Re Music Report MT Meeting 10th March 2017:

Minutes Music Team Meeting on 24/2/17 at 18 Manorhouse Boulevard, Quakers Hill

Present: Vicki Dwyer, Stephanie Wallbank, Cheryl Benson, Doris Ward, Betty Fuller, Kaitlyn Dwyer, Diane Jenkins, Rachael Moessis, Jenny Do Rozario

Apologies: Heather Will, Liz Perry, Linda Bacic.

Discussion Points:

Outcome from Jan Carley workshop -

Positive and hopeful mood.

Outcome from membership survey –

Work on building member confidence by providing positive and timely feedback. Give opportunities to mix it up (on and off risers) working together to support each other.

* Prepared list of areas to give feedback on, beyond ‘notes and words’ (sent to the team via email)
* Prepared hierarchy of objectives when listening (sent to the team via email)
* discussed challenges and tools to maintain good communication/feedback to members

Performance readiness -

Team recorded “Oh Look At Me Now”. We endeavoured to sing “pretty” and keep the sound free from pushing. We were attentive to the dynamics and phrase energy.

Team members also recorded themselves to analyse and provide feedback focussing on noticing the things they are doing well.

Vicki to put the team recording on the website as a tool for members to record against (done and members notified via email).

‘Taping Program’ has been included in the SCB.

NB *I feel that, at every team meeting, we should record the latest interp for both the uptune and ballad as a reference tool for the chorus.*

Inclusivity while preparing for contest -

When preparing for contest, those not competing will be helping the contest group by providing feedback (using above tools). *NB We need to add “visual assessment tools” to this list (Heather & Betty)*

Membership drive:

Focus on filling the lead section first, then the baritone section. Easier to focus on one section at a time if we do ‘break out’ group to focus on prospective members. Any singers with an amazing affinity for bass or tenor will be placed into those sections.

Preparing for Lynda Keever weekend:

Want an understanding of where members are tracking with the new uptune before Lynda works with us.

Members tape at home using music team recording. Members USE MUSIC to check notes, words, breaths as they go. Encourage members to tape in blocks rather than the whole song. Send all the blocks but only one version of each block.

All members, competing or not, will be assessed in the same way.

Non-competing members will also sing in octets however, where possible, octets with competing members will not contain non-competing members and vice versa.

Saturday night of Lynda Keever weekend:

Group work to understand vowel unity on uptune.

Lynne Smith:

We have an hour or two on Thursday afternoon/early evening (6/4) where we think some members of the chorus will benefit from some small group work with Lynne.

The following names were suggested by the team and have been forwarded on to Heather to decide if others should be invited: Sue Gray, Virginia, Cheryl W, Violetta, Kumi, Deborah M, Bev, Lissa, Linda V, Frances

Need to discuss cost with Management Team or whether we need to ask the chorus members to contribute a small fee so these members may have extra visual coaching.

Short term and long term plan:

Short term: prepare members for World Voice day and contest. After contest, need to focus on membership drives.

Longer term goals: focus on building membership, new songs (Christmas and Australia Day), Next year’s contest coaching (dependent on raising membership/revenue = budget), concerts and shows (dependent on raising membership/revenue = budget)

The Bunch:

Raised concerns that were brought to Management Team – communication, non CKC rep songs.

Steph agrees to include all members in event/rehearsal notifications via groupanizer

Discussion re “Bunch” repertoire different to CKC.

Vicki requests Steph to keep Bunch rep focussed on CKC rep available on the website. Steph says not all CKC rep suitable to the audiences the Bunch performs to. New song, Home Among The Gum Trees, arranged by Doris – no current copyright record although original is numbered (NB 1/97). “Whispering Hope” is in public domain, arranged by Doris. Sheet music has been loaded to the website.

Advised that Management Team would like opportunity to meet with Steph and Doris along with MD and 2 reps from management (one who sings in Bunch and one who does not) to discuss the written agreement between the Management Team and Steph regarding communication and repertoire for the Bunch.

A meeting will be arranged when Steph returns from leave.

Roles and Goals for Music Team:

The music team were asked to email Vicki with their responses to the following questions:-

1. How do you see your role on the music team? (define/describe)
2. What are your goals as a music team member?
3. How can ‘we’ (team) help you to achieve those goals?

Next meeting date –

either 24/3 or 31/3 – need all to communicate availability and the majority available will decide the date.