

Secret Chorus Business

Integrity – Commitment - Fun

Dare to be Different



DORIS WARD AWARD Nominations for 2018



Voting on Wednesday Night

INESE KAMENYITZKY

I would like to nominate Inese for the Doris Ward Award please. Inese wears many hats in the chorus and is always the first to greet you with a smile and a cuddle. Not only does she impart her culinary skills on the chorus and guest coaches but she is the first to support the chorus' fundraising and sing outs. Inese has organised the supper for many years and is tireless in her job, being the last to leave most Wednesdays. Inese is very deserving of this award.

I would like to nominate Inese Hospitality Queen extraordinaire. Inese cooks all of our visiting coaches giving them the best culinary meals and refreshments, no matter what particular dietary requirements are asked for, and there are many, nothing is a trouble to Inese. Inese is always smiling and giving wonderful hugs. Always genuinely caring for others, dependable and generous with her time and many talents. Inese is a beautiful dedicated Bari and very much loved member of the bunch. Inese has excellent attendance at rehearsals, performances and bunch.

Inese is unfailing in her efforts. Cooking special dishes for our coaches, making sure everyone is well fed and watered. As well, she reliably turns up to all out singouts.

KATE HAWKINS

Kate because she works hard and enthusiastically for chorus and is always effective at whichever role she takes on.

STEPHANIE WALLBANK

Steph dedicates a lot of time and energy to supporting Vicki and all chorus members in whatever way she can with love and joy.

ANZAC DAY – 25 April 2018

CKC will be rehearsing on Anzac Day, normal rehearsal time.

ANNUAL GENERAL MEETING

The AGM will be held on Wednesday 25 April 2018

All positions will be declared vacant and we will be seeking nominations for all of the management team positions

- Team Co-coordinator
- Finance Manager
- Secretary
- Membership Chair
- Public Relations Co-coordinator
- Performance Co-coordinator

The newly elected team can then appoint up to three other ladies to join the team. All chorus members are invited to submit applications for any position on the management team. A term of office for all positions on the Management Team (except the Chorus Director) is one year.

If you are interested, or you know of someone who is interested in a role on the Management Team please advise the Nominating Committee. Each applicant will be interviewed for the role by the committee from which a slate of candidates will be prepared.

The Nominating Committee are Karen Totaro, Cheryl Benson, Sharon Sullivan, Alison Anderson and Diane Jenkins.

STAR OF THE WEEK

Congratulations Carol Lutz for organizing our housing for St Louis.



To nominate a member:

Please email Jen Senior (jasenior@hotmail.com) with the member's name and short description as to why you would like to nominate that person.

CONGRATULATIONS KATE HAWKINS

Kate has been appointed to the Editorial Review Board for 2018-2019, a role that involves reviewing The Pitch Pipe magazine with others from around the world to ensure the content is suitably targeted for our international audience.

CKC COMMITTEES 2018

Soon you will have the opportunity to volunteer on one of our many committees. So start thinking about where you believe you can help our chorus and bring your enthusiasm and team work.

Committees to consider are:

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|--------------------|----------------------|------------|
| • Finance | • Music Librarian | • Wardrobe |
| • Membership | • Fund Raising | • Costume |
| • Public Relations | • Social | • Makeup |
| • Historian | • Resource Librarian | • Web Team |
| • Hospitality | | |

COACHING RECAPS – MOLLY HUFFMAN

- Start singing as an "A" chorus at all times no matter where in the rehearsal
- Have mouth open ready to sing "AH Ha"
- Relax our heads
- Lower gaze when singing - as if talking to somebody
- Low relaxed breaths every time
- Sing past Vicki – every breath and tone
- Sing wide not loud
- Articulate - Consonants out front
- Storytelling breaths - at every moment
- Trust your vocal skills
- Keep voices buoyant
- Vocal line needs to keep moving forward
- Weight on the Left Foot – aids connection
- Take ownership of the plan
- Advertise A level singing
- Lead Vicki don't follow
- Don't rely on director energy - give energy back to Vicki
- Invitation breath - come to Australia
- "Nasty" - go nasty
- Leadership from the melody line - be moxie

MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?
If so please email absence@circularkeys.org

Using this email address ensures the Musical Director, Membership and the Music Team are all notified at the same time.

SUPPER ROSTER

Wed 28. 3. 18	VERNE M, MAREA W, INESE (cake), KAREN TOTARO	VERNE & INESE
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SUGGESTION BOX

The Suggestion Box is kept on top of the microwave during rehearsal for you to place a note you would like management Team to address.

UPCOMING BIRTHDAYS

Jessica Foulke Mar 27

Doris Ward Mar 29

Kathleen Ware Apr 02

Kaitlyn Dwyer Apr 04

DIARY DATES

2018	
April 15	Bunnings BBQ – Castle Hill
May 5 - 6	Coaching Workshop – Lynne Smith
May 17-20	Regional Competition – Hobart @ Wrest Point
May 19	Bunnings BBQ – Castle Hill
June 16, 17	Coaching Workshop – Glenda Lloyd
June 13 or 18	EISTEDDFOD – Date to be confirmed
June 24	Coaching – Jana Gutenson
June 27	Coaching – Lori Lyford
August 3, 4, 5	Coaching Workshop – Details TBA
September 1	Coaching Workshop – Glenda Lloyd
September 5	Coaching – Lynne Smith
September 8	CKC Show – Hornsby RSL
October	SAI International – St Louis
December 1	Sydney Harmony Concert @ Independent Theatre



INTERNATIONAL COMPETITION – ST LOUIS

- Arrival Date: Thursday 11 October 2018
- Performance: Saturday 13 October 2018 (location TBA)
- Performance: Sunday 14 October 2018 – 6pm @ Grand Marriott Hotel
- **Harmony Classic (Competition Day); Tuesday 16 October 2018**
- Wednesday – Quartet Semi Finals
- Wednesday – Chorus & Family Social Event (details TBA)
- Thursday – Chorus Semi Finals
- Friday – Mass Sing
- Friday – Quartet Music Education Class
- Friday – Quartet Finals
- Friday – Coronet Club Show (tickets sold separately)
- Saturday – Chorus Music Education Class
- Saturday – Chorus Finals
- Sunday – Checkout

** Don't forget Harmony Bazaar!!!

ST LOUIS REHEARSALS

Saturday - 13 October	Rehearsal & Show	Times TBA
Sunday - 14 October	Hotel Check In	Marriott Grand
Monday - 15 October		
9 - 11am	River Blender Risers	Room TBA
1 - 3pm	Intl Risers	Marriott Grand, Riser Room Landmark 6
Tuesday - 16 October		
1 - 3pm	Intl Risers	Marriott Grand, Riser Room Landmark 6
10 - 12pm	River Blender Risers	Score review

Items to take into account:

- Flights
- Insurance
- Daily expenses approx. \$50 to \$100 USD per day
- Competition Registration - \$225 USD
- Accommodation 11 and 12 October in St Louis
 - Option 1 – own arrangements
 - Option 2 – be hosted by River Blenders Chorus member & GIFT
- Accommodation 13 to 21 October at Convention Hotel - \$\$ TBA approx. \$1000 USD.
- Tours you may wish to take

28 March 2018

- Shopping & transport

Recommend budgeting approx. \$5000 -\$6000

HOTEL – Grand Marriott

Hotel booking form to be completed with dates, roommate/s and credit card for holding purposes only.

Please see CAROL Lutz for a form and if you need a room mate.

<http://www.marriott.com/hotels/travel/stlmg-marriott-st.-louis-grand/>

REGISTRATION

- Early Bird Ends 16 April - \$225 USD
- Late Registration - 16 April to 30 June - \$275 USD

Please see JUDITH Bourne to put your name for registration.

The chorus will pay the registrations in USD and will invoice members for actual cost in Australian dollars.

