

# *Secret Chorus Business*

*Integrity – Commitment - Fun*  
*Dare to be Different*

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## **REHEARSAL THIS WEEK**

Looking forward to catching up with you all on Zoom at our rehearsal this week.

Join Zoom Meeting: <https://us02web.zoom.us/j/8345956112>

Meeting ID: **834 595 6112**

### **Rehearsal Plan:**

The meeting will open around 7.15pm tomorrow night

The themes for August will be:

Rehearsal	Theme
August 19	All about the 80's – be it punk rocker, leg warmers, bright colours and big hair – dress up in your favourite 80s style or come as your favourite 80's movie or tv star
August 26	Yellow theme – in recognition of the end of Winter, the beginning of Spring and Daffodil Day which is Friday 28 <sup>th</sup> August



## UPCOMING BIRTHDAYS

Marea Witt

August 23

Pippa Anderson

September 10



Kaye Kendall

Judith Bourne

Susan Kelly

September 24

September 24

September 28

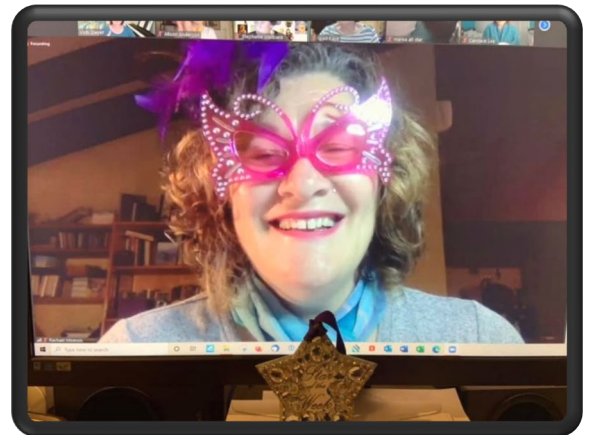
## STAR OF THE WEEK

Congratulations to our star for last week

**Rachael Moessis**

Noticed one of our CKC members doing something fabulous lately? Why not recognize them with a nomination for the Star of the Week?

To nominate a member: Please email Jen Senior ([jasenior@hotmail.com](mailto:jasenior@hotmail.com)) with the member's name and short description as to why you would like to nominate them.



**Superstar!**

## CHORUS PAYMENTS



Please note that there is no option for cash payments available at this time and we ask you to use EFT for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

### CKC Bank Account Details for online payments:

Westpac Bank

BSB 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

## EVENTS COMING UP



On Sunday 30<sup>th</sup> August, you are invited to join the annual Regional August A Cappella education event. We encourage you to all register and attend this event which includes sessions from Britt-Helene Bonnedahl and Peggy Gram. There is even a session with our very own fabulous Director, Vicki.

There will be something for everyone including singers and music leaders, quartetters or wannabes, and arrangers. There will be a selection of classes and sessions for you to choose from.

Cost is just \$20 for the day and you can attend as many sessions as you want! The event will be held online via Zoom.

For more information, you should have an email with a link to register.

Or check out the post on our Facebook group.

Or simply go to: <https://sweetadelines.us11.list-manage.com/track/click?u=45eb6e770893ede029441587d&id=1ef116828b&e=8c981232f0>

## REDUCED CHORUS FEES TO CONTINUE – FOR NOW

As you may remember, your management team offered you an option to reduce your CKC fees during May, June and July 2020. At our management team in July, we decided to continue offering this option for the next 3 months (August, September and October 2020) unless we return to rehearsals at St Josephs.

As we will still have to pay your SAI/SAA membership fees, we will require you to continue to pay the Escrow Account portion of your monthly fees.

A couple of important things to note:

1. Should the amount in your Escrow Account not be enough to cover your SAI/SAA membership fees when they fall due, you will be invoiced for the shortfall amount.
2. Normal fees will apply for all members once we begin rehearsing at St Josephs.

CKC reduced Fee options Aug-Oct 2020	Full Members	Youth members	Associate members
<b>Chorus Running Expenses</b> - used to pay for rehearsal space hire, Director fees, music, international coaching, props, etc	\$0	\$0	\$0
<b>Escrow Account</b> - used to pay your annual renewal of Sweet Adelines International and Sweet Adelines Australia memberships	\$15	\$7.50	\$15
TOTAL reduced fees due per month	\$15	\$7.50	\$15

We will continue to review this going forward may revert to normal fees based on the state of things.

If you want to take up the option of reducing your fees, please just pay the reduced amount - that is all you have to do.

The management team would like to thank the members who have continued to pay full fees. We appreciate your continued support as your fees help cover the continued costs of running the chorus.



## MEMBER PROFILE –FRANCES GURTO

I'm a baritone - and I think that voice part suits me perfectly.  
How did Vicki know that from the start!

I started coming to chorus around Jan/Feb 2012 - by myself, not in a workshop group. I looked on the internet for a singing group near me and CKC popped up. And it turned out to be a capella barbershop. My kids were all young adults and I wanted an activity for myself. I always enjoyed singing so that's what I searched for.



I grew up in Sydney and had an opportunity to work in the USA with my employer (Burroughs/Unisys) for a period. I was in Florida, met my husband Joe, and lived there for 3 years. Our 3 boys were all born in Australia and are all married. We have 3 grandchildren now.

I have always enjoyed singing and music - school choir, church choir, piano, guitar, ballroom dancing, clogging (American mix of tap and country); always accused of singing on social occasions with work mates etc.

When I started in 2012, the chorus was learning Blame It On The Boogie. I really enjoyed learning it and was delighted at singing it in the group as a harmony part. The song is special to me because of that. I enjoy the variety of songs we do - notably Shelter, Skyfall, Pure Imagination.

I think the most enjoyable singing experiences are the performances other than contest (eg shows) - highly powered but less stress than contest. My first at The Concourse in 2012 is memorable - I had to learn all those songs in a short period of time.

The pyjama story in St Louis is memorable/humorous/embarrassing!  
CKC has certainly fulfilled my desire to sing because it is enjoyable, educational and provides a sense of pride. And to participate amongst a group of mixed, friendly and equally interested women makes it a fabulous hobby. Vicki's musical knowledge is amazing and her Directorship wonderful, if not daunting sometimes!

I haven't had much "off time". Until June 30 I was working 2 days, babysitting 2 days and looking after my Dad (who is 92) 1 day. I have been reducing my work days over recent years as the grandchildren arrived and my Dad (and Mum who passed away 3 years ago) aged and needed help. I retired on 30 June so I now have 2 days to myself! I plan to start some sort of regular gym class - last week I did a Zumba class. I will also be able to have lunches with friends and consider other activities previously out of reach due to time constraints. And of course the big one is travel when covid issues are sorted!

My message to the chorus is probably what most of the ladies know already and the reason they are in the chorus - we are there to enjoy the singing, the friendship, to take advantage of the education and feel pride in the wonderful sounds we make together.