

# *Secret Chorus Business*

*Integrity – Commitment – Fun*  
*Dare to be Different*

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Congratulations CKC on a wonderful performance on Saturday!

Big shout out to our newly auditioned Superheros who joined us in their first performance!!!



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## **ANNUAL GENERAL MEETING 2019 – Change of Date – 24 April**

The AGM will be held on Wednesday 24 April 2019

The Slate for the 2019 AGM is

- Team Co-coordinator – Carol Lutz
- Finance Manager – Sue Gray
- Secretary – Pippa Anderson
- Membership Chair – Jen Senior
- Public Relations Co-coordinator – Kate Hawkins
- Performance Co-coordinator – Sharon Sullivan

The newly elected team can appoint up to three other ladies to join the team.

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## REHEARSAL 17 APRIL – DIFFERENT VENUE

Rehearsal on Wednesday 17 April will be held at

Balcombe Heights Estate - Thompson Hall  
Seven Hills Road, Baulkham Hills

<https://www.thehills.nsw.gov.au/Venues/Venues-Explore-Book-Pay/Venues-Facilities-Directory/Balcombe-Heights-Estate-Thompson-Hall?BestBetMatch=thompson|0acbcfdc-6126-48b7-907a-6f5e93678af9|7d385350-d333-4dc3-943b-7f08c5d0fc9e|en-AU>

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## COACHING – ANNE DOWNTON

### Dates & Times

- Friday 31 May – 7.30pm – 10pm
- Saturday 1 June – 9am – 5pm
- Sunday 2 June – 9am – 4.30pm

### BYO Lunch



Master Director – Westcoast Harmony Chorus

BARITONE, 2017 INTERNATIONAL QUARTET CHAMPIONS, FRENZY

Anne has been singing barbershop since 2000, when she joined Westcoast Harmony Chorus. She was instantly hooked and hasn't looked back since.

Anne became a co-director of Westcoast in 2005, and became the sole director in 2011. She earned the title Master Director (the youngest person ever to attain Master Director status, at the age of 24!) and, under her direction, Westcoast has won the Region 26 Chorus Competition multiple times, and also earned the title of 2013 International Harmony Classic Champions.

Anne has also served as the Region 26 Education Coordinator, on the Region 26 Regional Education Faculty, and the International Music Sales & Marketability Committee. She has established herself as a trusted vocal coach for individuals, quartets and choruses around the pacific northwest.

Anne sings baritone with the 2017 International Quartet Champions, Frenzy. She also sang baritone with Young Women in Harmony quartet, Stir It Up, winning a 2nd place medal at the 2006 International Rising Star Contest after only 5 months of rehearsals.

Anne lives in the Greater Vancouver area, and in her “other life”, works at a law firm as a senior corporate legal assistant. In 2010, Anne completed her Bachelor of Arts degree with a major in Criminology from Simon Fraser University.

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## FUNDRAISING UPDATE

Congratulations Fundraising Team and a big thank you to everyone who was able to help with providing yummy goodies to sell and also being on hand at Bunnings to help sell.

On the night we were able to raise \$ \$254.65  
More goodies for sale this week at rehearsal.

**Easter Raffle** – this will be drawn this week so make sure you have your tickets!

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## STAR OF THE WEEK

**To nominate a member:** Please email Jen Senior ([jasenior@hotmail.com](mailto:jasenior@hotmail.com)) with the member's name and short description as to why you would like to nominate that person.



## CKC COMMITTEES 2019

Soon you will have the opportunity to volunteer on one of our many committees. So start thinking about where you believe you can help our chorus and bring your enthusiasm and team work.

Committees to consider are:

- |                    |                      |
|--------------------|----------------------|
| • Finance          | • Social             |
| • Membership       | • Resource Librarian |
| • Public Relations | • Wardrobe           |
| • Historian        | • Costume            |
| • Hospitality      | • Makeup             |
| • Music Librarian  | • Web Team           |
| • Fund Raising     |                      |
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## MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?  
If so please email [absence@circularkeys.org](mailto:absence@circularkeys.org)

Current member leave

Karen Totaro	23/01/19 – 24/07/19
Milly Baeza	08/03/19 – 01/05/19
Debbie Proctor	06/03/19 – 14/08/19

Kath Ware	17/04/19 – 08/05/19
Yasi Wickremasinghe	25/04/19 – 08/05/19
Ann Keating	08/05/19 - 30/05/19
Steph Wallbank	01/05/19 – 08/05/19
Maria Priestly	08/05/19 – 19/06/19
Pippa Anderson	19/06/19 – 04/07/19
Cheryl Benson	10/07/19 – 17/07/19
Alison Anderson	17/07/19 – 24/07/19
Lyn Howells	04/09/19 – 30/10/19

Using this email address ensures the Musial Director, Membership and the Music Team are all notified at the same time.

## SUPPER ROSTER

DATE	NAMES	HOSP TEAM
WED 17. 4. 19	NO SUPPER – VENUE CHANGED TO BAL-COMBE HEIGHTS ESTATE – please bring own drinks & snacks	H TEAM HOLIDAY!
WED 24. 4. 19	ANN K, DEBORAH M, CAROL L, ALISON (birthday cake)	VERNE & YASI

## DIARY DATES

<b>2019</b>	
April 24	CKC Annual General Meeting
May 16-19	Sweet Adelines Australia Competition - Hobart
May 31 – June 2	Coaching Weekend – Anne Downton
June 15	Fundraising - Cake Stall @ Bunnings Castle Hill
July 13	Fundraising - Trivia Night!!!
August 10	Concert – Sydney Harmony @ Hornsby RSL
September 22	Fundraising - Bunnings BBQ @ Castle Hill
November 22-24	Education – Steve Scott - Canberra
<b>2020</b>	
Feb – 21 -23	Coaching Weekend @ St Joseph's – Diane Huber
March (late)	Coaching weekend with Lynda Kever
May – 14-17	Convention – Hobart

## SUGGESTION BOX

The Suggestion Box is kept on top of the microwave during rehearsal for you to place a note you would like management Team to address.

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### UPCOMING BIRTHDAYS

<u>Vicki Dwyer</u>	Apr 20
<u>Linda Vitali-Alchin</u>	Apr 21
<u>Jen Senior</u>	May 01
<u>Kumi Matsuda</u>	May 04

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### APRIL 2019 SKILLS WEEKEND

#### QUESTION 1:

- a) What has changed in the last 8 weeks?
- b) What have I learnt about myself?

- I've learnt how much I need a group of women like this in my life and how fulfilling it is.
- How warm and accepting this group of women is.
- The joy of continued learning with new blood!
- I can be brave and try something new. I love singing.
- It's lovely meeting new people and singing with more happiness.
- More relaxed voice. Still love harmony.
- Endorphin levels. Goosebumps from a chord makes me wiggly happy.
- Singing is life-giving.
- A reminder how much I love CKC, how it brings so much joy and fulfilment to life.
- Group work, enjoy singing.
- I could learn to sing a part that is not the melody. It was difficult but I could do it.
- Learned about the barbershop style. Got out of my comfort zone and survived!
- Confidence increasing, good refresher of things already taught.
- New interest in chorus, looking forward to next comp.
- Confidence, being able to sing in tune a lot better.
- Sense of growth, stepping up.
- Step out of my comfort zone.
- I have more confidence than I realise.
- I can do it. (2)
- I learned I can learn a song much quicker than I thought!
- Perseverance
- Reaffirmed love of singing harmony. Feel more confident about my voice and ability to sing.
- Changed from conflict in my mind to decision I'd like to be part of this choir; that I'm willing to take up more challenges, commitment, time management for satisfaction and other choir benefits.
- I am more conscious of the value of my singing.
- Self-discipline and more confidence.
- I learned self-confidence and self-acceptance.
- Appreciation of commitment and capability of new ladies who were thrown in the deep end.
- That I always enjoy meeting new friends.
- Found new friend. Need to be more outgoing.
- Stand for a long time.
- Greater appreciation of harmony/a Capella singing – the discipline! Knowing how to stand and breathe properly while singing.
- Music theory is not beyond me! – and I can learn new songs.

- I will always have something to learn.
- How much I already know – and still a way to go. Call myself a singer.
- Refreshed all I've learned over many years. Aware of things I'm actually doing right.
- Revision is good.
- Benefits of going over basics. New things to learn.
- I thought I couldn't sing. I found I have a voice! I need more coaching to improve. I'm loving the group.
- Instrument is more powerful than I thought. Softs to louds, etc.
- A lot of relearning – you can always learn!
- Revision is always worthwhile and I remember more than I thought.
- How to sing with words, breathing technique, singing posture, being with a team by listening & hearing.
- My riser position has changed a bit but I still sound okay.
- Appreciation of need to listen to other parts in order to make my own part successful. I find it difficult to hold my part against a strong alternate part.
- Stamina improved.
- I realise that I have a lot of knowledge re- chorus but still have much to learn.
- More confident yawning breath, understanding as well as usage more frequently.
- I've learned how to be more precise, informed by theory.
- Standing on one leg helps me to get into the right singing posture.
- Vocal production better.
- I have to make sacrifices (family) to find time to rehearse because I'm embarrassed in front of my family who haven't heard me sing and yet in the past I happily broke into song. (Pippa's comment: families have a lot to answer for!)
- I need to strengthen my breathing techniques awareness and capacity and improve singing posture.
- More knowledge has made me more critical of my singing, but has given me the ability to improve. Still need more lessons.

QUESTION 2: What have you learnt about CKC over the past 8 weeks?

- CKC works together so well – champion team.
- Learnt that it's made up of delightful people who embrace listening skills – both musical and social.
- How lucky we are to have Vicki. What a great group of women.
- Reinforced we have fabulous voices and fun
- Strive for perfection.
- Women grow in confidence – strength in numbers.
- The chorus is stepping up, building on the 2018 successes.
- I have learned CKC take their singing very seriously – in a good way!
- Always hearing and watching the conductor. Being involved with group. Working with the team.
- Vibrant and full of life.
- Great vocal teaching and fun and positive.
- The desire to reach the personal best within a group.
- Generous with a big heart.
- Music is beautiful with CKC.
- Circular Keys are CHAMPIONS!
- That it is becoming more welcoming towards newcomers.
- CKC is growing!
- What a team! Ongoing stamina, energy and desire to inspire new ladies.
- Chorus can grow and improve – new interest with new people.
- There are always more friendships to be had and more to learn about each other.
- How much I love to sing, how much more there is to learn.
- CKC loves having new members join us and the bigger wall of sound!
- We expand to accommodate quite easily.
- They are a dynamic, friendly, competitive group who have delightful personalities.
- Work well together as a team and supportive of each other.
- A friendly group of women sharing a passion for singing – highly gifted.
- CKC are awesome, talented, friendly ladies.
- Made some new friends, learnt 2 new songs quickly.
- An organisation of independent, dynamic, supportive women who can sing as one.



- How lovely the ladies are and how good they sing.
- They are a freaking awesome sounding chorus with lovely, friendly ladies.
- Learnt how welcoming and accepting CKC are and the members are still learning and got great value out of the workshop too.
- We are wonderful musicians who can push ourselves to achieve. We rock.
- Fun group, professional.
- How beautiful it is to hear people singing in parts.
- How hardworking together and having a great time at the same time.
- Warm, inviting women.
- It is just as wonderful as always but with more friends.
- Friendly, accomplished, professional.
- CKC has been in existence for around 27 years, founded by Doris. Everyone in the chorus is wonderful and lovely.
- Best women's support group
- I love you even more than ever. Friendly and cooperative.
- CKC is as awesome as I always thought!
- Very helpful, very friendly, willing to give tips.
- I luv you guys.
- Supportive and friendly.
- How friendly we are.
- They are always welcoming and friendly.
- Are very welcoming, very receptive people, very positive to be around.
- We are a welcoming, friendly bunch.
- Wonderful.
- Friendly, welcoming, encouraging.
- Lots of fun.
- Fun, welcoming and supportive.
- Reinforced that it's a wonderful group of women and how much talent we have.
- Great group of women, singing, passionate, group work, focused!
- Amazing, welcoming group of women.
- Really lovely ladies that make you very welcome – their enthusiasm.
- What a lovely band of ladies we are – open to new friends and we are getting AWESOME.
- How quick everyone is at learning and keen to learn.

QUESTION 3: What do you want to learn next?

- Better breath control tips and exercises.
- Breath support ... breath support .....
- Lungs and choreo
- Listen more – blended dynamics.
- Better use of dynamics. Applying the yawn breath consistently.
- Better at dynamics.
- Dynamic variations and emotional breaths.
- Better control over dynamics – beautiful, rich softs.
- More dynamics work.
- Learn to have an ear for differences in each group's breathing and holding the note.
- I would like to learn how to make my high notes sound better and control breathing better.
- How to get those high notes more clearly.
- Accuracy of notes. Listening skills.
- Learn more about pitch and maintaining pitch.
- Longer breaths.
- How to have more breath stamina.
- Breath support in relation to dynamics, to achieve a purer sound.
- More exercises in dynamics.
- Breathing. (4)
- How to breathe correctly or Keep my voice clear or Hear myself.
- More breathing, I guess.
- Best breath contrast(?), use all the time effortlessly.
- Improve breathing throughout longer phrases and more resonance.
- Breathing. Dynamics. Choreo.
- Extend note holding for longer.
- Voice not getting fatigued.

- Unity.
- How to be a baritone! To hold the non-melody successfully.
- Sing better.
- Singing with freedom!!
- The 'love' word right. Smooth and connected voice.
- Develop my singing voice! Generally .....
- I'd like to learn more vocal warm-ups (especially to increase flexibility).
- More vocal training.
- More music theory.
- Read and learn more about music.
- Next I'd like to learn more about pitch with numbers in the scale and intervals.
- How to read music notes! How to sing well! (technically, all aspects)
- Learning how to read music notes. Singing correct music notes. Being a professional singer.
- More understanding of the theory (but that's not likely to happen).
- Numbers in relation to notes for those who can't read music.
- More showmanship.
- Choreo revision or a lovely Coldplay song.
- Choreo (yay).
- Improve choreo moves. Improve breath support.
- Dancing steps. Choreography. Breathing. Dynamics.
- Showmanship/dancing.
- How to sing melodically with more animation.
- Singing in small groups and quartets.
- More practice at quartet singing or sing in small groups – to practice hearing (listening?) techniques better.
- To sing in a quartet.
- Bring on (any) new songs. Rock 'n roll, jazz or soul music. Singing in small groups to practice songs (and become used to singing alone).
- Rollin' in the Deep, Adele, Modern.
- Another new song – emphasis on correct breathing.
- Just keep on learning something MODERN! and not wrist-slashing or 'Hey, I'm in love ...'.
- A new song applying these techniques again.
- Another one like the ballad we are doing.
- How building a song is an art and that I have to tune in more to achieve it.