

Secret Chorus Business

Integrity – Commitment – Fun

Dare to be Different

ANZAC DAY – 25 April 2018

CKC will be rehearsing on Anzac Day, normal rehearsal time.

ANNUAL GENERAL MEETING

The AGM will be held on Wednesday 25 April 2018

The Slate for the 2017 AGM is

- Team Co-coordinator – Diane Jenkins
- Finance Manager – Deborah Martin
- Secretary – Sue Gray
- Membership Chair – Jen Senior
- Public Relations Co-coordinator – Kate Hawkins
- Performance Co-coordinator – Madee Di Vito

The following are available to view prior to the meeting on the website at

<https://circularkeys.org/node/11850>

- Agenda
- AGM Minutes 2017
- Financial Report 2017
- AGM Reports

The newly elected team can then appoint up to three other ladies to join the team. All chorus members are invited to submit applications for any position on the management team. A term of office for all positions on the Management Team (except the Chorus Director) is one year.

Notice of Special General Meeting

A special general meeting will be held on 25 April 2018.

The purpose of this meeting will be to adopt a new set of Rules for Incorporation for our chorus. The reason for this is that the Regional Management Team has devel-

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opened a Region 34 Sweet Adelines Rules for Incorporation document so that every chorus in Australia is able to operate under the same rules.

These rules are very similar to those that our chorus has lodged with our State Incorporation Body. The main difference in these rules is:

it allows for Sweet Adelines choruses in Australia who are incorporated to terminate membership. Sweet Adelines International rules are that a chorus membership can only be terminated by the International Board. Because our incorporation guidelines require the ability for an incorporated association to be able to terminate membership (with an appropriate appeals and grievance process), Sweet Adelines International has agreed that, since this is our law, they will accept that a chorus membership can be terminated by the chorus, as long as notification is given for the reason and the process to International. This does not include Sweet Adelines Membership, it is only in relation to membership within the chorus.

A copy of the Rules for Incorporation are available to view prior to the meeting on our website, please click on this link to access.

<https://circularkeys.org/node/11850>

RISER RECORDINGS

Recording this week:

- Come To Australia
- Moment I Thought I'd Die
- Make Em Fall
- Oh Look At Me Now
- Change The World

Message from Vicki:

Last week we recorded "Come To Australia", "Moment I Thought" and "Make Em Fall". Hopefully, you've had a chance to listen to your tracks and are now working on any corrections you may have identified so you will be in an even better place to record again next week.

Ideally, you want to know if you're assessed as ready for St Louis before the early bird registration prices finish at the start of next month.

Next rehearsal we will make time to record those songs again, as well as time for "Oh Look At Me" and "Change The World".

The music team have now recorded "Come To Australia", "Make Em Fall" and "Change The World" and those recordings are available on the website under each of those songs. You can also record at home and submit your at home recording against music team or against learning tracks as your qualification assessment.

Remember to listen to your recordings before you send them for assessment. Re-do your recording if you are hearing problems. When you send your recording, mention any ongoing difficulties you are having so your section leader knows you are working on these areas and/or can advise some different approaches to help.

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If you are not coming to St Louis, we will still want to be able to sing these songs with you. It is important that we are all singing at the same performance level, regardless of whether you'll be competing this time around. We still want to hear you and give you the tick of approval for singing these songs in public performances.

In summary:-

Recordings can be done:-

- * on the risers in rehearsal
- * at home against the music team or learning track (if learning track has a part missing, use the track that is missing your part - otherwise use the 4 part track).

All the best,
Vicki xx

STAR OF THE WEEK

Congratulations Alison Anderson for organizing the Bunnings BBQ.



To nominate a member:

Please email Jen Senior (jasenior@hotmail.com) with the member's name and short description as to why you would like to nominate that person.

CKC COMMITTEES 2018

Soon you will have the opportunity to volunteer on one of our many committees. So start thinking about where you believe you can help our chorus and bring your enthusiasm and team work.

Committees to consider are:

- | | | |
|--------------------|-------------------|------------|
| • Finance | • Music Librarian | • Wardrobe |
| • Membership | • Fund Raising | • Costume |
| • Public Relations | • Social | • Makeup |
| • Historian | • Resource Li- | • Web Team |
| • Hospitality | brarian | |

MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?

If so please email absence@circularkeys.org

Using this email address ensures the Musical Director, Membership and the Music Team are all notified at the same time.

SUPPER ROSTER

Wed 25. APRIL	LIZ PW, LISSA L, PIPPA A, YASI (cake)	YASI & INESE
*****	*****	*****
Wed 2. MAY	RACHAEL M, JESSI F, SUSAN K, ANNE H	SUSAN & ANNE
SAT 5. MAY	(Lynne Smith coaching) TREBLE CLEFFS	H TEAM
SUN 6. MAY	(Lynne Smith coaching) BASS CLEFFS	H TEAM
Wed 9. MAY	STEPH W, PIPPA A, BARB M, KAYE K	KAYE & INESE
Wed 16. MAY	CAROL L, JEN S, MARIA P, MAREA W	YASI & INESE
Wed 23. MAY	SUE G, SUSAN K, ANNE H, ALISON A	ALISON & INESE
Wed 30. MAY	KAREN TUCKER, CATHY B, LYN H, INESE (cake)	VERNE & INESE

SUGGESTION BOX

The Suggestion Box is kept on top of the microwave during rehearsal for you to place a note you would like management Team to address.

UPCOMING BIRTHDAYS

<u>Kaitlyn Dwyer</u>	Apr 04
<u>Madee Di Vito</u>	Apr 09
<u>Vicki Dwyer</u>	Apr 20
<u>Linda Vitali-Alchin</u>	Apr 21
<u>Jen Senior</u>	May 01
<u>Kumi Matsuda</u>	May 04

DIARY DATES

2018	
May 5 - 6	Coaching Workshop – Lynne Smith
May 17-20	Regional Competition – Hobart @ Wrest Point
May 19	Bunnings BBQ – Castle Hill
June 16, 17	Coaching Workshop – Glenda Lloyd
June 13 or 18	EISTEDDFOD – Date to be confirmed
June 24	Coaching – Jana Gutenson
June 27	Coaching – Lori Lyford
August 3, 4, 5	Coaching Workshop – Details TBA

September 1	Coaching Workshop – Glenda Lloyd
September 5	Coaching – Lynne Smith
September 8	CKC Show – Hornsby RSL
October	SAI International – St Louis
December 1	Sydney Harmony Concert @ Independent Theatre

COACHING RECAPS – MOLLY HUFFMAN

- Start singing as an "A" chorus at all times no matter where in the rehearsal
- Have mouth open ready to sing "AH Ha"
- Relax our heads
- Lower gaze when singing - as if talking to somebody
- Low relaxed breaths every time
- Sing past Vicki – every breath and tone
- Sing wide not loud
- Articulate - Consonants out front
- Storytelling breaths - at every moment
- Trust your vocal skills
- Keep voices buoyant
- Vocal line needs to keep moving forward
- Weight on the Left Foot – aids connection
- Take ownership of the plan
- Advertise A level singing
- Lead Vicki don't follow
- Don't rely on director energy - give energy back to Vicki
- Invitation breath - come to Australia
- "Nasty" - go nasty
- Leadership from the melody line - be moxie
- "TONGUE YOGA"



INTERNATIONAL COMPETITION – ST LOUIS

- Arrival Date: Thursday 11 October 2018
- Performance: Saturday 13 October 2018 (location TBA)
- Performance: Sunday 14 October 2018 – 6pm @ Hyatt Regency St Louis
- **Harmony Classic (Competition Day); Tuesday 16 October 2018**
- Wednesday – Quartet Semi Finals
- Wednesday – Chorus & Family Social Event (details TBA)
- Thursday – Chorus Semi Finals
- Friday – Mass Sing
- Friday – Quartet Music Education Class
- Friday – Quartet Finals
- Friday – Coronet Club Show (tickets sold separately)
- Saturday – Chorus Music Education Class
- Saturday – Chorus Finals
- Sunday – Checkout

** Don't forget Harmony Bazaar!!!

ST LOUIS REHEARSALS

Saturday - 13 October	Rehearsal & Show	Times TBA
Sunday - 14 October	Hotel Check In	Marriott Grand
Monday - 15 October		
9 - 11am	River Blender Risers	Room TBA
1 - 3pm	Intl Risers	Marriott Grand, Riser Room Landmark 6
Tuesday - 16 October		
1 - 3pm	Intl Risers	Marriott Grand, Riser Room Landmark 6
10 - 12pm	River Blender Risers	Score review

Items to take into account:

- Flights
- Insurance
- Daily expenses approx. \$50 to \$100 USD per day
- Competition Registration - \$225 USD
- Accommodation 11 and 12 October in St Louis
 - Option 1 – own arrangements
 - Option 2 – be hosted by River Blenders Chorus member & GIFT
- Accommodation 13 to 21 October at Convention Hotel - \$\$ TBA approx. \$1000 USD.
- Tours you may wish to take

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- Shopping & transport

Recommend budgeting approx. \$5000 -\$6000

HOTEL – Grand Marriott

Hotel booking form to be completed with dates, roommate/s and credit card for holding purposes only.

Please see CAROL Lutz for a form and if you need a room mate.

<http://www.marriott.com/hotels/travel/stlmg-marriott-st.-louis-grand/>

REGISTRATION

- Early Bird Ends 16 April - \$225 USD
- Late Registration - 16 April to 30 June - \$275 USD

Please see JUDITH Bourne to put your name for registration.

The chorus will pay the registrations in USD and will invoice members for actual cost in Australian dollars.

