

REPORTS

Team Coordinator Report 2017

2017 was a very exciting year for Circular Keys Chorus. We achieved so much on and off the competition stage. Our preparation for Perth was an amazing experience, before, during and after. In that time we have learned to trust each other, trust in our ability, support each other, believe in ourselves, and become an amazing team.

I have had the honour to work with a great team and would like to thank all the members of the management team. We all brought our own strengths and insights to the meetings each month all with the sole purpose of working together to keep CKC a fiscally responsible, strong chorus which is attractive to women who are looking for a place to sing, friendship and challenges.

Thanks go to our wonderful committee chairs who seamlessly work with their teams to help with the smooth running of the chorus each week, and also to those individuals who quietly go about their roles without needing follow-up.

To our Director Vicki Dwyer, thank you. We are so fortunate to have such a talented director who with her passion comes every week to teach us how to be better singers and have the confidence that we can produce the best sound that we can.

To our members without you Circular Keys Chorus would not be the chorus we are. Your commitment in the last 12 months to challenge yourselves, welcome new members, experience loss, and believing in Team CKC has been truly amazing. I look forward to the year ahead and our shared adventures.

Diane Jenkins
Team Coordinator

Music Director Report 2017

Each year I look back at the reports from the previous year and take a little trip down memory lane.

From there I form a picture in my mind of the point of difference from year to year and also take a moment to look at where we are on our journey and what the future holds for us.

Last year I spoke of preparing for contest and went through the nuts and bolts of qualification and expectations. I had the concern of taking a segment of the chorus to contest and leaving others behind. I needed to consider how we could make the experience for all members purposeful and rewarding even if not all would cross the stage in Perth.

This year, similarly, I look forward to our contest in St Louis and know that not all members will cross that stage either. However, what I can say is how rewarding it has been to see the team work from all members in CKC and that I do not hold the same concerns this year. I am so proud of every member and can see the difference in each of you as you take a step further as confident and valued performers regardless of whether you will compete in St Louis, you make a positive contribution to CKC every single week.

2018 – I can say that I am really proud of who we are.

A BIG thank you to the music team who are so encouraging and inspiring to work with:-
Steph, Doris, Jenny, Kait, Rachael, Liz, Cheryl, Di, Betty and Heather

Thank you.
Vicki Dwyer
Music Director

Membership Report 2017

This year has seen our membership remain steady at around 50 full members and an associate member.

We are a tight-knit group of dedicated, caring women. The support, care and camaraderie amongst the chorus was so evident during the Perth Convention in May 2017. Many of our members were unable to make the trip to Perth but their presence was felt on the risers and we could not have achieved the outstanding results we did without the efforts of the whole chorus. This is also felt as we prepare for St Louis in October.

In August we held a very successful vocal workshop/membership drive. The drive highlighted the talents of our membership in reaching out to the wider community through various methods with an emphasis on social media. There were 25+ attendees at the workshops and we have been pleased to welcome Dani Groeschel and Jessi Foulke as full members, while Jen Kumar, Alison Davis and Emma Edwards are probationary members working towards full membership. Kath Ware joined us in February 2018 is also a probationary member.

We were delighted to welcome back former members Lyn Howells, Maria Priestly and Miryam Baeza who are now full members again, with Cathy Bartley working towards full membership. Carol Lutz and Madee di Vito have also been very welcome and valued additions to the chorus.

It was with great sadness that we farewelled Mary Owens, a founding member of Circular Keys. Mary was the epitome of a true Sweet Adeline and her loss is felt not just on the risers but in all our hearts. Liz Vrhovsek, Mary's wonderful friend, decided to retire from CKC and we thank her for her years of singing and service, especially fundraising at the Bunnings BBQ. Ill health and work commitments have also resulted in the retirement of several other members and we thank them for their time with us.

While we have farewelled a number of members, others have received longevity pins for their service and dedication to CKC. Doris Ward was awarded a 30 year pin, Lesley Russell was awarded a 20 year pin while Inese Kamenyitzky, Judith Bourne and Susan Kelly were awarded 10 year pins. This year's Doris Ward Award recipient is Inese Kamenyitzky who so successfully leads our amazing hospitality committee. Suppers each week are another way in which we all get to bond and support each other and are an integral part of what makes us the special group that we are.

This year we continued to recognise our 'Star of the Week'. It has shown us in a tangible way just how much our members contribute and are valued in what they do. Truly, we a chorus of 'stars' and each and every person makes a difference.

Thank you for giving me the opportunity to be a member of the management team this year.

Jennifer Senior
Membership Coordinator

Public Relations & Performance Report 2017

The period July to December was a busy time for the chorus on the PR and Performance front with marketing for the membership drive along with securing Christmas sing-outs.

With thanks to Jes Helaratne, the chorus received great media coverage with SBS visiting our rehearsal to film a story on the health benefits of singing which aired on SBS World News, both TV and radio.

We received great coverage in the local press for our membership drive with articles in six local publications. This was supported by an extensive social media campaign.

The chorus's relationship with both City of Sydney and City of Parramatta continued with performances secured for both, resulting in \$3,900 to the chorus.

Community performances included International Peace Day, Kids With Cancer and Kenthurst Carols. The venue for the 2018 Show, Hornsby RSL was secured for 8th September.

Thank you to the following who helped with the performances and publicity during the year:

- Madee Di Vito for her assistance as Performance Coordinator
- Lissa Lao for the end-of- year video newsletter and video production
- Ann Keating for helping to secure local media for the membership drive
- Carol Lutz for promoting the membership drive on social media
- Karen Tucker for coordinating the flyer distribution for the membership drive

Kate Hawkins
PR & Performance Chair

Fundraising Report 2016

Thank you to my hard working team, Ann Keating, Liz Vrhovsek, Mary Owen, Lorraine Barlow, Cheryl Benson, Virginia Hackenberg, Lyn Howells, Barb Morris, Sue Gray and Karen Tucker. Three of these members are not with the chorus anymore and will be sadly missed, both from the chorus and the Fundraising team.

I will be stepping down as the Chair of Fundraising after 4 years in this position. I would like to express a special thank you to the Chorus for their help, donations and support and to the Management team for their support both in the previous year and during my time as Chair.

The total takings in profit for the year were \$6,799.10.

Entertainment books

April/May/June

Organised and carried out by Ann.

Profit = \$ 252

Blue Illusions (Castle Hill)

23rd June 2017

Organised by Ann.

Profit = \$ 329

Bunnings sausage sizzles:-

9 th April Castle Hill

16 th July Castle Hill

15 th Dec Castle Hill (Friday)

Organised by Liv Vrhovsek

Total takings- \$4,583.45

Costs- \$1437.93

Profit- \$3,196.15

Cadbury Chocolates

July/Aug/Sept

Organised by Karen Totaro

10 x Europe Box

15 x Goody box –best seller

11 sweet treats box (1 x bonus box)

15 x Freddo & Caramello

Total takings-\$2,850.20

Costs- \$1,550

Profit- \$1,300.20

Miscellaneous:-

Second-hand items = Selling of second hand items at chorus.

Organised by Ann, Inese, Lorraine and Karen Totaro.

Profit- \$426

Second hand books sold at Xmas party organised by Cheryl B-

Profit- \$115.75

Christmas Raffle

Organise by Karen Totaro-

66 books of 10 tickets sold

Profit- \$1,180 (Cost for tickets-\$126.50- donated)

9 prizes

1st Prize: Karen Totaro

2nd Prize: Milly Baeza

3rd Prize: David Gable (sold at the Bunnings sausage sizzle

4th Prize: Rachael Moessis

5th Prize: Jill Morgan

6th Prize: Cathy Bartley

7th Prize: Marliene Byrne

8th Prize: Ros Lumsdaine

9th Prize: Sue Gray

Expected funds to be raised for the year was \$5,420

Total for the CKC financial year= \$6,799.10

All the best,

Karen

Karen Totaro

Chair of Fundraising CKC