

Contest Recording Makeup-2022

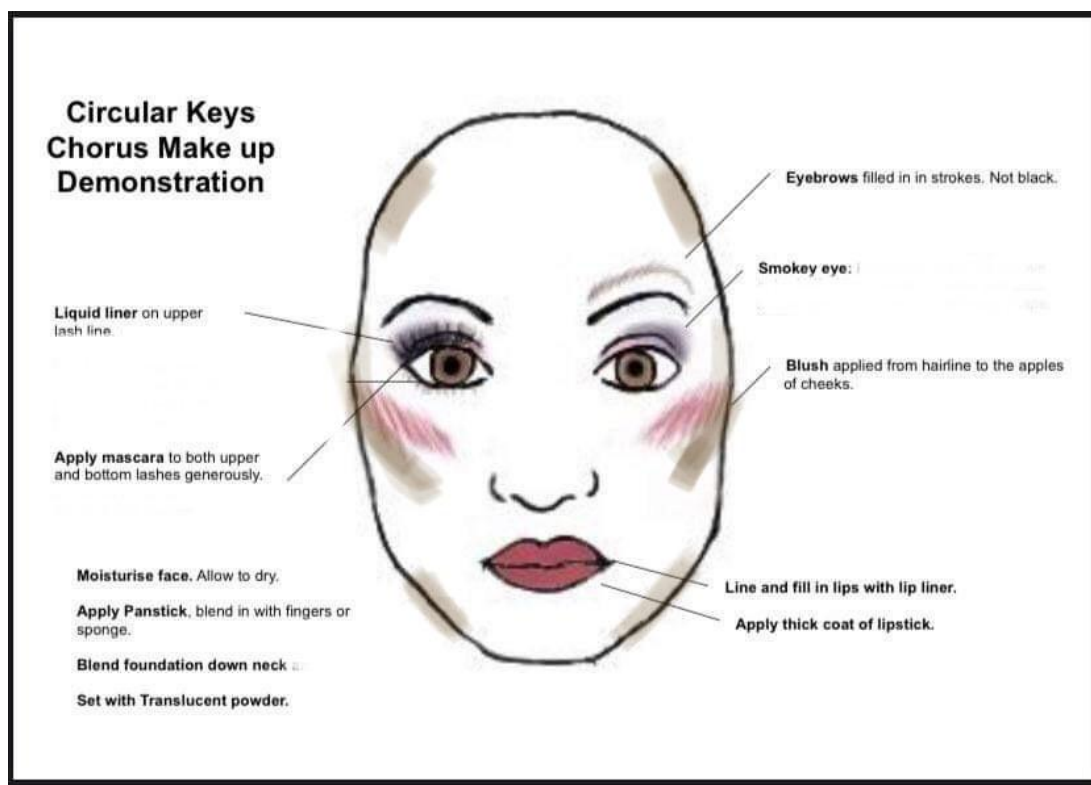
We are using the Revlon Photoready eye contour kit in metropolitan. Most of the shades work better wet down with either water or a setting/priming spray.



Rose shimmer for Inner lid- best applied slightly wet with a flat brush or finger

Brown for Outer lid- apply with fluffy brush lightly and build

Gold Blended between the two- apply slightly wet with flat brush or finger



APPLYING CKC CHORUS STAGE MAKE UP

- Start with a good moisturiser to seal the skin and allow the foundation to apply smoothly. Apply approximately 20 minutes before putting on foundation.
- EYESHADOW
 - HIGHLIGHTER – Start by prepping the eyelids and brow lightly with concealer. This creates a smooth surface on which to apply colour.
 - DARK CONTOUR– Use **Brown** colour. With a clean brush apply the brown on the outer third of the eyelid and into the crease. Starting from the outside and working in (then you won't have the blob of darker colour on the inside).
 - INNER THIRD EYELID- Use **Rose Shimmer** colour. With a clean flat brush or finger slightly wet with setting/primer spray or water, apply rose colour to inner third of eyelid blending towards the brown.
 - MIDDLE THIRD EYELID- Use **Gold** colour. With a clean flat brush or finger slightly wet with setting/primer spray or water. Blend between the two shades on the centre of eyelids starting towards the outer edge (brown) and working inwards filling the centre of the eyelid.
 - **Always** blend the colour upward and outward until there is no "edge" to the colour.
 - Apply sparkle dust **Opal** to the brow bone, just under the eyebrow.
- FOUNDATION – Stroke across forehead, down nose and cheeks and across chin. Blend up to hairline, down towards jaw line using fingers or makeup sponge ensuring even coverage. Apply down your neck also and blend so no line is visible between your skin and the pan stick
- CONCEALER - Apply concealer under eyes in a triangle shape, in the centre of the forehead and along the bridge of your nose. Blend out with sponge into edges of foundation.
- CONTOUR- Apply either cream or powder contour to hollows of cheeks, above temples in hairline, (down the bridge of your nose and under lip optional). Blend upwards and outwards using a sponge or brush.
 - LOOSE POWDER – Apply translucent loose powder to set your makeup, being careful to shake excess off brush before applying. Apply over where ever foundation is.
- EYEBROWS - Fill in your eyebrows with eyebrow pencil. Apply tiny fine strokes emphasising your natural brow line. All eye makeup should be darker if you wear glasses.
- EYELINER – Apply black eyeliner (liquid) to top eyelid. Start very fine at the inner corner and ending thicker at the outer edge **THEN** in an upward direction on an angle for about ½ cm or a tad more (this gives your eyes a lovely lift). Apply eyeliner (pencil) to outer half of the bottom lids to emphasise your eyes.
- **FALSE EYELASHES WILL NOT BE NECESSARY FOR OUR CONTEST RECORDING VIDEO**
 - Apply a small amount of eyelash glue to the base of the false eyelashes. Wave around about 10 seconds until the glue is tacky. Apply the eyelash on the very BASE of your eyelid placing the eyelash slightly off centre towards the outside of the eye.
 - Touch down ends over your lashes with a brush tip Once in place then seal by holding pressure to the centre first then both ends. **THE ENDS ARE MOST IMPORTANT**
- **MASCARA** - Mascara top & bottom blending. Allow lashe to dry and add coats of mascara as needed till desired fullness
- BLUSH – **Red pot** colour. Smile to find your cheek bone line and see where to apply the blush. **Red Pot** - use the red sparingly to start with (its easier to apply a little more if needed than to take off). Start

from the outside/top of your cheek bone and dab the red colour on gradually working down at an angle to your cheek. **Blend.**

- LIPLINER – apply red lip liner to outer edges of lips and fill in with pencil.
- LIPSTICK – Then apply two coats of approved chorus colour Rimmel “Provocalips” 16 hour - 500 Kiss Me You Fool Finish with gloss.
- BRONZER – Apply bronzing powder over the face, ears and neck.
- HIGHLIGHTER- Apply Chorus Sparkle Dust (la femme Hollywood – Opal) sparingly to the tops of your cheeks in an upward sweepy motion towards your temple, with a brush. A little of this product goes a long way.
- HAIR – THIS YEAR HAIR DOES NOT NEED TO BE HEAVILY TEASED. Hair needs to look “done”. It should be away from the face and given some “lift” to the crown. Long hair (shoulder length or longer) is to be worn up. Natural wigs and hair pieces are ok. No glitter or sparkle clips, bows, colours, bands etc are to be worn.

MAKE UP LIST

MAKE UP

Chorus Eye Shadows – Revlon Photoready Eye Contour Kit Metropolitan
Chorus Sparkle Dust – la femme Hollywood – Opal
Chorus blusher – Red Rouge Pot
Chorus lipstick – Rimmel “Provocalips” 16 hour - 500 Kiss Me You Fool
Chorus Foundation – Max Factor – Pan Stik ‘Cool Bronze No. 97’
Loose translucent powder for your face (any brand)
Concealer (for pre-eye shadow base prep – any brand)
Eyeliner liquid – black
Eyeliner pencil- black
Eyebrow pencil – same colour as own eyebrows (fair hair colours should use a shade darker than your natural root colour)
Waterproof mascara black
Lip Liner – Red
Chorus nail polish – ????
Bronzing Powder (any brand)

OTHER ITEMS

Moisturiser
Nail varnish Remover
Band aides flesh coloured – to cover up dress rings you are unable to get off
Make-up Mirrors
Skin Cleanser/Toner/ Moisturiser
Protective old shirt / make-up collar
Spare cotton balls & buds
Tissues
Hair products – scent free spray, mousse, gels etc. Hair dryer, rollers, straightener etc
Wash/Face Cloths or Wet Ones for removing make-up.
Separate make-up bag / container for chorus make-up

** Chorus Sparkle Dust and Blush are to be purchased from CKC.