen to all comments that the director makes. Otherwise you may miss something important.

Entire document now on website in Documents, then Member's Handbook.

Just thought you would like to know...

Everyone should be off paper for the two songs "Pure imagination" and "What will I do". Your riser checkers are awaiting your vocal offerings.

Apart from being an amazing PR Chair for our chorus, and promoting it at every opportunity and as widely as possible, she is also one of the main driving forces behind the Perth Convention. She is another "ordinary woman doing extraordinary things".

Planning for the future

One of the goals that we established at our "planning for the future" session was to increase the number of members in our chorus. We need new members to bring in new blood and enrich it with new voices, new enthusiasm and ideas. New members (good voices) also enable the chorus to access the quality education that we need to improve and achieve our other goal of becoming an A level chorus.

So, it's up to all of us to promote our Membership Drive on the 17th March at St Joseph's.

Suggestion Box

You will find the suggestion box in the kitchenette near the hot water dispenser. I have already received a couple of suggestions, and these will be presented at the next Management Team meeting.

The survey is under review s I received very few suggested questions. This leads me to believe that things that were worrying the chorus may have been settled during one of our planning sessions.

The suggestion box is always there for you, or you can approach me any time after rehearsal or by email.

Supper Roster

Hospitality team:

Cheryl B.

Vicki S.

Jenny D.

Deborah M.

Hospitality team:

Jenny

Inese

Diary Dates

2013

FEBRUARY

Saturday 23rd – Seven Hills Bunnings Sausage Sizzle

MARCH

Saturday 2nd – Castle Hill Bunnings Sausage Sizzle

Sunday 17th – Membership Drive Workshop – St Joseph's

JUNE

Saturday 29th – Seven Hills Bunnings Sausage Sizzle

JULY

Saturday 6th - Castle Hill Bunnings Sausage Sizzle

AUGUST

Friday 2nd – Sunday 4th – Coaching with Darlene Rogers St Joseph's

DECEMBER

Scratch Quartet Program 2013 - Circular Keys Chorus

CKC Chorus will have a Scratch Quartet program running for approximately 6 - 8 weeks commencing Friday night 5 April and finishing with performance fun at a chorus rehearsal in late May or early June (precise date to be determined).

Aim of Program

- To get together a quartet or octet with a short term goal of learning some tags or one or two songs together
- To then perform what you have worked on for the chorus
- To have FUN and laugh a lot!

Participation in this program will result in

- Developing more understanding and skills in how the voice parts fit together by practical experience
- Becoming a more confident singer of your part - or an opportunity to try out another part
- Get to know other people in the chorus

Getting Started

We will kick off with a quartet mix and match get-together night at Liz Perry-Windhurst's on Friday 5 April at 7.30 pm. This will be an opportunity to find other voice parts to sing with and learn more about how to rehearse and sing as a quartet. You may already have found some people to sing with before this night and be raring to get going.

During the 6-8 week time frame it will be up to your group to find time (outside of chorus) to rehearse regularly. The more you rehearse the better you will sound and the more confident you will become.

Useful Resources

<http://www.barbershoptags.com/#> - this is a Men's Tags site but use it to get inspired. You can pick a tag, look at the music, hear it sung and download the sung parts. Because it is voiced for men the voice range might not suit women's voices or need some tweaking for women to sing or be totally impossible to try and sing.

http://www.gemcitychorus.org/public/classic_tags_women.pdf - these tags have been written in women's voice range. You can download and print for free. Unfortunately no learning tracks. (Someone from the music team would be able to make you a learning track for your chosen tags if you ask them)

Competition Folio Book 1 Level Easy - Chorus Library. These are whole songs (Ballads and Uptunes) that are deemed suitable for competition so that means there are based on solid Barbershop skills. The pack includes Music and Learning CD for all parts. Also available is Book 2 which is Medium

Level. If not experienced, stick to book one. They may not be your favourite top songs but learning one will teach you a whole lot of skills!

Learning Tracks - there are a number of websites where you can purchase learning tracks of songs.

Joanne Oosterhoff (from Perth) has a useful website <http://joanne.oosterhoff.info/music-list/> with learning tracks for lots of songs. It lets you know if the song is hard or easy, competition standard or not and often gives you a link to where you can purchase the song. Many of these songs are available at a cheap price from the International Sweet Adelines website. There are sound bites to give you a taste. Cost for downloading learning tracks is \$40 for a song.

Kim Kraut (from USA) has a website with 1387 learning tracks of barbershop songs <http://www.kimkraut.com/> these downloads are about \$40. You also have to purchase your music as well either from the arranger or from Sweet Adelines International.

Old Chorus songs we are not currently singing. Many of the learning tracks for older chorus songs are still available from long term members or from Vicki D. Because they have been retired from our repertoire you can sing them with your own interpretation and breathing plans. Remember that current chorus songs are likely to be too difficult to sing in a quartet because we have learnt them with breath plans that rely on staggered breathing and they are medium to difficult songs. Try to pick a song that doesn't have a key change, is not in a minor key and has a good range for all the 4 voice parts (not too high or low for the singers in your group).

Regional songs downloaded for free from the Regional website (you need to request a log on from Region if you don't have one).

Other people - ask for help from other experienced quartet singers in the chorus. Music team members may be available to come and listen to your quartet or octet and give some helpful tips (also known as a 5th ear).

Coordinators of program - Janet New, Stephanie Wallbank, Cheryl Benson