

Secret Chorus Business

Integrity — Commitment - Fun Dare to be Different

COACHING - JUNE

Glenda Lloyd – Saturday 16 & Sunday 17 June Saturday – 9.30 am to 5pm Sunday – 9.30am to 1pm

Glenda started Brindabella Chorus in January 1991, and became the permanent Musical Director in September 1992. Since that time, the chorus has grown from a fledgling group of singers who hoped to make it to the end of a song to become one of Australia's leading women's barbershop choruses.

At Harmony Classic in 2017 Brindabella Chorus achieved 1st Place AA Division.

Master Director, Brindabella Chorus Bass, Debacle Quartet | Lead, UMQ Quartet Regional Education Faculty (REF), Sweet Adelines Australia

Candidate Arranger, International Music Arranger's Program (IMAP) Lifetime Member, Sweet Adelines International



Jana Gutenson - Sunday 24 June

Jana joined the five-time International Champion Scottsdale Chorus in 1987, and has served as baritone section leader and member of the Music Team since 1988. She is 25-year front row veteran, Certified Director and as Scottsdale's Associate Director frequently serves as in-house coach. Jana has sung baritone in internationally competitive quartets, placing in the top ten with Affinity in 2008. Jana coaches quartets and choruses at all levels and has served as faculty for quartet workshops and regional events. Jana is a Certified Music Category Judge. Jana, who is married to Lori Lyford





Lori Lyford - Wednesday 27 June

The Scottsdale Chorus is proud to be under the direction of Sweet Adelines Master Director 700, Lori Lyford. Since 1993.

Lori is one of the most sought-after coaches in the barbershop genre. Her personal objective is to continue to learn about the barbershop craft and to share that knowledge wherever she can in order to enhance the skills, confidence and musical credibility of our membership.

Lori is one of only seven Sweet Adelines directors to achieve the title of "Master Director 700," which distinguishes those who have directed their choruses to a 700+ point score in competition. She is also a Certified International Faculty member and has conducted nu-



merous training seminars and coaching sessions throughout the United States and abroad. Lori has earned a well-deserved reputation as a highly effective, personable, energetic educator and coach who generously shares her talents with others. Whether swinging in a "Zoot Suit" or performing a solo in a tender ballad, Lori is the ultimate performer as well as the driving force behind the success of the Scottsdale Chorus. Lori is the lead singer in the International Medalist quartet, Affinity.

In her professional life, Lori has more than 30 years' experience teaching music in elementary and secondary schools and has utilized her skills directing both vocal and band classes. Presently, she is the choral music teacher at Chandler High School in Chandler, Arizona.

CKC SHOW – 8 SEPTEMBER 2018

This is a **list of songs** for the show, time to start revising or learning so you are well prepared. Be proactive don't wait for someone to approach you.

- 1. Come To Australia
- 2. The Moment I Thought I'd Die!
- 3. Make 'em Fall in Love
- 4. Oh Look At Me Now
- 5. Change The World
- 6. Everything
- 7. Feels Like Home
- 8. How High The Moon

- 9. Rolling In The Deep
- 10. Under Southern Skies
- 11. Skyfall
- 12. The Climb
- 13. And So To Sleep
- 14. MLK
- 15. Don't Know Why



Date - Monday 18 June

Location - The Concourse, Concert Hall, Chatswood Time - 6pm

Costume - Black Pants - Black Top- Black Closed Toe Shoes

- Silver accessories

Songs - Rolling In the Deep & How High The Moon

Voice parts:

Bari - 8 Bass - 10 Lead - 13

Tenor - 6



Other entrants

- Hills Harmony Chorus
- Sydney Harmony
- Coastal a Cappella
- Aurora Australis
- Endeavour Harmony Chorus
- Urban Voices

- St Mary's Primary Parents & Friends Choir
- Pitches Be Crazy
- Sydney Gay & Lesbian Choir
- Soulfood a Cappella
- Northern Beaches Chorus

STAR OF THE WEEK

Congratulations Linda Vitali-Alchinfor all her work on the signage props.



To nominate a member: Please email Jen Senior (jasenior@hotmail.com) with the member's name and short description as to why you would like to nominate that person.

CKC COMMITTEES 2018 – Sign Up this week

This week there will be sheets up for signage. So start thinking about where you believe you can help our chorus and bring your enthusiasm and team work.

Committees to consider are:

- Finance
- Membership
- Public Relations
- Historian
- Hospitality

- Music Librarian
- Fund Raising
- Social
- Resource Librarian
- Wardrobe
- Costume
- Makeup
- Web Team

MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal? If so please email absence@circularkeys.org

Current members on leave



Kaye Kendall 30/05/18 – 04/07/18 Yasi Wickremasinghe 06/06/18 – 01/10/18

Using this email address ensures the Musial Director, Membership and the Music Team are all notified at the same time.

SUPPER ROSTER

Wed 13. JUNE	LYN H, KAREN TUCKER, SUSAN K, ANNE H	SUSAN & ANNE
Sat 16. JUNE	Glenda Lloyd coaching BASS CLEFFS	HOSP TEAM
Sun 17. JUNE	Glenda Lloyd coaching TREBLE CLEFFS	HOSP TEAM
Wed 20. JUNE	STEPH W, LIZ PW, JENNY D, YASI W	JENNY & YASI
Sun 24. JUNE	Jana Gutenson coaching TBA	HOSP TEAM
Wed 27. JUNE	RACHAEL M, CAROL L, BARB M, VERNE M (birthday cake)	VERNE & INESE
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Wed 4. JULY	EMMA E, LISSA L, ALISON A, YASI W	ALISON & YASI
Wed 11. JULY	DEBORAH M, SUE G, SUSAN K, ANNE H	SUSAN & ANNE
Wed 18. JULY	DANI G, DEBBIE P, JEN S, KAYE K	KAYE & JENNY
Wed 25. JULY	KAREN TOTARO, ANN K, JESSI F, ALISON A (birthday cake)	VERNE & INESE

SUGGESTION BOX

The Suggestion Box is kept on top of the microwave during rehearsal for you to place a note you would like management Team to address.

UPCOMING BIRTHDAYS

Carol Lutz	Jun 04	Sue Gray	Jun 15
Karen Totaro	Jun 08	Cheryl Wolfenden	Jul 08

Lorraine Barlow Jun 12





The award-winning female barbershop vocal quartet, FRENZY will rock Australia with a two-city concert and workshop tour. Fremantle and Brisbane will this year host Sweet Adelines educational weekends in August. The quartet will be joined on stage on the Saturday evenings with outstanding local barbershop performers.

On Saturday and Sunday, a workshop will be held overflowing with comprehensive educational classes for all barbershop singers and include morning and afternoon teas and lunch. The workshops at both venues will be 8.30am - 4.30pm on Saturday and 9 am - 1.15pm on Sunday. The concert will be at 7.30pm on Saturday night. And there's more. For those people who can make it there is a special meet and greet FRENZY on Friday night for some singing and loads of fun.

http://www.cvent.com/d/hQlng30gGUy3GkjllQvGwA/vmhl/P1/1Q



'On With The Show' - Endeavour Harmony Chorus and special guests. Two hours of entertainment including a preview of our International Finals Show package. Hope ou can make it! Tickets go on sale now (Adults \$35 / Concession \$25) BOOK HERE

DIARY DATES

2018	
June 16, 17	Coaching Workshop – Glenda Lloyd
June 18	EISTEDDFOD – Chatswood
June 24	Coaching – Jana Gutenson



June 27	Coaching – Lori Lyford
August 3, 4, 5	Coaching Workshop – Details TBA
September 1	Coaching Workshop – Glenda Lloyd
September 5	Coaching – Lynne Smith
September 8	CKC Show – Hornsby RSL
October	SAI International – St Louis
December 1	Sydney Harmony Concert @ Independent Theatre
December 19	CKC Christmas Party @ St Jospehs' (details TBA)



INTERNATIONAL COMPETITION – ST LOUIS

- Arrival Date: Thursday 11 October 2018
- Hotel Check-in Saturday 13 October Grand Marriott
- Performance: Saturday 13 October 2018 (location TBA)
- Performance: Sunday 14 October 2018 6pm @ Hyatt Regency St Louis
- Harmony Classic (Competition Day); Tuesday 16 October 2018
- Wednesday Quartet Semi Finals support Debacle
- Wednesday Chorus Family & Friends Social Event (details TBA)
- Thursday Chorus Semi Finals support EHC
- Friday Mass Sing
- Friday Quartet Music Education Class
- Friday Quartet Finals
- Friday Coronet Club Show (tickets sold separately)
- Saturday Chorus Music Education Class
- Saturday Chorus Finals
- Sunday Checkout
- ** Don't forget Harmony Bazaar!!!

ST LOUIS REHEARSALS

Saturday - 13 October	Rehearsal & Show	Times TBA
Sunday - 14 October	Hotel Check In	Marriott Grand
Monday - 15 October		
Monday - 15 October 9 - 11am	River Blender Risers	Room TBA



Tuesday - 16 October		
1 - 3pm	Intl Risers	Marriott Grand, Riser Room Landmark 6
10 - 12pm	River Blender Risers	Score review

Order of Appearance

Division A

- 1. Sirens of Gotham Chorus, Region 15
- 2. Circular Keys Chorus, Region 34
- 3. Vocal Motion! Chorus, Region 26
- 4. Bella A Cappella Chorus, Region 35
- 5. Carolina Harmony Chorus, Region 14

Alison Anderson is planning on organising a group booking so people can sit together. If you are interested plese see Alison or email her.

