

Secret Chorus Business

Integrity – Commitment - Fun
Dare to be Different

REHEARSAL THIS WEEK

Looking forward to catching up with you all on Zoom at our rehearsal this week.

Join Zoom Meeting: <https://us02web.zoom.us/j/8345956112>

Meeting ID: **834 595 6112**

Rehearsal Plan:

The meeting will open around 7.15pm tomorrow night

The themes for August will be:

| Rehearsal | Theme |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| August 5 | Animals theme – bring a pet, or something related to animals in recognition of the Horse's birthday on 1 st August |
| August 12 | Aussie Aussie Aussie – come as an Aussie icon - think TV characters, politicians, musicians or other public characters |
| August 19 | All about the 80's – be it punk rocker, leg warmers, bright colours and big hair – dress up in your favourite 80s style or come as your favourite 80's movie or tv star |
| August 26 | Yellow theme – in recognition of the end of Winter, the beginning of Spring and Daffodil Day which is Friday 28 th August |

5 August 2020

CHORUS SHOES

Thanks to everyone who has paid for their chorus shoes.

Any shoes that have not been paid for will be returned to the shoe shop in Padstow and you will have to arrange to go and purchase them yourself.

You can collect your shoes from:

Leslie Shoes / Misti Dance Footwear
9 Howard Rd, Padstow NSW 2211
Phone: (02) 9773 6557



UPCOMING BIRTHDAYS

Deborah Martin August 13
Stephanie Wallbank August 14



Marea Witt August 23
Pippa Anderson September 10
Kaye Kendall September 24

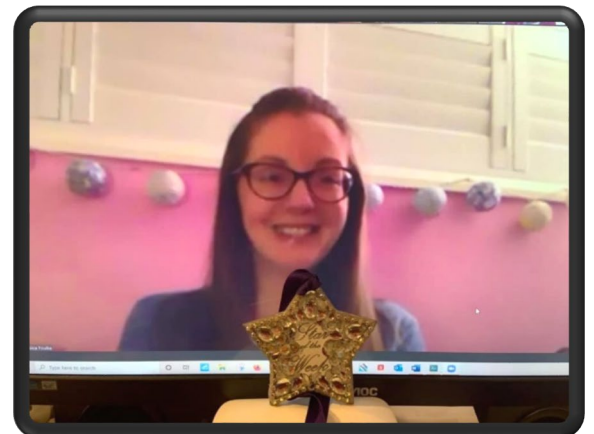
STAR OF THE WEEK

Congratulations to our star for last week

Jessi Foulke

Noticed one of our CKC members doing something fabulous lately? Why not recognize them with a nomination for the Star of the Week?

To nominate a member: Please email Jen Senior (jasenior@hotmail.com) with the member's name and short description as to why you would like to nominate them.



Superstar!

CHORUS PAYMENTS



Please note that there is no option for cash payments available at this time and we ask you to use EFT for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

CKC Bank Account Details for online payments:

Westpac Bank

BSB 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

REDUCED CHORUS FEES TO CONTINUE – FOR NOW

As you may remember, your management team offered you an option to reduce your CKC fees during May, June and July 2020. At our management team in July, we decided to continue offering this option for the next 3 months (August, September and October 2020) unless we return to rehearsals at St Josephs.

As we will still have to pay your SAI/SAA membership fees, we will require you to continue to pay the Escrow Account portion of your monthly fees.

A couple of important things to note:

1. Should the amount in your Escrow Account not be enough to cover your SAI/SAA membership fees when they fall due, you will be invoiced for the shortfall amount.
2. Normal fees will apply for all members once we begin rehearsing at St Josephs.

| CKC reduced Fee options Aug-Oct 2020 | Full Members | Youth members | Associate members |
|----------------------------------------------------------------------------------------------------------------------------------|--------------|---------------|-------------------|
| Chorus Running Expenses - used to pay for rehearsal space hire, Director fees, music, international coaching, props, etc | \$0 | \$0 | \$0 |
| Escrow Account - used to pay your annual renewal of Sweet Adelines International and Sweet Adelines Australia memberships | \$15 | \$7.50 | \$15 |
| TOTAL reduced fees due per month | \$15 | \$7.50 | \$15 |

We will continue to review this going forward may revert to normal fees based on the state of things.

If you want to take up the option of reducing your fees, please just pay the reduced amount - that is all you have to do.

The management team would like to thank the members who have continued to pay full fees. We appreciate your continued support as your fees help cover the continued costs of running the chorus.

MEMBER PROFILE – JUDITH (JUDE) BOURNE

Part you sing: Bass

When did you join CKC? 11 years ago approximately

Brief personal history:



Born in Christchurch NZ. Both parents now deceased. One sister with whom I speak daily on the phone (she's in Melbourne). Left home to go to Rolling Stones Concert in Auckland when I was 17. Became shearers' cook, roustabout, hotel cook. Created the Happisam community with my friends in the Anatoki Valley at top of South Island. Moved to Sydney when I was 19. Worked as hospital cook. Travelled overland via Indonesia, Malaysia, Singapore, Sri Lanka, India, Nepal, Pakistan, over the Khyber Pass into Afghanistan during the rout of the then king, got offered visa to Europe via Russia if I slept with the Afghan consul, (that was a 'no'), had rifles pointed at me in Herat, made it into Iran, travelled as fast as we could in a bus full of all nationalities to Turkey (later found there were substantial amounts of hash under the bus's floor), spent a month in Greece working in Piraeus at a brothel (I was just selling drinks), saved enough to fly to London, got my last 20 pounds stolen by a pommy bastard I was staying with, had to sell Indian jewellery at train station to get tube fare to job as nanny. Travelled with nanny family to Spain, got deported for not having visa. Married a copywriter who worked for Charles Saatchi, first daughter born in London UK, moved back after 7 years to Sydney's eastern suburbs, had a son, divorced, got it together with another Pom, had second daughter, now live in Glenhaven.

Brief music history:

First singing event – singing 'We Will Rock You' in church when I was four with my friend who was born same day. He has turned out to have a great tenor voice and sings in Queenstown NZ musicals. I sang descant in the school choir but really wanted to sing the low part. Sang in school Eisteddfods. Sang the yodelling song from The Sound Of Music on Christchurch radio – goodness knows why. First instrument voice, second ukulele, third tenor recorder, fourth piano, fifth guitar. I've sung in both female and mixed a capella quartets.

How did you find out about CKC?

My bestie Ann Keating heard me singing in my garden and took me along to the Diva Drive.

Chorus Roles you've had over the years. Secretary, PR chair, PC chair, Membership. Front row for a while. My son Sam created the current CKC logo.

Favourite Song (from repertoire).

Love the more complex songs. First song I fell in love with was How Deep Is The Ocean, 5 parts – I've learnt the bass part but never had the opportunity to sing it. Would have loved to do it in a group of five, when I still had a voice. Worst time. Worst time is recently realising that my voice is being damaged by my constant coughing. Unsure if it will ever recover to the point where I will be happy with it. Vicki is all over it and has given me exercises to do.

Best time.

Being able to tell you that back in the day when Mel Gibson was still yummy, he saw my right breast when we were in restaurant in Double Bay – just two tables of guests. I didn't flash him intentionally – I was breastfeeding Sam. Also – he spoke to my daughter Poppy and said 'Hello beautiful'. Gosh, I miss being physically young!!!

What CKC/Sweet Adelines has done for you?

Given me a circle of friends which I treasure (especially 'er next door, Ann), given me confidence as a person, bought another element of music into my life which I love. Helped my asthma too. Oh, and took me to the USA!!!!

How are you planning to use this 'off' time?

What's 'off' time? I always need to be busy. Gardening, with roses and dahlias my passion, sewing, doing admin in Rich's and my business. Three beloved adult children (?) and four grandchildren. Researching recipes and cooking (I recommend the Paprika App). Cryptic crosswords, Kenken and Sudoku. Planning a tiny house build in the Anatoki. Learning to use a dremel. Craft using recycled objects. Hoping for enough time to begin knitting again, and to finish my patchwork quilt. Learning songs. Just became secretary again for Happisam. Have been doing genealogy for years, at a time when you had to drive to Carlingford and look at the actual microfiche. Nowadays it's pretty easy really, especially with DNA links.

Your message to the chorus.

Live long and prosper. Oh, and when the Mormons come to the door, thank them for their services to genealogy.