

Secret Chorus Business

Integrity – Commitment - Fun
Dare to be Different

IT'S 2020 – COMPETITION TIME...



COACHING – LIVE IN RETREAT

We're very excited to be having one of our favorite coaches, Diane Huber, visit us in February next year for a weekend retreat at St Josephs.



Diane Huber, Master Director

Diane was introduced to Sweet Adelines in Iowa City, IA, in 1972. Since that wonderful beginning, Diane has served on the regional faculty, the Regional Board of Directors and the International Board of Directors. As a member of the International Board, she served as Secretary, President Elect and President! Diane has also served as Chair of the Education Direction Committee.

Throughout her 45+ years as a Sweet Adeline, she has traveled and coached choruses and quartets throughout the world. Diane is the bass in the 1986 Queens of Harmony Quartet, Ambiance. She began directing the River Blenders Chorus in 1989.

More than that, she's an inspiring coach who's generous with her knowledge and encouragement.

This is a NOT-TO-BE-MISSED opportunity as what we will learn will be invaluable personally and for the chorus, as we prepare for convention in May.

If you have not attended a live-in retreat before and need to know more, have a chat with a friend, section leader or TC about what is involved.

The Management Team would really like everyone to stay for the weekend to make the most of this opportunity. As a minimum, we would like everyone to stay for dinner and activities on Saturday night and attend every rehearsal session as if you had stayed – that means being there for the start of each session as if you had stayed, especially if you are planning on competing in May.

We do understand that there is a financial commitment that some may not be able to make.

Pippa needs you to finalise bookings this week which will include your room choice and meal preferences. The weekend includes Friday evening workshop, all day Saturday and Sunday. Your booking will require payment for your room and meals. **Pippa will have a sheet for you to complete at rehearsal tonight – if you can't make it to rehearsal tonight, please email Pippa this week.**

Sue has asked that you pay the retreat fees separately and not as part of your normal fees transfer. **Please include your name and Retreat in the transaction description so Sue can easily identify who the payment is from and what it is for.**

COSTS INFORMATION FOR FEBRUARY RETREAT

| FEBRUARY RETREAT at St Joseph's: Costs <u>per room per night</u>, number of rooms available plus meals | | | | | | |
|---|----|----------|--|------------------|---------|--|
| <u>King Single</u> | 21 | \$126.50 | | <u>Breakfast</u> | \$17.00 | |
| <u>Twin/share</u> | 24 | \$176.00 | | <u>Lunch</u> | \$27.50 | |
| <u>Ryan Single</u> | 6 | \$93.50 | | <u>Dinner</u> | \$34.10 | |

UPCOMING BIRTHDAYS

Rachael Moessis February 09
 Barb Morris February 10
 Lyn Howells February 14



Verne Mantova February 24
 Jen Kumar March 07

STAR OF THE WEEK



Noticed one of our CKC members doing something fabulous lately? Why not recognize them with a nomination for the Star of the Week?

To nominate a member: Please email Jen Senior (jasenior@hotmail.com) with the member's name and short description as to why you would like to nominate that person.

COMPETITION – 2020 HOBART

Dates: 14 to 17 May 2020

Location: Wrest Point Hotel & Casino

Competition: Quartets – Friday 15 May
 Chorus – Saturday 16 May



Sweet Adelines
AUSTRALIA



Start planning your trip to convention:

- Rooms will be available from Wednesday 13th May 2020
- Plan to arrive in Hobart on Thursday 14th May at the latest
- We have been allocated 32 double rooms on site – there is a price variation depending on which part of the hotel you are staying in.
- **Please let Pippa know your travel dates by next week so we can finalise the accommodation. Pippa will have a sheet for you to complete at rehearsals.**

HOBART CONVENTION 2020: Costs of rooms per night at Wrest Point Hotel and availability (light breakfast included)

| ACCOMMODATION | Availability | Beds | 1 person | 2 people | |
|--------------------------------|------------------|---------------------------------|----------|----------|--|
| <u>Wrest Point Motor Inn</u> | 17 rooms | 1 Queen, 1 Single | \$164.00 | \$175.00 | |
| <u>Wrest Point Waters Edge</u> | 7 rooms | 1 Double, 1 Single Or 1 King | \$184.00 | \$195.00 | |
| <u>Tower Harbour View</u> | 8 standard rooms | 1 Queen, 1 Single | \$214.00 | \$225.00 | |

NEW CHORUS EYESHADOW

News from the Makeup team – our new chorus eyeshadow has been chosen. The new colour palette is:

Revlon PhotoReady Primer, Shadow & Sparkle - #501 Metropolitan.



Revlon cosmetics are readily available at Chemist Warehouse, Priceline, Big W, Target and a number of other stores.

Each member is asked to source the new eyeshadow palette for themselves. There's plenty of time before contest to watch out for specials and grab a bargain.

The Makeup team will provide updated makeup application instructions prior to contest.

CHORUS PAYMENTS

Please be advised that we would like to phase out cash and cheque payments over the next 6 months or so. We encourage you to use EFT for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

CKC Bank Account Details for online payments:

Westpac Bank

BSB 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated



CKC PHOTOS

If you have any photos of CKC you would like to share, can you please add them to our online photo bucket or email them through to Ann Keating.



There are instructions on the website under the Documentation page here:

<https://circularkeys.org/system/files/attachments/344/2015-01-12%20Photobucket%20instructions.pdf>

Any questions, please see Ann Keating.

MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?
If so please email absence@circularkeys.org



Using this email address ensures the Musical Director, Membership and the Music Team are all notified at the same time.

Current member leave

| | | | |
|-----------------|--------------------|-----------------|--------------------|
| Dani Groeschel | 22/01 – 05/02/2020 | Doris Ward | 17/06 – 16/07/2020 |
| Rachael Moessis | 25/01 – tba | Alison Anderson | 02/09 – 30/09/2020 |
| Steph Wallbank | 18/02 – 03/03/2020 | | |

SUPPER ROSTER

| DATE | NAMES | HOSPITALITY TEAM |
|--------|---|----------------------|
| 29 Jan | Cheryl B, Jane M, Kaye K, Inese (Cake) | Kaye & Jenny (Milk) |
| 5 Feb | Marea W, Karen P, Alison A, Yasi W | Yasi & Alison (Milk) |
| 12 Feb | Crystal F, Jen K, Anne H, Susan K | Anne & Sue (Milk) |
| 19 Feb | Lyn H, Deborah M, Verne M, Pippa A | Pippa & Verne (Milk) |
| 26 Feb | Kate H, Barb M, Liz Pw, Inese, Cathy S (Cake) | Cathy & Liz (Milk) |

DIARY DATES

| 2020 | |
|---------------------|--|
| Feb – 21 -23 | Coaching Live in Weekend @ St Joseph's – Diane Huber – Compulsory attendance if you intend to compete in Hobart |
| March 15 | Bunnings BBQ |
| March - 27-29 | Coaching Weekend with Lynda Keever – Compulsory attendance if you intend to compete in Hobart |
| April 01 | 6th last rehearsal at St Josephs before Hobart |
| April 08 | 5th last rehearsal at St Josephs before Hobart |
| April 15 | 4th last rehearsal at St Josephs before Hobart |
| April 18 | Workshop – Getting ready for convention – Compulsory attendance if you intend to compete in Hobart |
| April 22 | 3rd last rehearsal at St Josephs before Hobart |
| April 29 | 2nd last rehearsal at St Josephs before Hobart |
| May 6 th | Final rehearsal at St Josephs before Hobart |
| May – 14-17 | Convention – Hobart |
| August 29 | CKC Concert at Hornsby RSL - possible |

NEWS FROM THE REGIONAL MANAGEMENT TEAM

The Advancement of Barbershop Singing Grant

The 30th Anniversary Committee and the Regional Management Team have agreed that the 30th Anniversary is an opportunity for Region 34 to look to our members for ideas and projects that are aimed at the advancement of barbershop singing in Australia. A grant of \$2000 is being offered for one or more projects and can be applied for by an individual, group or chorus that is a member of Region 34.

Grant Brief

The grant will be available for projects that aid the advancement of barbershop singing in Australia. Individuals, groups or choruses may apply for this grant for a specific project; it should not be seen as an ongoing funding source. Any member of Region 34 may apply; non-members may be consulted throughout the process, but grant funds cannot be allocated to individuals who are not members. Projects could include anything from the development of computer or mobile phone apps, to the creation of educational materials or musical or administrative resources.

To assist applicants in developing projects that will meet the needs of choruses, the Guiding Principles of Sweet Adelines International should be addressed in the project planning.

These Guiding Principles are:

1. Musical Excellence
2. Culture of Belonging
3. Diversity and Inclusion
4. Personal Empowerment and Leadership
5. Outreach

Applications are due by 16th February 2020

If you have a bright idea, please email your idea to Carol (incazo@bigpond.net.au).

Are you receiving Short&Sweet and OzChords emails from the Regional team?

Short&Sweet is our regional newsletter for classified ads, promo items and updates on future events, whereas OzChords is our regional magazine for chorus reports and stories about events that have already taken place.

A fabulous edition of OzChords was distributed to all Region 34 members on 3rd December, and another Short&Sweet was published shortly after.

If anyone is missing out, please check that your email address in the Sweet Adelines International database is correct. If it is, you should contact our Region 34 Communications Coordinator, Sue Gilkes.