

## TREASURER'S REPORT FOR 2011-2012

### Income and Expenditure

Our main sources of income were:

Membership fees	\$40,283.56
Fundraising	\$24,513.30
Events	\$22,126.48
Grants	\$12,276.56
Other income	\$15,830.76
TOTAL	\$115,030.66

Our main expenses were:

Events*	\$47,383.08
International and regional dues	\$12,283.66
Fundraising expenses	\$8,781.30
Director's Honorarium	\$8,243.39
Meeting expenses	\$7,405.07
Education	\$6,115.82
Other expenses	\$17,167.18
TOTAL	\$107,379.50

\*Events included Newcastle Convention, Canberra Convention, and Denver Convention as well as our 2011 Mother's Day concert, weekend retreat, Christmas Show and Christmas party.

### Balance Sheet

At the end of March we had \$68,728.49 in two Westpac bank accounts and \$15,522.74 in a term deposit earning 6% interest.

We have about 380 CDs remaining, valued at \$1,424.94, as well as makeup. Our assets also include costumes, risers, the sound system, Vicki's mobile recorder, our two digital video recorders, our new pitchpipes, and the banner we used in St Louis for I Am Australian.

At the end of March we owed \$4,223.31 to various creditors. Funds belonging to members include \$11,438.20 in escrow accounts, \$3,458.30 in member savings accounts and \$3,092.78 in pre-paid chorus dues.

Our net equity at 31 March 2011 is \$93,797.87, compared with \$95,853.30 at the same time last year.

### Grant applications

Karen Tucker, our Grants Coordinator, has submitted applications for three grants in 2011-2012.

- 1) In August 2011 we applied to the CTK Foundation for a Heart & Soul grants. This was unsuccessful.
- 2) In September, 2011, a grant was applied for from Castle Hill RSL under the ClubGRANTS scheme to partially fund our coaching by overseas guest coaches. This was unsuccessful.
- 3) An application was made to Phonographic Performers Company of Australia Performer's Trust Foundation in late October, 2011, for \$5,000 to fund the above. This was unsuccessful.

- 4) The Hills Shire was also asked in September for a grant of \$100 to help with the above, but this was not successful. Later, in November we asked the Hills Shire for money to fund a New Members drive in January, and were successful in getting \$350.
- 5) Karen investigated the possibility of sourcing wool fabric for a new chorus coat through the Australian wool industry. This was unsuccessful.

We subscribe to the “NSW Easy Grants Newsletter” and Karen checks this each month for relevant grants. Karen also attended a workshop on Writing Winning Grant Applications.

Karen is in the process of applying again to Hills Shire/ClubGRANTS for funds to spread our reach in the community. This seems to be a better approach than asking for anything related to overseas representation.

### **Thanks**

I would like to thank three people for their invaluable assistance this year:

- Karen Tucker, who has persevered in the time-consuming and often thankless task of identifying and applying for grants
- Leslee Edwards, who has quietly and efficiently taken on the job of writing receipts and doing the banking
- Wim Val Miltenberg, our auditor, who has examined the chorus’s accounts this year, for his assistance and advice.

Deborah Martin  
Finance Coordinator