Judge Sue Beck

SHOWMANSHIP

Contestant's Name Circular Keys Chapter Contestant # 23

Contest: Region # 34 Chorus Region # _____ Quartet Date 5/17/14

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)
COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

Vocal Skills good
Energy need more
Poise and Command
Entrance/break/exit
Characterization sometimes
Physical Expression varied
Choreography more energy throughout
Unity nearly
Audience Rapport
Pitch pipe technique
Posture mostly good

PREPARATION (0-30 points)
VISUAL PLAN

Entrance/break/exit okay
Costume Lovely on all and good on stage
Makeup/Grooming okay
Choreography Good plan – include facial point plan for more unified performance
Creativity some

PERFORMANCE EVALUATION

SONG #1 What'll I Do? SONG #2 How Many Hearts

Pretty smiles on opening need to be pumped up to grab the audience. This beautiful ballad requires emotional projection that still allows for a lifted countenance and body for the best in musical and vocal impact. Many of your faces are drawn down which affects the look and sound. More fun attitude is coming through on "legs" but much more freedom is needed to carry this song's sassiness throughout. A good performance over all.

score song 1: 70

score song 2: 67

#1 #2 #3 #4

Director What a dynamic presence on stage.

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SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

TOTAL SCORE 137