

Secret Chorus Business

Integrity – Commitment - Fun

Dare to be Different

MEMBERSHIP DRIVE 2019

Start Date – 13 February

End Date – 7 April

Graduation – 7 April (details TBA – CKC members to perform)



Workshop Songs – Almost Like Being In Love & I Wish You Love

For the first couple of night s we are looking for volunteers who can help

- 1st & 2nd week night directions – see Alison Anderson who is coordinating
- be at chorus early to meet and greet those who arrive early before rehearsal.

We are also asking that all members wear their name badges during the 8 week workshop.

PHOTO – HARMONY CLASSIC

Please remember, if you have ordered a photo to pay chorus via EFT.

11x14 = \$20 USD = **Pay chorus \$30 to cover exchange rate and shipping**

Volunteer Needed – Retreat Coordinator

If you are interested in looking after our retreat weekend in April by coordinating with members and St Josephs please see Diane

STAR OF THE WEEK

To nominate a member: Please email Jen Senior

(jasenior@hotmail.com) with the member's name and short description as to why you would like to nominate that person.



MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?

If so please email absence@circularkeys.org

Current member leave

Betty Fuller	05/12/18 – 05/02/19
Karen Totaro	23/01/19 – 24/07/19
Karen Tucker	23/01/19 – 07/04/19

Using this email address ensures the Musical Director, Membership and the Music Team are all notified at the same time.

SUPPER ROSTER

WED 30. JAN - MARIA P, ANNE H, ALISON (cake), INESE (milk). HOSP - ALISON, ANNE H
WED 6. FEB - LYN H, KATH W, RACHAEL M, VERNE HOSP - PIPPA, VERNE (milk)
WED 13. FEB - JEN S, MAREA W, SUE G, KAYE K. HOSP - KAYE, JENNY D (milk)
WED 20. FEB - ANN K, CHERYL B, SUSAN, ANNE H, INESE (milk) HOSP - SUSAN, ANNE H
Wed 27. FEB - PIPPA A, YASI W, JESSI F, INESE (cake & milk). HOSP - YASI, JESSI

DIARY DATES

2019	
January 26	Australia Day Performance Parramatta (TBC)
February - April	New Members Drive (13 Feb start – 7 April finish)
March 27	Doris Ward Award Vote (Sweet Adeline of the Year)
April 6 & 7	Retreat @ St Josephs
April 13	BHA Eastern Region Competition
April 17	CKC Annual General Meeting
May 16-19	Sweet Adelines Australia Competition - Hobart
2020	
May – 14-17	Convention - Hobart

SUGGESTION BOX

The Suggestion Box is kept on top of the microwave during rehearsal for you to place a note you would like management Team to address.

UPCOMING BIRTHDAYS

Rachael Moessis Feb 09
Barb Morris Feb 10
Lyn Howells Feb 14

Verne Mantova Feb 24
Jennifer Kumar Mar 07

Sweet Adelines Australia – RMT Nominations

The Nominating Committee is calling for expressions of interest in a range of regional leadership positions for terms starting 1 May 2019. If you are interested in serving in a regional leadership role [please visit the regional website](#) and submit your application. For more information, including guidance on the types of roles or projects you'd be most suited to with the time you have available, please contact the Leadership Development Specialist.

RISER ETIQUETTE

As we head into our new member drive it is timely to remember riser etiquette during rehearsals to help set a good example and expectations with our vocal workshop participants.

Honour thy Director She knows what she's doing

Believe that your Director knows what she's doing and restrain yourself from offering advice on how to run the chorus (or any other topic) while standing on the risers.

Ten second rule

If the Director has not addressed the chorus within ten seconds, then you can talk quietly with your riser neighbour until the Director resumes.

Listen, don't correct

Often when there's a pause, chorus members try to correct their mistakes or those of their neighbours. Although this may seem important, RESIST. You will miss important comments from the Director that affect everyone in the chorus. Bear in mind that the Director fixes all the problems eventually.

Listen, don't sing along

When the Director is demonstrating how to sing a particular passage, listen. Do not sing with her. She's usually doing that to demonstrate micro-differences in pitch, nuances of vocal quality, or in some cases, notes or words. If you sing with her, you keep yourself and everyone else from hearing her, and instead, you become the example. That keeps us all from learning from the expert

Listen, don't distract

When the Director is speaking to the chorus or another section, listen. Don't pass the time singing, reviewing your part or talk. It makes it difficult for all of us to pay her proper attention and to learn, because we're instead paying at least some attention to you.

Shushing

Please do not shush others on the risers. This is distracting for all, if we all follow riser etiquette and pay attention to what is happening out front there will be no need for others to feel they need to do this.

Listen, don't sing

When the Director is working with another section or sections, listen. Don't sneak-sing your part with them (unless she asks you to). You may think no one will notice, but it's guaranteed the Director will notice, and be distracted by it.

Listen to the pitch, don't hum

When the pitch pipe is sounding, listen. Don't hum the pitch. It keeps you and everyone else from hearing the pitch accurately.

Wait to be invited

Plan to arrive on time; but if you arrive late, or step down from the risers and are returning, simply stand on the side and wait until invited by the Director to take your place. Don't stop to do anything else on the way.

Don't cross the Director

If you need to step down for any reason, stay on the risers until there's a break in the singing, then step down and leave quietly. If you need to cross to the other side of the risers, walk behind the risers if possible or walk behind the Director instead. Under no circumstances should you ever cross in front of the Director while getting on the risers.

Wait your turn

If the Director is debriefing with Assistant Directors, Music Team or Management Team after rehearsal, wait until they have finished before talking to them.

Watch

Watch the Director at all times.