

# *Secret Chorus Business*

*Integrity – Commitment - Fun*  
*Dare to be Different*

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## **REHEARSAL THIS WEEK**

Looking forward to catching up with you all on Zoom at our rehearsal this week.

Join Zoom Meeting: <https://us02web.zoom.us/j/8345956112>

Meeting ID: **834 595 6112**

### **Rehearsal Plan:**

The meeting will open around 7.15pm tomorrow night

The themes for July will be:



Rehearsal	Theme
July 15	All things French for Bastille Day
July 22	Christmas in July – bring on the festive spirit

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## **CHORUS SHOES**

Our chorus shoes have arrived. For members who are yet to pay, please transfer \$65 to the CKC bank account. Any shoes that have not been paid for by end of July will be returned to the shoe shop in Padstow and you will have to arrange to go and purchase them yourself.

## REDUCED CHORUS FEES TO CONTINUE – FOR NOW

As you may remember, your management team offered you an option to reduce your CKC fees during May, June and July 2020. At our management team last week, we decided to continue offering this option for the next 3 months (August, September and October 2020) unless we return to rehearsals at St Josephs.

As we will still have to pay your SAI/SAA membership fees, we will require you to continue to pay the Escrow Account portion of your monthly fees.

A couple of important things to note:

1. Should the amount in your Escrow Account not be enough to cover your SAI/SAA membership fees when they fall due, you will be invoiced for the shortfall amount.
2. Normal fees will apply for all members once we begin rehearsing at St Josephs.

CKC reduced Fee options Aug-Oct 2020	Full Members	Youth members	Associate members
<b>Chorus Running Expenses</b> - used to pay for rehearsal space hire, Director fees, music, international coaching, props, etc	\$0	\$0	\$0
<b>Escrow Account</b> - used to pay your annual renewal of Sweet Adelines International and Sweet Adelines Australia memberships	\$15	\$7.50	\$15
TOTAL reduced fees due per month	\$15	\$7.50	\$15

We will continue to review this going forward may revert to normal fees based on the state of things.

If you want to take up the option of reducing your fees, please just pay the reduced amount - that is all you have to do.

The management team would like to thank the members who have continued to pay full fees. We appreciate your continued support as your fees help cover the continued costs of running the chorus.

## UPCOMING BIRTHDAYS

Inese Kamenyitzky July 21  
Daniela Groeschel July 23



Diane Jenkins July 25  
Deborah Martin August 13  
Stephanie Wallbank August 14

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## STAR OF THE WEEK

Congratulations to our star for last week

**Stephanie Wallbank**

Noticed one of our CKC members doing something fabulous lately? Why not recognize them with a nomination for the Star of the Week?

To nominate a member: Please email Jen Senior ([jasenior@hotmail.com](mailto:jasenior@hotmail.com)) with the member's name and short description as to why you would like to nominate them.



**Superstar!**

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## CHORUS PAYMENTS



Please note that there is no option for cash payments available at this time and we ask you to use EFT for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

### **CKC Bank Account Details for online payments:**

Westpac Bank

BSB 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

## MEMBER PROFILE – KATH WARE



I've always enjoyed singing, and I love listening to good music. However, I haven't really come from a musical background. When I was growing up, my father had a large and eclectic record collection which we all listened to as a family. I sang in the school choir, and as an adult had some piano lessons, but apart from that my enjoyment of music was more as a listener than a participant.

The first time I saw CKC perform was a few years ago at Castle Towers. I was walking through the piazza and heard this amazing, ethereal sound floating over the general hubbub of the shopping mall. I remember walking up to the chorus and standing there mesmerised by the beautiful harmonies, thinking: What must it feel like to be part of a group that can create a spell like that.

The next time I came across CKC was at Bunnings Castle Hill. It was sometime in 2017, and the chorus was holding a sausage sizzle. So I bought a sausage sandwich and picked up a brochure about an upcoming 6 week vocal workshop.

At the time, I was still very busy with work commitments, so I stuck the brochure on the fridge and left it there as a general reminder that I needed to re-adjust my work/life balance. Finally, at the beginning of 2018 I phoned the number on the brochure and spoke to Jen, who invited me to the first rehearsal for that year. I went along, was stunned at the standard of the singing, was shocked at the 'homework' required for the next week, and just kept coming back until I was accepted into the chorus as a member.

I'm now the chairperson of the Costume Committee and try to be as involved in CKC activities as I can. I've very much enjoyed hosting two of our visiting coaches, Anne Downton and Glenda Lloyd, and I've learned a great deal about the broader Sweet Adelines organisation.

Over the years I've travelled a lot, but I've always lived in the Hills district. I grew up in Dural, trained as a nurse at St Margaret's Children's Hospital, and moved to Quakers Hill when I got married in 1979. We built a house in Maraylya 33 years ago and raised our two children there. They are now both married and still live locally with their own families. I've now got five grandchildren – four girls and one boy, aged 4 to 9 years.

When my first husband died in 1997, I gave away nursing and worked as an office manager for an environmental management company. I meet my current husband, David, in 2003, and we set up our own business as a timber industry based training organisation. It's kept us busy over the years, although these days we've scaled it back so we can spend more time on the really important things in life – like looking after grandkids, caring for the environment and creating wonderful music for other people to enjoy. Lately I've been making little netting produce bags, and giving them away to family and friends, to take the place of disposable plastic bags when they're buying fruit and veggies.

I'm an Eric Clapton fan so I was very excited when the chorus started learning 'Change the World'. I also love anything jazzy and cool like 'How High the Moon'.

15 July 2020

The best thing about chorus is the amazing women who belong to CKC and the way everyone bonds together and supports each other. It's like being a member of a very special club, with such a strong sense of purpose and common set of goals, all overseen by our fabulous musical director, Vicki.

Each week at rehearsal I look forward to being greeted so warmly by all these lovely women – when we're meeting face to face, that is! So I really miss this part at the moment, while we're seeing each other remotely via Zoom hook-up. Having said that, I've learned heaps about music theory and voice technique from Vicki's tutorials over the last few weeks. So while the country has been 'flattening the curve' I've been on a steep learning curve, and have definitely made the most of the Zoom sessions.

Nonetheless, I can't wait to get back to proper rehearsals, when we can give each other a big hug and hear our harmonies live again and filling the space around us. I know for me that I'll feel the excitement and privilege of being part of this special group all over again, just like when I first joined up.