

Secret Chorus Business

Integrity – Commitment – Fun

Dare to be Different

Show – 3 Weeks to go
Harmony Classic – 7 Weeks to go

SPECIAL EVENT

CKC

22 AUGUST 2018

This is a rehearsal that no member will want to miss!!!

Please arrive ready to start at 7.00pm.

Please wear your black CKC bling top.

All props will be needed this night.

Compulsory Rehearsal Attendance

29 August to 3 October

Friday 31 August

Saturday 1 September

**If you are planning to be on stage in St Louis
these are compulsory attendance dates for
Harmony Classic members.**

CKC SHOW - 8 SEPTEMBER 2018

Tickets on Sale

<https://www.hornsbyrsl.com.au/whats-on/shows>

Set 1

1. How High the Moon
2. Rolling in the Deep
3. Feels Like Home

Set 2

1. Skyfall
2. Everything

Set 3 (Harmony Classic package)

- Come To Australia
- The Moment I Thought I'd Die!
- Make 'em Fall in Love
- Oh Look At Me Now
- Change The World

Set 4 (mixed)

1. And So To Sleep
2. Don't Know Why
3. MLK
4. Sing

Costume: Black with Silver accessories (Set 1 & 2)
Harmony Classic
Nails – Nude Color
Make Up – per Eisteddfod (details will be emailed)
Hair – Corporate (long hair up)

SCHEDULE

- Arrival 3.00pm
- Riser set up 3.00 – 3.30pm
- CKC Tech rehearsal 3.30 – 4.00pm
- CKC & SH tech rehearsal 4.00 – 4.30pm
- SH tech rehearsal 4.30 – 5.00pm
- Alouette tech rehearsal 5.00 – 5.30pm
- Dinner 4.30 – 5.30pm
- Dress 5.30 – 7.00pm
- Doors Open 7.00pm
- Performance 7.30 – 9.30pm
- Bump out 9.30 – 10.30pm

Arrive with Hair and Makeup done so only touch ups are needed later in the day.

Order of Performance

- CKC – set 1
- Sydney Harmony
- Alouette
- CKC – set 2
- *Intermission*
- CKC – set 3
- CKC & SH – set 4



AFTER GLOW

Level One Bar. (It is actually called Level One). It is a gorgeous cocktail bar and there are lots of indoor and outdoor areas. It is open till 1am.

Show Help - Photographer

If you have a family or friend who is a budding photographer and may like to be our photographer on the night, please see Diane.

Peak Performance Formula

$P=p+a-i$... Your Peak Performance (**P**) (all that you are capable of being at that particular point in time) **equals** your (*p*) Potential (skills mastery) **PLUS** your (*a*) Attitude (your confidence, belief, trust, energy, focus, presence) **MINUS** the (*i*) – Interference (the stuff that gets in your way).

We must always be working to REDUCE the (*i*) interference (both external and internal) at the same time as we are working to build our skills mastery (**p**) and our attitude (**a**) if we want to achieve our peak performance.

We know we are collectively working hard each rehearsal to increase our skills mastery (*p*) **and** we are consciously working together as a unit to up our attitude (*a*).

It is our *individual responsibility* to reduce our (*i*) internal mental interference. Start by becoming aware of the mental interference that gets in your way. Simply notice what thoughts or situations take you out of your best mental place. Awareness is the first step to change.



$$P=p+a-i$$

COACHING

GLENDALLOYD

Friday 31 August & Saturday 1 September

Glenda started Brindabella Chorus in January 1991, and became the permanent Musical Director in September 1992. Since that time, the chorus has grown from a fledgling group of singers who hoped to make it to the end of a song to become one of Australia's leading women's barbershop choruses. At Harmony Classic in 2017 Brindabella Chorus achieved 1st Place AA Division.

Master Director, Brindabella Chorus

Bass, Debacle Quartet | Lead, UMQ Quartet

Regional Education Faculty (REF), Sweet Adelines Australia

Candidate Arranger, International Music Arranger's Program (IMAP)

Lifetime Member, Sweet Adelines International



LYNNE SMITH – Wednesday 5 September

Look up Lynne Smith in the dictionary and you'll find...energy, energy, and more energy! An International choreographer, coach, and educator for over twenty years. Lynne's been described by one of the many choruses she works with as, "flamboyantly delicious!" Her passion for showmanship has been experienced and enjoyed worldwide

She resides in Long Beach California, where her Sweet Adeline career started in 1973 when she joined the Long Beach Chorus, now known as Golden Sands. In 2003 she became their Director and Showmanship Coach and was proud to compete in the Division AA Harmony Classic Competition in San Antonio Texas. Lynne is a Certified Member of the International Faculty, and a member of International Championship Chorus, Harborlites.



CKC BLING TRANSFERS

We still have a few chorus bling transfers. If you are going to St Louis and do not have a black shirt with "Bling" please see Diane.

The transfers go onto BLACK tops of your own choosing. The cost is \$5/pair and available from Diane at rehearsal.

Members attending convention will need to have their top/s ready to wear in St Louis for rehearsals and for when not competing.



STAR OF THE WEEK

To nominate a member: Please email Jen Senior (jasenior@hotmail.com) with the member's name and short description as to why you would like to nominate that person.



MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?
If so please email absence@circularkeys.org

Current members on leave

Yasi Wickremasinghe 06/06/18 – 01/10/18

Violetta Owen 08/08/18 – 31/10/18

Using this email address ensures the Musical Director, Membership and the Music Team are all notified at the same time.

TRAVELLING TO USA

ESTA- <https://esta.cbp.dhs.gov/esta/>

USD \$14.00

Official Website – please do not use any other.

All eligible international travelers who wish to travel to the United States under the Visa Waiver Program must apply for authorization.

Please visit the site to

Apply for a new ESTA

Check an Existing ESTA Application (valid for 2 years)

SUPPER ROSTER

WED 22. AUG	BARB M, ALISON, ANNE H, SUSAN K	ANNE H (milk), SUSAN K
WED 29. AUG	LISSA L, EMMA E, JESSI F, INESE (cake)	JESSI, INESE (milk & cake)

DIARY DATES

2018	
August 22	SPECIAL EVENT
September 1	Coaching Workshop – Glenda Lloyd
September 5	Coaching – Lynne Smith
September 8	CKC Show – Hornsby RSL
October 11	SAI International – St Louis
November 7	Return Rehearsal
December 1	Sydney Harmony Concert @ Independent Theatre
December 19	CKC Christmas Party @ St Jospehs' (details TBA)
2019	
January	Australia Day Performance (TBA)
February-March	New Members Drive
2020	
May	Convention - Hobart

SUGGESTION BOX

The Suggestion Box is kept on top of the microwave during rehearsal for you to place a note you would like management Team to address.

UPCOMING BIRTHDAYS

Deborah Martin Aug 13
Stephanie Wallbank Aug 14
Marea Witt Aug 23

Pippa Anderson Sep 10
Cathleen Bartley Sep 23



INTERNATIONAL COMPETITION – ST LOUIS

- Arrival Date: Thursday 11 October 2018
- Hotel Check-in – Saturday 13 October – Grand Marriott
- Performance: Saturday 13 October 2018
- Saturday 13 October – Dinner with River Blenders prior to show.
- Performance: Sunday 14 October 2018 – 6pm @ Hyatt Regency St Louis
- **Harmony Classic (Competition Day); Tuesday 16 October 2018**
- Tuesday - Chorus Breakfast (Members only): Tuesday 16 October 2018
- Wednesday – Quartet Semi Finals – support Debacle
- Wednesday – Chorus Family & Friends Social Event (details TBA)
- Thursday – Chorus Semi Finals – support EHC
- Friday – Mass Sing
- Friday – Quartet Music Education Class – Frenzy Quartet
- Friday – Quartet Finals
- Friday – Coronet Club Show (tickets sold separately)
- Saturday – Chorus Music Education Class – North Metro Chorus
- Saturday – Chorus Finals
- Saturday – “**PARTY**” in the River Blenders room!!! – 8pm - Landmark 6/7
- Sunday – Checkout

ST LOUIS REHEARSALS

Saturday -13 Oct	Rehearsal & Show	Times TBA
	Hotel Check In	Marriott Grand
Monday - 15 Oct		
9 - 11am	River Blender Risers	Landmark 6/7
1 - 3pm	Intl Risers	Room 276 Convention Complex
4.30-5.30pm	Sweet Adelines Australia support event for CKC, EHC & Debacle	Convention Centre room 132
Tuesday - 16 Oct		
10 – 12pm	River Blender Risers	Landmark 6/7
1 - 3pm	Intl Risers	Room 276 Convention Complex
10 – 12am	River Blender Risers - Score Review	Landmark 6/7

Order of Appearance Division A

1. Sirens of Gotham Chorus, Region 15
2. Circular Keys Chorus, Region 34
3. Vocal Motion! Chorus, Region 26
4. Bella A Cappella Chorus, Region 35
5. Carolina Harmony Chorus, Region 14

Saturday 13 Oct - Dinner & Performance with River Blenders

Dinner approx. \$20 USD (tbc)
Dinner time: 6.30pm
Venue Access from 6pm to 10pm

Traditional BBQ (pulled pork), beans, mac and cheese, salad, etc.
A Vegetarian option will also be supplied.

The start time is about 6 pm, but it hasn't been completely finalized yet. The plan is to eat dinner, the choruses will perform then we have the venue for a few more hours to hang out. We can bring in alcohol in as well.

For those staying with River Blenders, the host will drive to the Marriott after the performances/party.

Those not staying with a RB Host – names and numbers are being collected so something can be looked at.

Performance venue - Crestwood Community Center in Crestwood, Missouri
9245 Whitecliff Park Lane
<https://goo.gl/maps/tTACP2YsqZF2>

Tuesday 16 Oct - CKC Contest Day Breakfast

Buffet breakfast approx. \$35USD (tbc)
Including hot food, breads/pastries, fruit, yoghurt, cereal, juice, tea/coffee

Wednesday 17 Oct - Dinner Family & Friends

Lucas Park Grill <http://lucasparkgrille.com/>
Time: 6.00 – 8.00pm
Cost: **\$50 USD** inc taxes & gratuity (cash payment due on the night to Cheryl)
Final Numbers Due – 26 September, please provide to Cheryl Benson
Cash Bar

Salad – House Salad or Caesar Salad
Entrée Choices – Grilled Bistro Steak, Pan Seared Chicken, Grilled Salmon, Vegetable Pasta
Dessert – Lucas Park Cheese Cake or Chocolate Pate (No berries or sauce).

Dinner is scheduled so that we will have time to return to the venue to support Debacle.

2018 St. Louis Competing Chorus Apparel

Front of Item:
Back of Item:

St. Louis 2018 Convention & Competition Logo
CKC Harmony Classic Competing Member Names

22 August 2018

Chorus Custom Roster will be available for members to order after 20 July.

Styles Available:

- V-Neck T-Shirt
- Crew-Neck T-Shirt
- Long Sleeve T-Shirt
- Crew-Neck Sweatshirt
- Fleece Pullover Hooded Sweatshirt
- Fleece Full-Zip Hooded Sweatshirt

(Colors vary by item. Check online when ordering.)



September 10 Deadline for chorus members to **pre-order** chorus roster apparel for pick-up on site in St. Louis. (Carol Lutz will pick-up apparel on behalf of all chorus members at the SA convention apparel booth in St. Louis)

Order Link - <http://www.goldmedalideas.com/stlouis2018>



Physical Book - \$15 USD

You can get the printed edition to hold in your hand, write down songs, draw costumes, etc.

See Maria Priestly and Jenny McPhee for orders if you want one.

**They are collecting names and money starting this week.
\$22 to cover conversion rate and will refund if it is less.**