

# Secret Chorus Business

## Integrity — Commitment - Fun Dare to be Different

#### **REHEARSAL THIS WEEK**

Looking forward to catching up with you all on Zoom at our rehearsal this week.

Join Zoom Meeting: <a href="https://us02web.zoom.us/j/8345956112">https://us02web.zoom.us/j/8345956112</a>

Meeting ID: 834 595 6112

#### Rehearsal Plan:

The meeting will open around 7.15pm tomorrow night

The theme for this week is:



Can you guess the significance of the number 20?



#### **CHORUS SHOES**

Our chorus shoes have arrived. For members who are yet to pay, please transfer \$65 to the CKC bank account. Any shoes that have not been paid for by end of July will be returned to the shoe shop in Padstow and you will have to arrange to go and purchase them yourself.

#### REDUCED CHORUS FEES TO CONTINUE - FOR NOW

As you may remember, your management team offered you an option to reduce your CKC fees during May, June and July 2020. At our management team last week, we decided to continue offering this option for the next 3 months (August, September and October 2020) unless we return to rehearsals at St Josephs.

As we will still have to pay your SAI/SAA membership fees, we will require you to continue to pay the Escrow Account portion of your monthly fees.

A couple of important things to note:

- 1. Should the amount in your Escrow Account not be enough to cover your SAI/SAA membership fees when they fall due, you will be invoiced for the shortfall amount.
- 2. Normal fees will apply for all members once we begin rehearsing at St Josephs.

CKC reduced Fee options Aug-Oct 2020	Full Members	Youth members	Associate members
Chorus Running Expenses - used to pay for rehearsal space hire, Director fees, music, international coaching, props, etc	\$0	\$0	\$0
Escrow Account - used to pay your annual renewal of Sweet Adelines International and Sweet Adelines Australia memberships	\$15	\$7.50	\$15
TOTAL reduced fees due per month	\$15	\$7.50	\$15

We will continue to review this going forward may revert to normal fees based on the state of things.

If you want to take up the option of reducing your fees, please just pay the reduced amount - that is all you have to do.

The management team would like to thank the members who have continued to pay full fees. We appreciate your continued support as your fees help cover the continued costs of running the chorus.



#### **UPCOMING BIRTHDAYS**

Deborah Martin Stephanie Wallbank August 14

August 13



Marea Witt Pippa Anderson Kaye Kendall

August 23 September 10 September 24

#### STAR OF THE WEEK

Congratulations to our star for last week

### Jen Kumar

Noticed one of our CKC members doing something fabulous lately? Why not recognize them with a nomination for the Star of the Week?

To nominate a member: Please email Jen Senior (jasenior@hotmail.com) with the member's name and short description as to why you would like to nominate them.





#### **CHORUS PAYMENTS**



Please note that there is no option for cash payments available at this time and we ask you to use EFT for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

#### **CKC Bank Account Details for online payments:**

Westpac Bank BSB 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated



#### **MEMBER PROFILE - LYN HOWELLS**

Part: Bari

Hi everyone, my name is Lyn Howells and I sing Baritone. I am originally from a small town called Chipping Sodbury which is about 20kms north of Bristol in the west of England. I married my husband, Dave, in 1978 and being reluctant to



settle down with a mortgage and children we decided to sell all our worldly possessions and head to Australia on a working holiday in 1981 with the intention of staying for a couple of years or so. However, as you can see we're still here some 39 years later (legally, I hasten to add!). We started off living in Manly along with all the other POMS but moved to the Central Coast in 1985 so that we could buy a house and 2 years after that had our only daughter, Claire. I have had a variety of jobs over my working life and to be honest have always looked at work as being a means to indulge my passion which is to travel. The highlights of my travel experiences have been going to Tanzania, Brazil, Uzbekistan and walking 800kms across northern Spain in 2017.

Prior to joining CKC I had been singing with both Cheryl Benson and Barb Morris since 1990 with Central Coast Harmony Chorus. Cheryl, Barb and I joined CKC in January 2011 having decided that singing with CKC under Vicki's direction was well worth the one hour journey each way and that decision was validated even further when the Chorus won first place at the regional convention in Newcastle just 4 months after we had joined. Having been singing for 21 years this was an achievement I thought I would never experience but the exhilaration of hearing Circular Keys Chorus' name announced as winners and going up on stage to receive our medals is something I will always treasure. Apart from then going to Denver in 2012 I have also sung in such exotic locations as Japan, New Zealand and Carnegie Hall in New York with Christchurch City Chorus. However I would say that singing at Harmony Classic in St Louis has got to be the highlight of my singing career. I also sang in a quartet for about 10 years with girls on the Central Coast and was intending to compete this year with Cheryl, Lizzie and Alison but Covid19 put a stop to that!!

What roles have I held since joining CKC? I have been Membership Chair, Fundraising Chair and a member of the Social and Makeup teams. These roles whilst demanding at times are also extremely fulfilling.

Having indulged in this hobby for 30 years I've learned many, many songs but I would say that my favourite song in CKC's current repertoire is probably Adele's "Rolling In The Deep" partly because the Baritones have their moment in the spotlight in this arrangement and also because it is a great song with so much emotion.

They say that singing together is good for your mental health and that laughter is the best medicine. Well I think that I've had 30 years of doing both during my SA career. I can't remember any particular incidents but I'm sure there have been many. One thing I do remember is that when I first joined CKC I had short hair like Cheryl's and people kept mixing us up and calling me Cheryl. It still happens but not so frequently, I'm happy to say.



What has Sweet Ads done for me? Well, as an immigrant I had no family support and a limited number of friends during our early years here in Australia but by joining Sweet Adelines I now have so many friends and a new family who I know will always be there if and when the need arises. I love the camaraderie that exists amongst Sweet Adelines and the knowledge that wherever one is in the world you will always have a friend. Actually, one thing I particularly remember about our first visit to CKC was the warmth and friendliness from all the members that night; it was as if we had known them all for years.

I've actually been back at work since May but during the time I wasn't working Dave and I went bushwalking every other day, I did a fair bit of reading, some gardening and worked on a photobook of my holiday last year.

My message to the Chorus would be that we are all at different levels of ability and if you find something difficult to execute or understand, don't get het up about it, all will become clear when the time is right.