

# *Secret Chorus Business*

*Integrity – Commitment – Fun*

*Dare to be Different*

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## **LYNNE SMITH - Showmanship Coaching**

Look up Lynne Smith in the dictionary and you'll find...energy, energy, and more energy! An International choreographer, coach, and educator for over twenty years. Lynne's been described by one of the many choruses she works with as, "flamboyantly delicious!" Her passion for showmanship has been experienced and enjoyed worldwide



She resides in Long Beach California, where her Sweet Adeline career started in 1973 when she joined the Long Beach Chorus, now known as Golden Sands. In 2003 she became their Director and Showmanship Coach and was proud to compete in the Division AA Harmony Classic Competition in San Antonio Texas. Lynne is a Certified Member of the International Faculty, and a member of International Championship Chorus, Harborlites.

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## **Circular Keys Chorus Management Team**

Your Management Team for 2018-19 is:

- Team Co-coordinator – Diane Jenkins
- Finance Manager – Deborah Martin
- Secretary – Sue Gray
- Membership Chair – Jen Senior
- Public Relations Co-coordinator – Kate Hawkins
- Performance Co-coordinator – Madee Di Vito

The newly elected team can then appoint up to three other ladies to join the team. All chorus members are invited to submit applications for any position on the management team. A term of office for all positions on the Management Team (except the Chorus Director) is one year.

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## **RISER RECORDINGS**

- Come To Australia
- Moment I Thought I'd Die
- Make Em Fall
- Oh Look At Me Now
- Change The World

### **Message from Vicki:**

Last week we recorded "Come To Australia", "Moment I Thought" and "Make Em Fall". Hopefully, you've had a chance to listen to your tracks and are now working on any corrections you may have identified so you will be in an even better place to record again next week.

Ideally, you want to know if you're assessed as ready for St Louis before the early bird registration prices finish at the start of next month.

Next rehearsal we will make time to record those songs again, as well as time for "Oh Look At Me" and "Change The World".

The music team have now recorded "Come To Australia", "Make Em Fall" and "Change The World" and those recordings are available on the website under each of those songs. You can also record at home and submit your at home recording against music team or against learning tracks as your qualification assessment.

Remember to listen to your recordings before you send them for assessment. Re-do your recording if you are hearing problems. When you send your recording, mention any ongoing difficulties you are having so your section leader knows you are working on these areas and/or can advise some different approaches to help.

If you are not coming to St Louis, we will still want to be able to sing these songs with you. It is important that we are all singing at the same performance level, regardless of whether you'll be competing this time around. We still want to hear you and give you the tick of approval for singing these songs in public performances.

In summary:-

Recordings can be done:-

- \* on the risers in rehearsal
- \* at home against the music team or learning track (if learning track has a part missing, use the track that is missing your part - otherwise use the 4 part track).

All the best,  
Vicki xx

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### **STAR OF THE WEEK**

#### **To nominate a member:**

Please email Jen Senior ([jasenior@hotmail.com](mailto:jasenior@hotmail.com)) with the member's name and short description as to why you would like to nominate that person.



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### **CKC COMMITTEES 2018**

Soon you will have the opportunity to volunteer on one of our many committees. So start thinking about where you believe you can help our chorus and bring your enthusiasm and team work.

Committees to consider are:

- Finance
- Membership
- Public Relations
- Historian
- Hospitality
- Music Librarian
- Fund Raising
- Social
- Resource Librarian
- Wardrobe
- Costume
- Makeup
- Web Team

## MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?

If so please email [absence@circularkeys.org](mailto:absence@circularkeys.org)

Using this email address ensures the Musical Director, Membership and the Music Team are all notified at the same time.

## SUPPER ROSTER

Wed 2. MAY	RACHAEL M, JESSI F, SUSAN K, ANNE H	SUSAN & ANNE
SAT 5. MAY	(Lynne Smith coaching) TREBLE CLEFFS	H TEAM
SUN 6. MAY	(Lynne Smith coaching) BASS CLEFFS	H TEAM
Wed 9. MAY	STEPH W, PIPPA A, BARB M, KAYE K	KAYE & INESE
Wed 16. MAY	CAROL L, JEN S, MARIA P, MAREA W	YASI & INESE
Wed 23. MAY	SUE G, SUSAN K, ANNE H, ALISON A	ALISON & INESE
Wed 30. MAY	KAREN TUCKER, CATHY B, LYN H, INESE (cake)	VERNE & INESE

## SUGGESTION BOX

The Suggestion Box is kept on top of the microwave during rehearsal for you to place a note you would like management Team to address.

## UPCOMING BIRTHDAYS

<u>Kaitlyn Dwyer</u>	Apr 04
<u>Madee Di Vito</u>	Apr 09
<u>Vicki Dwyer</u>	Apr 20
<u>Linda Vitali-Alchin</u>	Apr 21
<u>Jen Senior</u>	May 01
<u>Kumi Matsuda</u>	May 04

## DIARY DATES

<b>2018</b>	
May 5 - 6	Coaching Workshop – Lynne Smith
May 17-20	Regional Competition – Hobart @ Wrest Point
May 19	Bunnings BBQ – Castle Hill
June 16, 17	Coaching Workshop – Glenda Lloyd
June 13 or 18	<b>EISTEDDFOD</b> – Date to be confirmed
June 24	Coaching – Jana Gutenson
June 27	Coaching – Lori Lyford
August 3, 4, 5	Coaching Workshop – Details TBA
September 1	Coaching Workshop – Glenda Lloyd
September 5	Coaching – Lynne Smith
September 8	CKC Show – Hornsby RSL
October	SAI International – St Louis
December 1	Sydney Harmony Concert @ Independent Theatre
December 19	CKC Christmas Party @ St Jospehs' (details TBA)

## COACHING RECAPS – MOLLY HUFFMAN

- Start singing as an "A" chorus at all times no matter where in the rehearsal
- Have mouth open ready to sing "AH Ha"
- Relax our heads
- Lower gaze when singing - as if talking to somebody
- Low relaxed breaths every time
- Sing past Vicki – every breath and tone
- Sing wide not loud
- Articulate - Consonants out front
- Storytelling breaths - at every moment
- Trust your vocal skills
- Keep voices buoyant
- Vocal line needs to keep moving forward
- Weight on the Left Foot – aids connection
- Take ownership of the plan
- Advertise A level singing
- Lead Vicki don't follow
- Don't rely on director energy - give energy back to Vicki
- Invitation breath - come to Australia
- "Nasty" - go nasty
- Leadership from the melody line - be moxie
- "TONGUE YOGA"



## INTERNATIONAL COMPETITION – ST LOUIS

- Arrival Date: Thursday 11 October 2018
- Performance: Saturday 13 October 2018 (location TBA)
- Performance: Sunday 14 October 2018 – 6pm @ Hyatt Regency St Louis
- **Harmony Classic (Competition Day); Tuesday 16 October 2018**
- Wednesday – Quartet Semi Finals
- Wednesday – Chorus & Family Social Event (details TBA)
- Thursday – Chorus Semi Finals
- Friday – Mass Sing
- Friday – Quartet Music Education Class
- Friday – Quartet Finals
- Friday – Coronet Club Show (tickets sold separately)
- Saturday – Chorus Music Education Class
- Saturday – Chorus Finals
- Sunday – Checkout

\*\* Don't forget Harmony Bazaar!!!

## ST LOUIS REHEARSALS

Saturday - 13 October	Rehearsal & Show	Times TBA
Sunday - 14 October	Hotel Check In	Marriott Grand
Monday - 15 October		
9 - 11am	River Blender Risers	Room TBA
1 - 3pm	Intl Risers	Marriott Grand, Riser Room Landmark 6
Tuesday - 16 October		
1 - 3pm	Intl Risers	Marriott Grand, Riser Room Landmark 6
10 - 12pm	River Blender Risers	Score review

Items to take into account:

- Flights
- Insurance
- Daily expenses approx. \$50 to \$100 USD per day
- Competition Registration - \$225 USD
- Accommodation 11 and 12 October in St Louis
  - Option 1 – own arrangements
  - Option 2 – be hosted by River Blenders Chorus member & GIFT
- Accommodation 13 to 21 October at Convention Hotel - \$\$ TBA approx. \$1000 USD.
- Tours you may wish to take



2 May 2018

- Shopping & transport

Recommend budgeting approx. \$5000 -\$6000

### **HOTEL – Grand Marriott**

Hotel booking form to be completed with dates, roommate/s and credit card for holding purposes only.

Please see CAROL Lutz for a form and if you need a room mate.

<http://www.marriott.com/hotels/travel/stlmg-marriott-st.-louis-grand/>

### **REGISTRATION**

- Early Bird Ends 16 April - \$225 USD
- Late Registration - 16 April to 30 June - \$275 USD

Please see JUDITH Bourne to put your name for registration.

The chorus will pay the registrations in USD and will invoice members for actual cost in Australian dollars.

