

Secret Chorus Business

Integrity – Commitment - Fun

Dare to be Different

MEMBERSHIP DRIVE 2019

Start Date – 13 February

End Date – 7 April

Graduation – 7 April (details TBA – CKC members to perform)



Workshop Songs – Almost Like Being In Love & I Wish You Love

We are also asking that all members wear their name badges during the 8 week workshop.



EASTER BASKET RAFFLE

For our raffle this year the fundraising committee are asking for egg donations. If you are able to help with providing an Easter Egg or two please bring them along to rehearsal. Chery Benson will be collecting your donations over the next couple of weeks.



PHOTO – HARMONY CLASSIC

Please remember, if you have ordered a photo to pay chorus via EFT. Please pay chorus \$30 to cover exchange rate and shipping

STAR OF THE WEEK

To nominate a member: Please email Jen Senior (jasenior@hotmail.com) with the member's name and short description as to why you would like to nominate that person.



MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?

If so please email absence@circularkeys.org

Current member leave

Betty Fuller	05/12/18 – 05/02/19
Karen Totaro	23/01/19 – 24/07/19
Alison Anderson	17/07/19 – 24/07/19

Using this email address ensures the Musical Director, Membership and the Music Team are all notified at the same time.

SUPPER ROSTER

WED 6. FEB - LYN H, KATH W, RACHAEL M, VERNE HOSP - PIPPA, VERNE (milk)
WED 13. FEB - JEN S, MAREA W, SUE G, KAYE K. HOSP - KAYE, JENNY D (milk)
WED 20. FEB - ANN K, CHERYL B, SUSAN, ANNE H, INESE (milk) HOSP - SUSAN, ANNE H
Wed 27. FEB - PIPPA A, YASI W, JESSI F, INESE (cake & milk). HOSP - YASI, JESSI

DIARY DATES

2019	
February - April	New Members Drive (13 Feb start – 7 April finish)
March 27	Doris Ward Award Vote (Sweet Adeline of the Year)
April 6 & 7	Retreat @ St Josephs
April 13	BHA Eastern Region Competition
April 17	CKC Annual General Meeting
May 16-19	Sweet Adelines Australia Competition - Hobart
May 31 – June 2	Coaching Weekend – Anne Downton
2020	
May – 14-17	Convention – Hobart
November 22-24	Education – Steve Scott - Canberra

SUGGESTION BOX

The Suggestion Box is kept on top of the microwave during rehearsal for you to place a note you would like management Team to address.

UPCOMING BIRTHDAYS

Rachael Moessis Feb 09
Barb Morris Feb 10
Lyn Howells Feb 14

Verne Mantova Feb 24
Jennifer Kumar Mar 07

What is Special about CKC!

- We are all valued
- Learning
- Support
- Excellence is our craft
- Riser etiquette
- Friendly
- Equality
- Prepared to push boundaries
- I'm supported, I'm pushed and I'm learning
- Friendship
- Excellence
- Joy
- Inclusive
- Happy, friendly
- High quality learning
- Platform for personal growth
- Motivated, joyful chorus members
- Caring sisterhood
- Shared love
- Sense of family
- Makes me whole
- Mood changer
- Fellowship in song
- Supportive extended family
- Friendly women
- Sharing the journey of singing with a wonderful supportive group of women
- Fun, friendship, acceptance
- Fabulous singing
- Belonging
- Welcoming
- Committed
- Welcoming
- Challenging myself
- Ongoing learning
- Achieving
- Joy and learning
- Allows you to go outside your comfort zone in a supportive environment
- A sense of home
- Inspiring music education
- Singing with my sisters
- Eager to learn
- Creative beautiful music as a group
- The loveliest bunch of people
- Pride
- Achievement and success individually and with the group
- CKC gives us all unique opportunities
 - to perform
 - to compete
 - to learn

Sweet Adelines Australia – RMT Nominations

The Nominating Committee is calling for expressions of interest in a range of regional leadership positions for terms starting 1 May 2019. If you are interested in serving in a regional leadership role [please visit the regional website](#) and submit your application. For more information, including guidance on the types of roles or projects you'd be most suited to with the time you have available, please contact the Leadership Development Specialist.

EDUCATIONAL OPPORTUNITY

To register your interest with Brindabella Chorus - [complete this pre-registration survey](#)

Brindabella Chorus is thrilled to announce that we are bringing the legendary **Steve Scott** to our shores in November 2019, and we'd like to share his amazing talents with all of you!

Who is Steve?

For those of you who don't know Steve, he is a world-class barbershop educator, singer and coach. Steve has been the Music Education Specialist for the Barbershop Harmony Society since July 2017, where he oversees the development and implementation of new interactive and online learning for Harmony University. He also assists in the operation of music-based curriculum at BHS education events and in the Healthy Chapter Initiatives. Yes...making barbershop great is his full time job!

Steve joined the Barbershop Harmony Society at age 11 in the chorus his dad directed and in which his brothers sang. He is a certified Singing judge and is a frequent faculty member for Harmony University where he teaches voice techniques and vocal pedagogy. Steve has been active as a clinician, coach, and chorus director, and has sung in various quartets and choruses, including the 2016 silver-medalist chorus Central Standard of Metro Kansas City. In 2018 he competed with Nashville based Music City Chorus, who placed 5th at International with their unforgettable Star Wars set.

Steve completed course work for a Ph.D. in Vocal Pedagogy from the University of Kansas and earned an MA in Vocal Pedagogy and an MM in Choral Conducting from The Ohio State University, where he also received a Singing Health Specialization; he also has a BME in Choral Music Education from Utah State University.

Steve is an active researcher, presenting at national and international music conferences. His research interests include the biophysiology of the barbershop singing voice, barbershop acoustics, barbershop history, and Brazilian art song.

How can you learn from Steve?

Brindabella Chorus is hosting a workshop weekend with Steve in Canberra on the weekend of 22-24 November 2019, and we're throwing open the doors to barber-shoppers from around Australia (or even further!) to come to the nation's capital and learn from the best! You'll get some of the best barbershop education available with no passport required.

This is the only opportunity to learn from Steve in person in Australia this year...don't miss out!

Weekend program

Friday evening Some kind of educational opportunity for those coming in on Friday. What do you want to learn about? Tell us what you'd like to know!

Saturday 9am – 5pm This is the real bread and butter! A full day of top level education.

- Learn the real story about vocal pedagogy. How does your voice ACTUALLY work?
- See what good alignment can do to bring out the full potential of your voice. Observe Steve work with singers at all levels.
- Even more than learning about your own voice, learn how to help other singers to find their potential.

Saturday evening Brains will be full, so for those staying on we'll have a mingling opportunity. Make new friends or catch up with old ones, talk about the day, sing some tags and drink a few quiet beverages.

Sunday 9am – 4pm Open coaching. See Steve work his magic with Brindabella Chorus to bring out their best.

RISER ETIQUETTE

As we head into our new member drive it is timely to remember riser etiquette during rehearsals to help set a good example and expectations with our vocal workshop participants.

Honour thy Director She knows what she's doing

Believe that your Director knows what she's doing and restrain yourself from offering advice on how to run the chorus (or any other topic) while standing on the risers.

Ten second rule

If the Director has not addressed the chorus within ten seconds, then you can talk quietly with your riser neighbour until the Director resumes.

Listen, don't correct

Often when there's a pause, chorus members try to correct their mistakes or those of their neighbours. Although this may seem important, RESIST. You will miss important comments

from the Director that affect everyone in the chorus. Bear in mind that the Director fixes all the problems eventually.

Listen, don't sing along

When the Director is demonstrating how to sing a particular passage, listen. Do not sing with her. She's usually doing that to demonstrate micro-differences in pitch, nuances of vocal quality, or in some cases, notes or words. If you sing with her, you keep yourself and everyone else from hearing her, and instead, you become the example. That keeps us all from learning from the expert

Listen, don't distract

When the Director is speaking to the chorus or another section, listen. Don't pass the time singing, reviewing your part or talk. It makes it difficult for all of us to pay her proper attention and to learn, because we're instead paying at least some attention to you.

Shushing

Please do not shush others on the risers. This is distracting for all, if we all follow riser etiquette and pay attention to what is happening out front there will be no need for others to feel they need to do this.

Listen, don't sing

When the Director is working with another section or sections, listen. Don't sneak-sing your part with them (unless she asks you to). You may think no one will notice, but it's guaranteed the Director will notice, and be distracted by it.

Listen to the pitch, don't hum

When the pitch pipe is sounding, listen. Don't hum the pitch. It keeps you and everyone else from hearing the pitch accurately.

Wait to be invited

Plan to arrive on time; but if you arrive late, or step down from the risers and are returning, simply stand on the side and wait until invited by the Director to take your place. Don't stop to do anything else on the way.

Don't cross the Director

If you need to step down for any reason, stay on the risers until there's a break in the singing, then step down and leave quietly. If you need to cross to the other side of the risers, walk behind the risers if possible or walk behind the Director instead. Under no circumstances should you ever cross in front of the Director while getting on the risers.

Wait your turn

If the Director is debriefing with Assistant Directors, Music Team or Management Team after rehearsal, wait until they have finished before talking to them.

Watch

Watch the Director at all times.