

# *Secret Chorus Business*

*Integrity – Commitment - Fun*  
*Dare to be Different*

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## **REHEARSAL THIS WEEK**

Looking forward to catching up with you all on Zoom at our rehearsal this week.

Join Zoom Meeting: <https://us02web.zoom.us/j/8345956112>

Meeting ID: **834 595 6112**

### **Rehearsal Plan:**

The meeting will open around 7.15pm tomorrow night

The themes for August will be:

<b>Rehearsal</b>	<b>Theme</b>
August 12	Aussie Aussie Aussie – come as an Aussie icon - think TV characters, politicians, musicians or other public characters
August 19	All about the 80's – be it punk rocker, leg warmers, bright colours and big hair – dress up in your favourite 80s style or come as your favourite 80's movie or tv star
August 26	Yellow theme – in recognition of the end of Winter, the beginning of Spring and Daffodil Day which is Friday 28 <sup>th</sup> August



## UPCOMING BIRTHDAYS

Deborah Martin August 13  
Stephanie Wallbank August 14



Marea Witt  
Pippa Anderson  
Kaye Kendall

August 23  
September 10  
September 24

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## STAR OF THE WEEK

Congratulations to our star for last week

**Kath Ware**

**Noticed one of our CKC members doing something fabulous lately? Why not recognize them with a nomination for the Star of the Week?**

**To nominate a member:** Please email Jen Senior ([jasenior@hotmail.com](mailto:jasenior@hotmail.com)) with the member's name and short description as to why you would like to nominate them.



**Superstar!**

12 August 2020

## EVENTS COMING UP



On Sunday 30<sup>th</sup> August, you are invited to join the annual Regional August A Cappella education event. We encourage you to all register and attend this event which includes sessions from Britt-Helène Bonnedahl and Peggy Gram. There is even a session with our very own fabulous Director, Vicki.

There will be something for everyone including singers and music leaders, quartetters or wannabes, and arrangers. There will be a selection of classes and sessions for you to choose from.

Cost is just \$20 for the day and you can attend as many sessions as you want! The event will be held online via Zoom.

For more information, you should have an email with a link to register.

Or check out the post on our Facebook group.

Or simply go to: <https://sweetadelines.us11.list-manage.com/track/click?u=45eb6e770893ede029441587d&id=1ef116828b&e=8c981232f0>

## CHORUS PAYMENTS



Please note that there is no option for cash payments available at this time and we ask you to use EFT for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

### CKC Bank Account Details for online payments:

Westpac Bank

BSB 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

## REDUCED CHORUS FEES TO CONTINUE – FOR NOW

As you may remember, your management team offered you an option to reduce your CKC fees during May, June and July 2020. At our management team in July, we decided to continue offering this option for the next 3 months (August, September and October 2020) unless we return to rehearsals at St Josephs.

As we will still have to pay your SAI/SAA membership fees, we will require you to continue to pay the Escrow Account portion of your monthly fees.

A couple of important things to note:

1. Should the amount in your Escrow Account not be enough to cover your SAI/SAA membership fees when they fall due, you will be invoiced for the shortfall amount.
2. Normal fees will apply for all members once we begin rehearsing at St Josephs.

CKC reduced Fee options Aug-Oct 2020	Full Members	Youth members	Associate members
<b>Chorus Running Expenses</b> - used to pay for rehearsal space hire, Director fees, music, international coaching, props, etc	\$0	\$0	\$0
<b>Escrow Account</b> - used to pay your annual renewal of Sweet Adelines International and Sweet Adelines Australia memberships	\$15	\$7.50	\$15
TOTAL reduced fees due per month	\$15	\$7.50	\$15

We will continue to review this going forward may revert to normal fees based on the state of things.

If you want to take up the option of reducing your fees, please just pay the reduced amount - that is all you have to do.

The management team would like to thank the members who have continued to pay full fees. We appreciate your continued support as your fees help cover the continued costs of running the chorus.

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## MEMBER PROFILE – INESE VELTA KAMENYITZKY (GULBIS)

**Part you sing:** In my early years with CKC I sang Lead but then I was asked to switch to Baritone.

**When did you join CKC?** I attended the Divas, Learn to Sing A capella Course in April 2007 and became a member in October 2007.



### Brief personal history:

My family arrived in Australia in Nov. 1948 as displaced persons from Latvia in Europe after World War 2. My brother & I grew up attending Latvian Saturday school and participating in many Latvian cultural activities over the years. We lived in Cecil Park and went to school on the western rural fringe of Sydney. My parents encouraged us to study hard & go to uni (where I also met Peter, my husband of 40+ years) so that we could have a better life than they had as primary producers. I became a Geography/social sciences teacher briefly in high school, but hated the revolving door of students so I retrained for primary, which I loved, raised my 3 children then returned to teaching children with disabilities. I now enjoy spending precious time with my 4 grandchildren, playing golf, playing cards, sewing, relaxing near the beach on the Central Coast and entertaining.

### Brief music history:

Being raised in the Latvian society I grew up singing folk songs in choirs and doing folk dancing at Latvian cultural festivals around Australia.

I learnt to play the piano as a child for about 5 years but wasn't enthusiastic about it. I preferred singing. I was also a member of a popular Latvian folk group for about 10 years during my teenage & young adult years. We even recorded 2 LP records before CDs came along.

### How did you find out about CKC?

I saw an ad in our local paper for a CKC concert that was being held at the Riverside Theatre, Parramatta & from the moment I heard the first song, I was hooked. I was so impressed by the high standard of singing & harmonies and the obvious fun that was being had by everyone on stage. However it wasn't my time yet so, about 4 years later, when my children were a bit older, I had the time to devote to being a member.

### Chorus Roles you've had over the years

Almost ever since I joined I have been involved with the hospitality and social committees plus taking part in many fundraising activities. I feel that facilitating social times enhances our bonding as members both on and off the risers.

### Favourite Song (from repertoire)

I love so many of them - From oldies such as Let the River Run, Rolling in the Deep, Reach, Take a Chance, to more current ones such as Feels like Home, What Doesn't Kill You, Come to Australia.

### Some funny moments

I really love the crazy skits and parody songs which are so much fun at our retreats and Christmas parties.

### Best time/worst time/embarrassing time (either/or)

My best times have always been when we sing for the general public eg. Christmas carols in Martin Place, our shows and of course our trips to International in Nashville, Denver and St Louis. My worst/most embarrassing would have to be coming last in a quartet competition.

### What CKC/Sweet Adelines has done for you

As I had never had any formal voice lessons, I initially came to CKC for the expert vocal training provided by Vicki and the music team and the great fun of performing for audiences large & small.

Apart from that, it has been fabulous to form friendships with wonderful women who love singing & performing as much as I do and have accepted me as I am.

### How are you planning to use this 'off' time?

In the early lockdown times, I had the time to get back into some unfinished craft projects and then, once allowed, getting back into babysitting. I have found it hard to stay focussed on keeping up with singing so it's just great that Vicki has kept us going with new & innovative projects.

### Your message to the chorus

Find what excites you, join a committee, get involved & make some long term friends in the process. Life is so much better when it's shared, particularly in these uncertain times. Also try to get into a quartet. It's scary at first but is so helpful for improving confidence & skills in singing & performing.