

Secret Chorus Business

Integrity – Commitment - Fun
Dare to be Different

REHEARSAL THIS WEEK

Looking forward to catching up with you all on Zoom at our rehearsal this week.

Join Zoom Meeting: <https://us02web.zoom.us/j/8345956112>

Meeting ID: **834 595 6112**

Rehearsal Plan:

The meeting will open around 7.15pm tomorrow night

This week's theme is "Night at the Theatre" –. Your choice, whatever is your favourite type of theatre, dress up for a night at the opera, or come casual and comfy for a trip to the movie theatre. You might even like to dress as a character from the stage and see if we can guess who you are.



CHORUS SHOES

Thanks to all the members who have sent through the payment for your shoes. The good news is that the factory in China is back up and running and our shoes are expected in Australia by the end of June.

As we have to pay for the shoes when we pick them up, could any member who has not sent through payment please transfer the money to the CKC Account by 15th June.

A reminder of the details:

The price is \$65 per pair (retail is \$72 so we are getting a discount. Anyone who ordered inserts will get those free of charge.

The shoes will be purchased on your behalf by CKC and members will need to reimburse CKC. Could you please transfer \$65 to the CKC bank account mentioning that it is for shoes, by the time they are ready to be collected.

Please talk to either Carol or Sue if you want to arrange a payment plan for your shoes. If you wish to take up this option, please talk to us now, and not when the shoes are delivered and full payment is due.



STAR OF THE WEEK

Congratulations to our star for last week, Rachael Moessis



Noticed one of our CKC members doing something fabulous lately? Why not recognize them with a nomination for the Star of the Week?

To nominate a member: Please email Jen Senior (jasenior@hotmail.com) with the member's name and short description as to why you would like to nominate that person.

UPCOMING BIRTHDAYS

Lorraine Barlow
Sue Gray
Karen Pike

June 12
June 15
June 22



Cheryl Wolfenden
Inese Kamenyitzky

July 8
July 21

CHORUS PAYMENTS



Please note that there is no option for cash payments available at this time and we ask you to use EFT for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

CKC Bank Account Details for online payments:

Westpac Bank

BSB 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

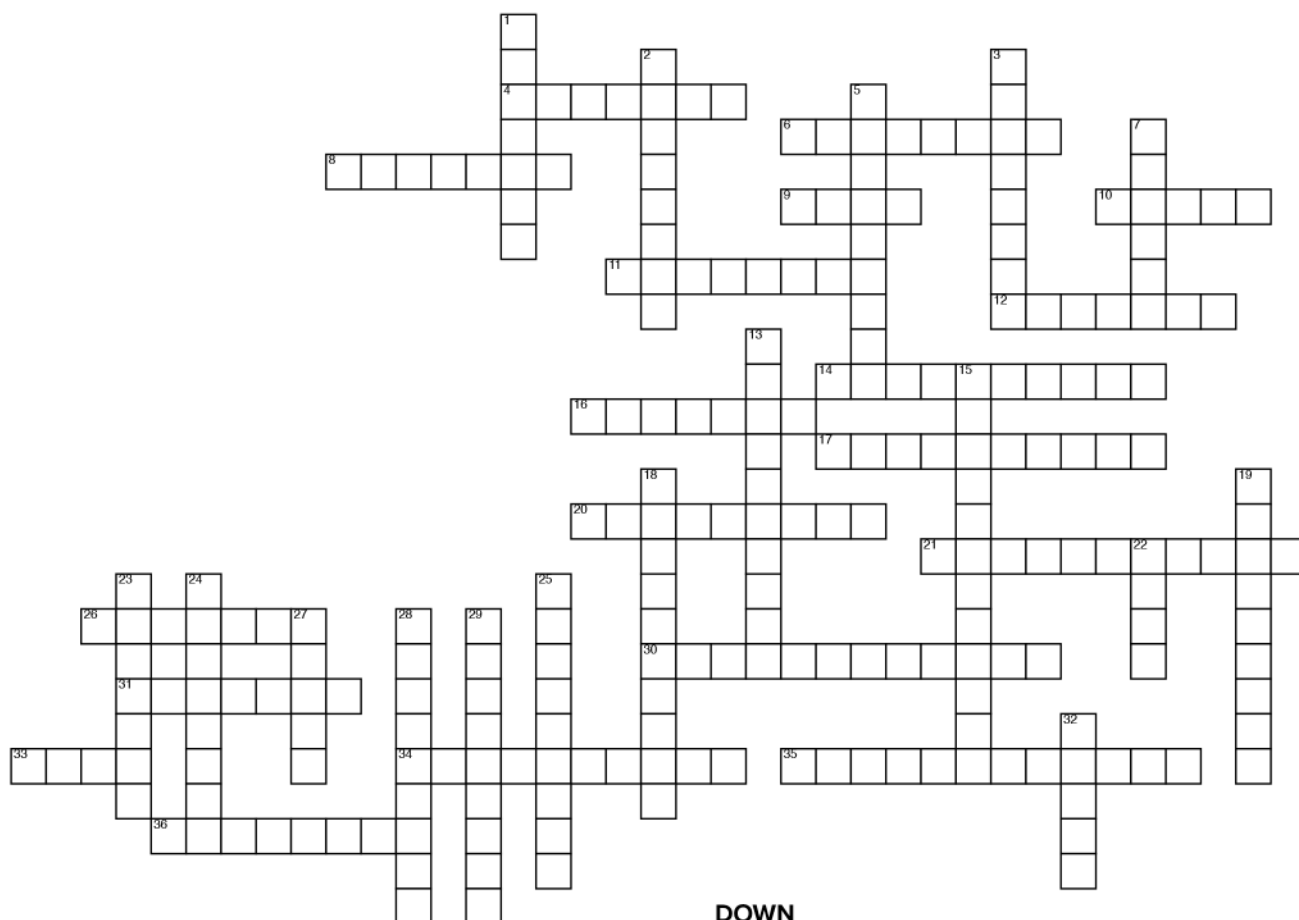
MUSICAL WORD PUZZLE

Answers from last week:

21. Hip Hop
22. Glissando
23. Maestro (It's MY stro, not your stro)
24. Harmonics
25. Tenuto
26. 1812 Overture
27. Upbeat
28. Music to ones ears
29. Three part harmony
30. Unfinished Symphony
31. Alto part
32. Circle of fifths
33. Symphony
34. Eighth note
35. Ascending scale
36. Madrigal (Mad wriggle - those are eyebrows!)
37. Rock Around the Clock
38. Music Box
39. Music Stand
40. Nocturne

CHOIR CROSSWORD

FROM MUSICNOTES



ACROSS

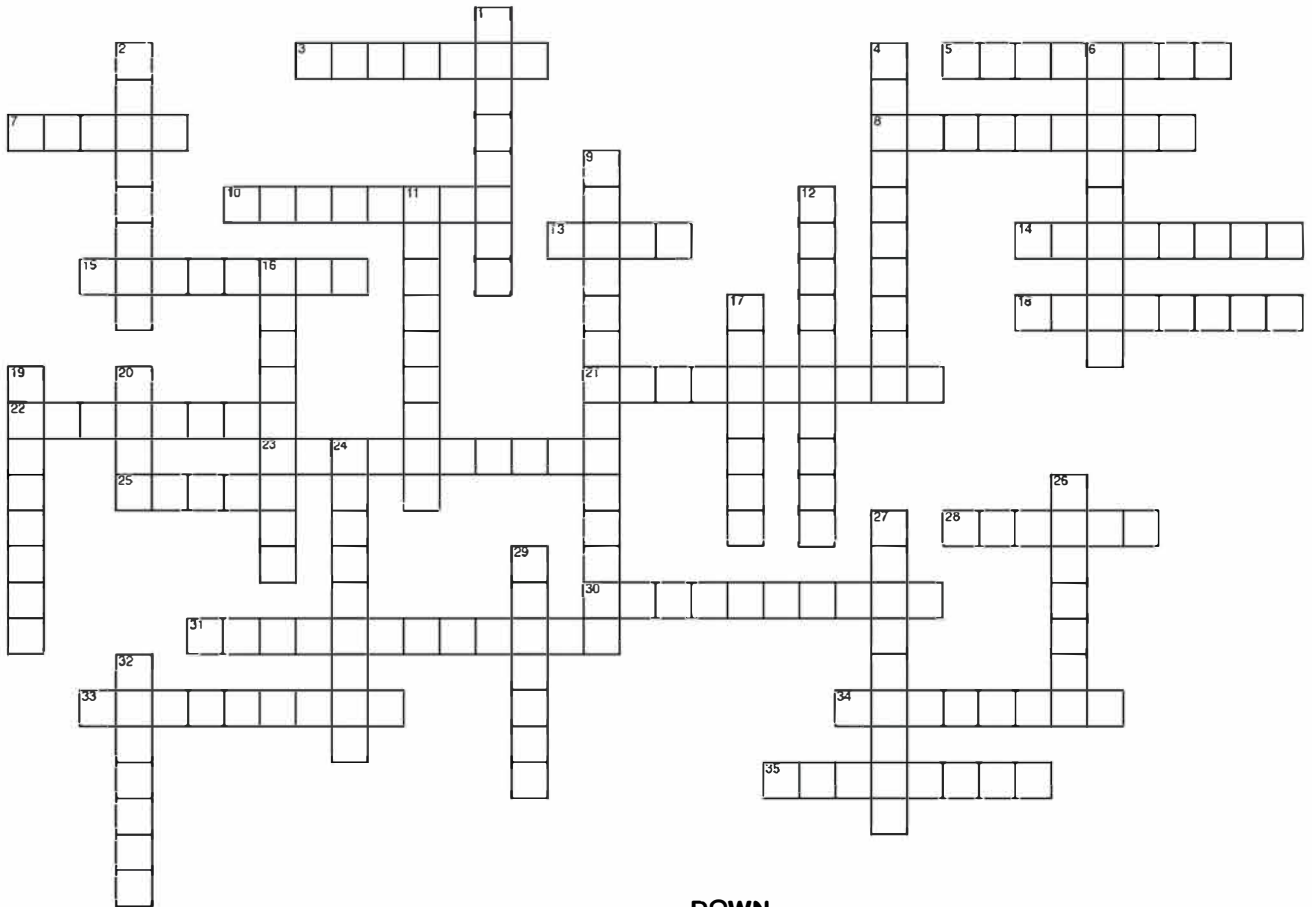
- 4 A mass sung for the deceased.
- 6 The voice in between the highest and lowest male voices.
- 8 A common word for "enunciation" used in the vocal setting.
- 9 The lowest male voice.
- 10 Another term for "second soprano."
- 11 A vocal exercise or etude, sung to vowels or syllables.
- 12 A syllable system used for sight-reading.
- 14 A style of singing in which there is only one melody line and no accompaniment.
- 16 A slight shaking or pulsating in a pitch.
- 17 The famous composer behind "Magnificat."
- 20 When a note is hit aggressively, then backed away from.
- 21 The title of the pianist who plays for the choir.
- 26 A high, ornamental voice part often above the melody and sung by a few voices.
- 30 The art of combining different melodic lines in a musical composition. When 2 or 3 melodic lines are happening at the same time.
- 31 The highest female voice.
- 33 A long, lyrical song for solo voice, typically found in an opera.
- 34 To slow down gradually.
- 35 A modern composer known for clashing harmonies and virtual choirs.
- 36 A secular vocal music composition of the Renaissance and early Baroque eras, typically sung unaccompanied by a small ensemble.

DOWN

- 1 2 or more vocal parts sounding at once create this.
- 2 The one who leads the choir.
- 3 Piano, mezzo forte, and forte are examples of this.
- 5 To gradually sing louder.
- 7 The clef higher voices sing on.
- 13 The accuracy of pitch.
- 15 A person is said to have this if they can name any note without a reference tone.
- 18 Moving a hand or baton to keep tempo.
- 19 The range of a vocal part.
- 22 The lower female voice.
- 23 The oratorio the famous "Hallelujah Chorus" is from.
- 24 To sing unaccompanied.
- 25 Where singers are supposed to breathe from.
- 27 The highest male voice.
- 28 The lowest possible alto voice, reaching into the tenor range.
- 29 A sound formed by the combination of two vowels.
- 32 A single melody begun by one part, then repeated by another part at staggering times.

MUSIC THEORY CROSSWORD

FROM MUSICNOTES



ACROSS

- 3 The modal name for a natural minor scale.
- 5 Not perfect pitch, but near perfect pitch.
- 7 The name associated with scale degree 1.
- 8 Another name for a "pick up" note.
- 10 The mode that is based on the 3rd scale degree of a major scale.
- 13 The name of the clef that is primarily used by violas.
- 14 A musical rhythm that is repeated over and over again.
- 15 The term associated with the 5th scale degree of a diatonic scale.
- 18 What you call major and minor keys that share the same tonic.
- 21 The process of changing from one key to another.
- 22 What you call major and minor keys that share the same key signature.
- 23 A first inversion major chord built on the lowered second scale degree.
- 25 The inversion in which the 3rd is in the lowest position.
- 28 The inversion in which the 5th is in the lowest position.
- 30 G Sharp and A Flat are this.
- 31 A major tonic chord at the end of a musical section in a minor key.
- 33 The cadence in which the chord progression seems to lead to resolving itself on the final chord, but does not.
- 34 A type of meter in which the beat is divided into three equal parts.
- 35 Another name for "half step."

DOWN

- 1 The minor scale in which the 7th scale degree is raised.
- 2 A type of non-chord tone that is approached by step, and resolved by step.
- 4 The name of the dynamic marking "pp."
- 6 The general range of pitches found in a melody or vocal part.
- 9 Another name for a minor 7th, flat 5 chord.
- 11 The term used for the rearrangement of pitches in a chord, so that different scale degrees are in the lowest position.
- 12 A scale consisting of five notes.
- 16 A type of sixth chord that is usually categorized as Italian, French, or German.
- 17 The minor scale that raises scale degrees 6 and 7 when ascending, and returns them to their natural state when descending.
- 19 When the notes of a chord are performed one after another instead of at the same time.
- 20 The type of cadence that ends on the dominant chord.
- 24 Another name for "cut time."
- 26 The mode that can be played on all white keys from B to B.
- 27 A short, constantly recurring musical phrase associated with a particular person, place, or idea.
- 29 Another name for an interval that is an augmented 4th or diminished 5th.
- 32 A symbol that allows a note or rest to be held for as long as desired.