

# *Secret Chorus Business*

*Integrity – Commitment – Fun*  
*Dare to be Different*

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## **Coaching – Molly Huffman**



Sweet Adelines International Faculty  
Master Director  
Quartet Singer

Friday 23 March – 7.30pm  
Saturday 24 March – 9.30 to 5pm

Thank you Pippa Anderson for the pickup  
Thank you Alison Anderson for Hosting  
Thank you to Kate Hawkins for the airport drop off.

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## **DORIS WARD AWARD**

### **Nominations due by Sunday 25 March.**

The Doris Ward Award was instigated in 2006 to recognise the work of CKC's founder and Director for six years, Doris Ward. The purpose of this award is to recognize, honour and thank a special member in our Chorus for her contributions to the chorus. A perpetual trophy is presented annually and the recipient of the award is our Sweet Adeline of the Year, recognised at Convention with a certificate.

Nominations are now invited from the chorus. Any current full chorus member is eligible for nomination with the exception of Doris Ward, Vicki Dwyer and the previous year's winner, Karen Totaro

The ideal candidate:

Serves CKC to the best of her ability without thought of personal gain  
May hold an elected position or other high profile but is not the previous year's winner, or Doris Ward, or the Music Director.

The candidate displays many or all of the following traits at chorus level:

- Has excellent attendance records at rehearsals, performances, fund raising and other chorus activities

- Willingly takes on responsibilities and generously donates her skills when required
- Can be depended upon to carry through tasks/projects to completion
- Shows keen interest in chorus affairs, respecting and supporting decisions made by chorus Management Team or Music Staff
- Believes in the importance of her personal marketing responsibility to present her chorus, the region and Sweet Adelines International in the best positive way to the general public.

Please email your nominations including a paragraph or two with the reason why you are nominating a person to Diane Jenkins – [dianejenkins532@gmail.com](mailto:dianejenkins532@gmail.com)

A full list of nominees and their attributes will be published to members in time for voting on Wednesday March 28.

Previous winners can be seen on the Chorus website at <http://circularkeys.org/node/371>

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## STAR OF THE WEEK

**Congratulations Alison Anderson, for quietly in the background always helping, especially on the coaching weekend.**



### To nominate a member:

Please email Jen Senior ([jasenior@hotmail.com](mailto:jasenior@hotmail.com)) with the member's name and short description as to why you would like to nominate that person.

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## MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?

If so please email [absence@circularkeys.org](mailto:absence@circularkeys.org)

Using this email address ensures the Musical Director, Membership and the Music Team are all notified at the same time.

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## SUPPER ROSTER

Wed 14. 3. 18	YASI W, JUDITH B, BARB M, JEN S	YASI & INESE
Wed 21. 3. 18	ALISON A, LISSA, PIPPA, SUE G	ALISON & INESE
Wed 28. 3. 18	VERNE M, MAREA W, INESE (cake), KAREN TOTARO	VERNE & INESE

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## SUGGESTION BOX

The Suggestion Box is kept on top of the microwave during rehearsal for you to place a note you would like management Team to address.

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## UPCOMING BIRTHDAYS

Jessica Foulke Mar 27

Doris Ward Mar 29

Kathleen Ware Apr 02

Kaitlyn Dwyer Apr 04

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## DIARY DATES

2018	
March 23 & 24	Coaching – Molly Huffman
April 15	Bunnings BBQ – Castle Hill
May 5 - 6	Coaching Workshop – Lynne Smith
May 17-20	Regional Competition – Hobart @ Wrest Point
May 19	Bunnings BBQ – Castle Hill
June 16, 17	Coaching Workshop – Glenda Lloyd
June 13 or 18	<b>EISTEDDFOD</b> – Date to be confirmed
June 24	Coaching – Jana Gutenson
June 27	Coaching – Lori Lyford
August 3, 4, 5	Coaching Workshop – Details TBA
September 1	Coaching Workshop – Glenda Lloyd
September 5	Coaching – Lynne Smith
September 8	CKC Show – Hornsby RSL
October	SAI International – St Louis
December 1	Sydney Harmony Concert @ Independent Theatre



## International Competition – St Louis

- **Arrival Date: Thursday 11 October 2018**
- Performance: Saturday 13 October 2018 (location TBA)
- Performance: Sunday 14 October 2018 (location TBA)
- **Harmony Classic (Comp Day); Tuesday 16 October 2018**
- Wednesday – Quartet Semi Finals
- Wednesday – Chorus & Family Social Event (details TBA)
- Thursday – Chorus Semi Finals
- Friday – Mass Sing
- Friday – Quartet Music Education Class
- Friday – Quartet Finals
- Friday – Coronet Club Show (tickets sold separately)
- Saturday – Chorus Music Education Class
- Saturday – Chorus Finals
- Sunday – Checkout

\*\* Don't forget Harmony Bazaar!!!

## ST LOUIS REHEARSALS

Saturday - 13 October	Rehearsal & Show	Times TBA
Sunday - 14 October	Hotel Check In	Marriott Grand
Monday - 15 October		
9 - 11am	River Blender Risers	Room TBA
1 - 3pm	Intl Risers	Marriott Grand, Riser Room Landmark 6
Tuesday - 16 October		
1 - 3pm	Intl Risers	Marriott Grand, Riser Room Landmark 6
10 - 12pm	River Blender Risers	Score review

Items to take into account:

- Flights
- Insurance
- Daily expenses approx. \$50 to \$100 USD per day
- Competition Registration - \$225 USD
- Accommodation 11, 12 and 13 October in St Louis
  - Option 1 – own arrangements
  - Option 2 – be hosted by River Blenders Chorus member & GIFT
- Accommodation 14 to 21 October at Convention Hotel - \$\$ TBA approx. \$1000 USD.
- Tours you may wish to take

7 March 2018

- Shopping & transport

Recommend budgeting approx. \$5000 -\$6000

### **HOTEL – Grand Marriott**

Hotel booking form to be completed with dates, roommate/s and credit card for holding purposes only.

Please see CAROL Lutz for a form and if you need a room mate.

<http://www.marriott.com/hotels/travel/stlmg-marriott-st.-louis-grand/>

### **REGISTRATION**

- Early Bird Ends 16 April - \$225 USD
- Late Registration - 16 April to 30 June - \$275 USD

Please see JUDITH Bourne to put your name for registration.

The chorus will pay the registrations in USD and will invoice members for actual cost in Australian dollars.

