

Secret Chorus Business

Integrity – Commitment - Fun
Dare to be Different

RISERS REQUIRED

After our coaching weekend with Anne Downton, Vicki has requested that everyone submits new risers for **Almost Like Being In Love** and **I Wish You Love**. These risers are due by Wednesday 27th November.



Also as we will be performing on Australia Day, anyone planning to attend will need to submit a riser for both verses of **Advance Australia Fair** if you haven't passed since July 2018.

CKC CHRISTMAS PARTY



The CKC Christmas party has been booked for:
Wednesday 18th December.

Join your fellow CKC members at St Josephs for a fun night of feasting, festivities, skits and festive frivolity.

- Time -7pm for 7.30pm dinner service
- Cost - \$40/ head - Cash Payment to Cheryl Benson before the night please
- BYO Drinks (and please remember to take your bottles home. It doesn't look good having all the clinking of bottles emptying from the Nun's bins on Garbage Night) !!
- ENTERTAINMENT !!!!! Sections and individual items please. It is a lot of fun !!!!

Please let Cheryl know ASAP if you are attending and any dietary requirements.

Any questions, please check with Cheryl Benson

CHRISTMAS SING OUT - SATURDAY 23rd NOVEMBER

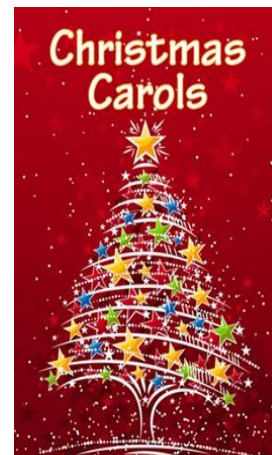
CALL TIME: 5.45pm at Town Hall. (Not Martin Place as in previous years)

Induction: There will be a safety induction prior to the event - further details tba

COSTUME:

We are wearing our **own** costume for this sing out which is:

- **Black Dress Pants** - if you have the chorus dress pants, wear them, or black full length dress pants. For those who do not, please wear a black full length dress pant (not leggings, jeggings, 3/4 cut off pants or jeans).
- **Black Shoes** - Please wear comfortable black shoes as we are standing most of the time
- **Chorus Red Short Sleeve Sparkly tunic top with members own black t shirt with sleeve underneath.** - for new members who do not have this top see Kath Ware on Wednesday to collect one. There are enough spares at St Joseph's. This is a tunic style top with no sleeves. Members to wear their own plain black t shirt underneath.



Members who have signed up that require a top are:

- Jane
- Sue Rosenblum
- Ann Thompson
- Cathy S
- Anne-Maree
- Crystal
- Arpy

If I have forgotten anyone, please see Kath on Wednesday.

Please put Sharon's mobile number (0414 49 33 26) in your phone as she will be the contact for this event.

Bring a small bag and travel light. Think similar to the traffic pattern bag size, as there is limited space in the dressing rooms and the space will be shared by other groups. Avoid bringing valuable items. We must also bring our own water bottles for the event.

All this information and a map showing where we are to meet is on the attachment. In the event of rain or bad weather we will follow instruction from the City of Sydney.

Most important of all Have Fun! Let's have a ball, these gigs are a great way to show the community what we do best - SING!

All three performances are paid, so please be professional at all times, following instructions, pay attention and look out for one another on the day. If you have any questions, please contact Sharon

Kind regards,
Sharon Sullivan
Performance Coordinator

CHRISTMAS SONG LIST FOR 2019

All I Want for Christmas is You
Christmas Chopstix
Do You Hear What I Hear
Have Yourself a Merry Little Christmas
It's Beginning to Look a Lot Like Christmas
Jingle Bell Rock
Jingle Bells
Santa Baby
Santa Claus is Coming to Town
The Little Drummer Boy
Various Themes of "Fa-La-La"
We Need a Little Christmas

UPCOMING BIRTHDAYS

Emma Edwards November 21
 Anne Thompson November 23
 Arpy Iskikian December 03



Candace Deller December 08
 Frances Gurto December 08

STAR OF THE WEEK

Noticed one of our CKC members doing something fabulous lately? Why not recognize them with a nomination for the Star of the Week?

To nominate a member: Please email Jen Senior (jasenior@hotmail.com) with the member's name and short description as to why you would like to nominate that person.

NEW CHORUS EYESHADOW

News from the Makeup team – our new chorus eyeshadow has been chosen. The new colour palette is:

Revlon PhotoReady Primer, Shadow & Sparkle - #501 Metropolitan.



Revlon cosmetics are readily available at Chemist Warehouse, Priceline, Big W, Target and a number of other stores.

Each member is asked to source the new eyeshadow palette for themselves. There's plenty of time before contest to watch out for specials and grab a bargain.

The Makeup team will provide updated makeup application instructions prior to contest.

CHORUS PAYMENTS

Please be advised that we would like to phase out cash and cheque payments over the next 6 months or so. We encourage you to use EFT for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

CKC Bank Account Details for online payments:

Westpac Bank

BSB 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated



CKC PHOTOS

If you have any photos of CKC you would like to share, can you please add them to our online photo bucket or email them through to Ann Keating.



There are instructions on the website under the Documentation page here:

<https://circularkeys.org/system/files/attachments/344/2015-01-12%20Photobucket%20instructions.pdf>

Any questions, please see Ann Keating.

COSTUMES



New members are required to purchase:

- a Melon (orange) coloured costume shirt
- black pants that are part of this outfit.

These will be worn at various performances including Australia Day events.

To purchase your shirt go to

<https://www.absoluteapparel.com.au/product/cr-climate-smart-ladies-semi-fitted-3-4-sleeve-shirt-6301q19/>

Select the **melon** colour and your shirt size.

To purchase the black pants go to

<https://www.bizcollection.com.au/au/products?tags%5B%5D=biz-separates&page=1>

You can select from Ladies Eve Perfect Pants; Ladies Stella Perfect Pants; or Ladies Kate Perfect Pants, depending on the fit you require. If you would like to try on a particular style in your size, please see Kath Ware.

COMPETITION – 2020 HOBART

Dates: **14 to 17 May 2020**

Location: **Wrest Point Hotel & Casino**

Competition: **Quartets – Friday 15 May**
Chorus – Saturday 16 May



Sweet Adelines
AUSTRALIA



Start planning your trip to convention:

- Rooms will be available from Wednesday 13th May 2020
- Plan to arrive in Hobart on Thursday 14th May at the latest
- In the next few weeks you will be asked when you plan to arrive in Hobart.
- We have been allocated 32 double rooms on site – there is a price variation depending on which part of the hotel you are staying in.
- **You will be asked for your travel dates soon so we can finalise the accommodation.**

Call for volunteer:

Seeking a volunteer to coordinate the accommodation for convention. Please email Carol (incazo@bigpond.net.au) if you can help organize the room lists (when members are arriving in Hobart, who is sharing with who, etc).

MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?
If so please email absence@circularkeys.org



Using this email address ensures the Musical Director, Membership and the Music Team are all notified at the same time.

Current member leave

Kaye Kendall	15/11 – 30/11/19	Miryam Baeza	22/11 – 13/12/19
Vicki Dwyer	20/11 – 03/12/19	Cheryl Wolfenden	26/11 – 15/12/19
Di Jenkins	20/11 – 03/12/19	Doris Ward	17/06 – 16/07/20

SUPPER ROSTER

DATE	NAMES	HOSPITALITY TEAM
Wed 20. NOV	KAREN P, CHERYL B, INESE, CATHY S	INESE, CATHY (MILK)
Wed 27. NOV	SHARON S, JANE M, PIPPA, ALISON (birthday cake)	ALISON, JESSI (MILK)

DIARY DATES

2019	
November 22-24	Education – Steve Scott – Canberra (member own organization)
November 23	Christmas Carols – Town Hall Station - Call Time 5.45pm
November 30	Christmas Carols – Martin Place - Call Time 5.15pm
December 15	Christmas Carols – Martin Place - Call Time 5.15pm
December 18	CKC Christmas Party – St Josephs
2020	
Jan 26	Australia Day performance – 7.00am – 9.00am Parramatta Park Roaming singers (Australian Songs) and Citizenship ceremony (National Anthem)
Feb – 21 -23	Coaching Live in Weekend @ St Joseph's – Diane Huber – Compulsory attendance if you intend to compete in Hobart
March - 27-29	Coaching Weekend with Lynda Keever – Compulsory attendance if you intend to compete in Hobart
April 18	Workshop – Getting ready for convention – Compulsory attendance if you intend to compete in Hobart
May – 14-17	Convention – Hobart
August 29	CKC Concert at Hornsby RSL - possible

Chorus Etiquette

Circular Keys Chorus, 2013

‘Be the change you want to see in the world’
Paraphrasing MAHATMA GANDHI

Honour thy Director

She knows what she’s doing

Believe that your Director knows what she’s doing and restrain yourself from offering advice on how to run the chorus (or any other topic) while standing on the risers – or any time, really. Wait for her to invite your opinion,

Ten second rule

If the Director has not addressed the chorus within ten seconds, then you can talk quietly with your riser neighbour until the Director resumes. Keep your eye on the Director so you know when she has resumed, and then immediately give her your full attention.

Listen, don’t correct

Often when there's a pause, chorus members try to correct their mistakes or those of their neighbours. Although this may seem important, RESIST. You will miss important comments from the Director that affect everyone in the chorus. Bear in mind that the Director fixes all the problems eventually.

Listen, don’t sing along

When the Director is demonstrating how to sing a particular passage, listen. Do not sing with her. She's usually doing that to demonstrate micro-differences in pitch, nuances of vocal quality, or in some cases, notes or words. If you sing with her, you keep yourself and everyone else from hearing her, and instead, you become the example. That keeps us all from learning from the expert

Listen, don’t distract

When the Director is speaking to the chorus, listen. Don't pass the time singing or reviewing your part. It makes it difficult for all of us to pay her proper attention and to learn, because we're instead paying at least some attention to you.

Listen, don't sing

When the Director is working with another section or sections, listen. Don't sneak-sing your part with them (unless she asks you to). You may think no one will notice, but it's guaranteed the Director will notice, and be distracted by it.

Listen to the pitch, don't hum

When the pitch pipe is sounding, listen. Don't hum the pitch. It keeps you and everyone else from hearing the pitch accurately.

Wait to be invited

Plan to arrive on time; but if you arrive late, or step down from the risers and are returning, simply stand on the side and wait until invited by the Director to take your place. Don't stop to do anything else on the way.

Don't cross the Director

If you need to step down for any reason, stay on the risers until there's a break in the singing, then step down and leave quietly. If you need to cross to the other side of the risers, walk behind the risers if possible or walk behind the Director instead. Under no circumstances should you ever cross in front of the Director while getting on the risers.

Wait your turn

If the Director is debriefing with Assistant Directors after rehearsal, wait until they have finished before talking to them.

Watch

Watch the Director at all times.

Honour thy Section Leaders and Management Team

Ask the right person

If you have questions about music, ask your Section Leaders. If you have questions about chorus administration, ask your Team Coordinator or the appropriate Committee member – that's what they are there for. Don't ask the Director.

Mind your own business

If you have advice for other chorus members about their singing, and you are not a Section Leader, speak to your Section Leader, not to the member concerned. Ditto for visual performance – speak to a member of the Visual Team, not the member concerned

Hand your riser recording in before it's due

Don't leave it until the last minute to submit your riser recording: you may not pass the first time around and you will need time to re-record. Don't make your Section Leader/riser checker chase you.

Before you submit it, listen to it yourself to check notes, words and breathing are correct. If you can hear errors, don't hand it in. Work on it and record it again. Review your Section Leader's feedback and work on anything she suggests before resubmitting.

Honour thy fellow chorus members

Learn the music

Learn the music and be 'off paper' by the due date, so you don't slow everyone else down

If you are still using the sheet music after the due date, stand at the side of the risers (you haven't earned your place yet!)

When there are changes to the music, record them during rehearsal and review them at home

Learn the visual interpretation

Watch and listen when the visual plan is being taught. Don't interrupt with questions: trust that if you're doing it wrong, the Visual Team will tell you sooner or later. Don't ask fellow chorus members: this distracts them from paying attention, and there's no guarantee they know the answer.

When there are changes to the visual plan, record them during rehearsal (in whatever way works for you) and review them at home

Supper is the time to share

Share your personal anecdotes at supper after rehearsal; don't take up valuable rehearsal time

Keep yourself informed

Read your emails, including Secret Chorus Business, and check the chorus website regularly (we can tell) to make sure you are informed and prepared, so you don't waste time asking questions everyone else knows the answer to

Don't be a spammer

Address emails only to the people directly concerned, don't send them to the whole chorus and clutter up their Inbox.

Workers rule

Allow the team who put the risers up and put them away, and the team who set out supper, to do their job. This takes precedence over your desire for a nice cup of tea.

Your perfume gets up my nose

Wear only unscented products – hairspray, hand lotion, etc. Don't wear any perfume on rehearsal days. Do wear deodorant, though!

Some gases weren't meant to be shared

If you need to fart, move off the risers

Some germs weren't meant to be shared

If you are suffering from something infectious – even just a cold – please stay off the risers so you don't spread your germs to the rest of the chorus

Stay safe

Carry everything you need on the risers on your body; don't place anything on the risers, so you don't cause a trip hazard for other members.

Turn your phone off

When you come to rehearsal, turn your mobile phone off or switch it to silent or vibrate. It's unlikely your ring tone is in the same key as what we're singing.

Honour thyself

We miss you

Believe that you are a valued member of the chorus and missed when you are absent. Make every effort to attend rehearsals and performance. If you are unable to attend a rehearsal, let your Section Leader know and record your absence on the chorus website

We need you

Believe that you have valuable skills you can use to help the chorus. Find a way in which you can contribute (apart from standing on the risers and singing): fundraising, costumes, setting up risers, helping with hospitality, assisting Membership and other Committees are all important ways you can help.

‘Avoid doing what you would blame others for doing’

THALES, 7 BC