

# *Secret Chorus Business*

*Integrity – Commitment - Fun*  
*Dare to be Different*

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**IT'S 2020 – COMPETITION TIME...**



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## **COACHING – LIVE IN RETREAT**

We're very excited to be having one of our favorite coaches, Diane Huber, visit us in February next year for a weekend retreat at St Josephs.



Diane Huber, Master Director

Diane was introduced to Sweet Adelines in Iowa City, IA, in 1972. Since that wonderful beginning, Diane has served on the regional faculty, the Regional Board of Directors and the International Board of Directors. As a member of the

International Board, she served as Secretary, President Elect and President! Diane has also served as Chair of the Education Direction Committee.

Throughout her 45+ years as a Sweet Adeline, she has traveled and coached choruses and quartets throughout the world. Diane is the bass in the 1986 Queens of Harmony Quartet, Ambiance. She began directing the River Blenders Chorus in 1989.

More than that, she's an inspiring coach who's generous with her knowledge and encouragement.

This is a NOT-TO-BE-MISSED opportunity as what we will learn will be invaluable personally and for the chorus, as we prepare for convention in May.

If you have not attended a live-in retreat before and need to know more, have a chat with a friend, section leader or TC about what is involved.

The Management Team would really like everyone to stay for the weekend to make the most of this opportunity. As a minimum, we would like everyone to stay for dinner and activities on Saturday night and attend every rehearsal session as if you had stayed – that means being there for the start of each session as if you had stayed, especially if you are planning on competing in May.

We do understand that there is a financial commitment that some may not be able to make.

Pippa needs you to finalise bookings this week which will include your room choice and meal preferences. The weekend includes Friday evening workshop, all day Saturday and Sunday. Your booking will require payment for your room and meals. **Pippa will have a sheet for you to complete at rehearsal tonight – if you can't make it to rehearsal tonight, please email Pippa this week.**

## **COSTS INFORMATION FOR FEBRUARY RETREAT**

<u>FEBRUARY RETREAT at St Joseph's: Costs per room per night, number of rooms available plus meals</u>					
<u>King Single</u>	21	\$126.50		<u>Breakfast</u>	\$17.00
<u>Twin/share</u>	24	\$176.00		<u>Lunch</u>	\$27.50
<u>Ryan Single</u>	6	\$93.50		<u>Dinner</u>	\$34.10

**Please pay your accommodation fees ASAP.**

Sue has asked that you pay the retreat fees separately and not as part of your normal fees transfer. **Please include your name and Retreat in the transaction description so Sue can easily identify who the payment is from and what it is for.**

## UPCOMING BIRTHDAYS

Rachael Moessis February 09  
Barb Morris February 10  
Lyn Howells February 14



Verne Mantova February 24  
Jen Kumar March 07

## STAR OF THE WEEK

**Congratulations Sharon Sullivan, our star for last week.**



**Noticed one of our CKC members doing something fabulous lately? Why not recognize them with a nomination for the Star of the Week?**

**To nominate a member:** Please email Jen Senior ([jasenior@hotmail.com](mailto:jasenior@hotmail.com)) with the member's name and short description as to why you would like to nominate that person.

## COMPETITION – 2020 HOBART

Dates: **14 to 17 May 2020**

Location: **Wrest Point Hotel & Casino**

Competition: **Quartets – Friday 15 May**  
**Chorus – Saturday 16 May**



*Sweet Adelines*  
AUSTRALIA



## Start planning your trip to convention:

- Rooms will be available from Wednesday 13<sup>th</sup> May 2020
- Plan to arrive in Hobart on Thursday 14<sup>th</sup> May at the latest
- We have been allocated 32 double rooms on site – there is a price variation depending on which part of the hotel you are staying in.
- **Pippa will have a sheet for you to complete at rehearsal tonight – please check and make sure your room request is in.**

<u>HOBART CONVENTION 2020: Costs of rooms per night at Wrest Point Hotel and availability (light breakfast included)</u>				
<u>ACCOMMODATION</u>	<u>Availability</u>	<u>Beds</u>	<u>1 person</u>	<u>2 people</u>
<u>Wrest Point Motor Inn</u>	17 rooms	1 Queen, 1 Single	\$164.00	\$175.00
<u>Wrest Point Waters Edge</u>	7 rooms	1 Double, 1 Single Or 1 King	\$184.00	\$195.00
<u>Tower Harbour View</u>	8 standard rooms	1 Queen, 1 Single	\$214.00	\$225.00



You should have received an email from Sweet Adelines Australia with a link to the event registration page.

Registrations are now open for the 2020 Sweet Adelines Australia Convention in Hobart 14–17 May 2020.

You have until **Sunday 8 March 2020** to take advantage of the **Early Bird Registration** prices. All registrations must close on **Tuesday 31 March 2020**.

<https://sweetadelines.us11.list-manage.com/track/click?u=45eb6e770893ede029441587d&id=b0643cf25&e=d95f8a826e>

**You will need to register and pay your own registration fees.**

Registration includes:

- Entry to Quartet and Chorus competitions
- Parade of champions
- Entry to afterglow
- Master class
- Convention program

There are some options you can add when you register. Note these are not compulsory, they are available to buy if you would like:

1. Are you a first timer at convention? If so remember to answer Yes to get a special ribbon
2. Star Chorus – if you are competing with us in Hobart, you are not eligible to join the Star Chorus – if you are coming along to support us, you may like to join the Star Chorus so you can sing on the stage at the end of the chorus competition.
3. Convention program – choose between hardcopy and online version
4. Convention Bling Iron-On Transfer – this will be sent to you before Convention so you can iron it on to a bag, t-shirt, scarf or jacket of your choosing.
5. Convention Souvenir Pin – this is a special badge you can collect – if you don't want to miss out, I suggest you order one with your registration
6. Parade of Champions DVD – this is a DVD showcasing the top chorus and quartets from the competition.
7. Saturday Dinner Boxes – if you want to pre order a dinner box for Saturday night. There are other options for dinner at the venue, but you might find yourself in a queue. Last year, Sue and I had no trouble getting a dinner without pre-ordering.

## COMPULSORY ATTENDANCE

A member asked me if missing part of the compulsory workshop meant she was not allowed to compete in Hobart.

### Here was the response:

The expectation is that chorus members attend the workshops in the lead up to competition.

We understand that sometimes life gets in the way, so the expectation is that you will take responsibility to catch up on what you miss.

As to competing in Hobart, it will not automatically void your ability to compete. However you will need to pass all the requirements as determined by Vicki to compete. That means passing risers, mastering choreography and demonstrating your commitment to rehearsals and workshops.

What we want to avoid is having to repeat lessons learnt during a rehearsal or workshop every week for people who are absent.

As long as you attend the majority of the workshop and commit to catching up on what you miss prior to our next rehearsal, it should be fine.



We're using SignUp.com to organize the roster for our Bunnings Castle Hill sausage sizzle on Sunday, 15th March 2020.

Here's how it works in 3 easy steps:

1. Click this link to see our SignUp on SignUp.com:  
<https://signup.com/go/WUOeiCS>
2. Review the options listed and choose the spot(s) you like.
3. Sign up! It's easy - you will NOT need to register an account or keep a password on SignUp.com.

Note: SignUp.com does not share your email address with anyone. If you prefer not to use your email address, please contact me and I can sign you up manually.



## NEW CHORUS EYESHADOW

News from the Makeup team – our new chorus eyeshadow has been chosen. The new colour palette is:

**Revlon PhotoReady Primer, Shadow & Sparkle - #501 Metropolitan.**



Revlon cosmetics are readily available at Chemist Warehouse, Priceline, Big W, Target and a number of other stores.

Each member is asked to source the new eyeshadow palette for themselves. There's plenty of time before contest to watch out for specials and grab a bargain.

The Makeup team will provide updated makeup application instructions prior to contest.

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## CHORUS PAYMENTS

Please be advised that we would like to phase out cash and cheque payments over the next 6 months or so. We encourage you to use EFT for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

### **CKC Bank Account Details for online payments:**

Westpac Bank

BSB 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated



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## CKC PHOTOS

If you have any photos of CKC you would like to share, can you please add them to our online photo bucket or email them through to Ann Keating.



There are instructions on the website under the Documentation page here:

<https://circularkeys.org/system/files/attachments/344/2015-01-12%20Photobucket%20instructions.pdf>

Any questions, please see Ann Keating.

## MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?  
If so please email [absence@circularkeys.org](mailto:absence@circularkeys.org)



Using this email address ensures the Musical Director, Membership and the Music Team are all notified at the same time.


### Current member leave

Dani Groeschel	22/01 – 05/02/2020	Kaye Kendall	01/09 – 01/10/2020
Steph Wallbank	18/02 – 03/03/2020	Alison Anderson	02/09 – 30/09/2020
Doris Ward	17/06 – 16/07/2020		

## SUPPER ROSTER

DATE	NAMES	HOSPITALITY TEAM
5 Feb	Marea W, Karen P, Alison A, Yasi W	Yasi & Alison (Milk)
12 Feb	Crystal F, Jen K, Anne H, Susan K	Anne & Sue (Milk)
19 Feb	Lyn H, Deborah M, Verne M, Pippa A	Pippa & Verne (Milk)
26 Feb	Kate H, Barb M, Liz Pw, Inese, Cathy S (Cake)	Cathy & Liz (Milk)

## DIARY DATES

2020	
Feb 5	Bunch Rehearsal – 10 - 12pm at Yasi's – Contact Steph for details 
Feb – 21 -23	Coaching Live in Weekend @ St Joseph's – Diane Huber – <b>Compulsory attendance</b> if you intend to compete in Hobart
March 15	Bunnings BBQ
March - 27-29	Coaching Weekend with Lynda Kever – <b>Compulsory attendance</b> if you intend to compete in Hobart
April 01	6th last rehearsal at St Josephs before Hobart
April 08	5th last rehearsal at St Josephs before Hobart
April 15	4th last rehearsal at St Josephs before Hobart
April 18	Workshop – Getting ready for convention – <b>Compulsory attendance</b> if you intend to compete in Hobart
April 22	3rd last rehearsal at St Josephs before Hobart
April 29	2nd last rehearsal at St Josephs before Hobart
May 6 <sup>th</sup>	Final rehearsal at St Josephs before Hobart
May – 14-17	Convention – Hobart
August 29	CKC Concert at Hornsby RSL - possible

## **NEWS FROM THE REGIONAL MANAGEMENT TEAM**

### **The Advancement of Barbershop Singing Grant**

The 30<sup>th</sup> Anniversary Committee and the Regional Management Team have agreed that the 30<sup>th</sup> Anniversary is an opportunity for Region 34 to look to our members for ideas and projects that are aimed at the advancement of barbershop singing in Australia. A grant of \$2000 is being offered for one or more projects and can be applied for by an individual, group or chorus that is a member of Region 34.

#### **Grant Brief**

The grant will be available for projects that aid the advancement of barbershop singing in Australia. Individuals, groups or choruses may apply for this grant for a specific project; it should not be seen as an ongoing funding source. Any member of Region 34 may apply; non-members may be consulted throughout the process, but grant funds cannot be allocated to individuals who are not members. Projects could include anything from the development of computer or mobile phone apps, to the creation of educational materials or musical or administrative resources.

To assist applicants in developing projects that will meet the needs of choruses, the Guiding Principles of Sweet Adelines International should be addressed in the project planning.

These Guiding Principles are:

1. Musical Excellence
2. Culture of Belonging
3. Diversity and Inclusion
4. Personal Empowerment and Leadership
5. Outreach

Applications are due by 16th February 2020

If you have a bright idea, please email your idea to Carol ([incazo@bigpond.net.au](mailto:incazo@bigpond.net.au)).

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### **Are you receiving Short&Sweet and OzChords emails from the Regional team?**

Short&Sweet is our regional newsletter for classified ads, promo items and updates on future events, whereas OzChords is our regional magazine for chorus reports and stories about events that have already taken place.

A fabulous edition of OzChords was distributed to all Region 34 members on 3rd December, and another Short&Sweet was published shortly after.

If anyone is missing out, please check that your email address in the Sweet Adelines International database is correct. If it is, you should contact our Region 34 Communications Coordinator, Sue Gilkes.