

# *Secret Chorus Business*

*Integrity – Commitment - Fun  
Dare to be Different*

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## **REHEARSAL THIS WEEK**

Looking forward to catching up with you all on Zoom at our rehearsal this week.

Join Zoom Meeting: <https://us02web.zoom.us/j/8345956112>

Meeting ID: **834 595 6112**

## **Rehearsal Plan:**

The meeting will open around 7.15pm tomorrow night

During our last rehearsal, I announced we would have a Super Hero theme this week. However, with the new iso tag project, I'm changing the theme to "**Team CKC**" – wear something in our CKC colours of **pink** and/or **purple**.



Also, Vicki would like us all to have signs to hold up while we sing with a short message to Di Huber and River Blenders Chorus. Steph also emailed out some images to use as backgrounds if you want to.



Circular Keys Chorus, Vocal Motion Chorus and River Blenders Chorus singing together on the risers in St Louis 2018

## CHORUS SHOES

The shoes have arrived!! Invoices have been sent to those ladies that still have to pay. A big thanks to Kath, who offered to pick the shoes up from the shop.



The owner at the shop has also ordered some extra shoes – so if your feet have changed size due to Covid-19, he asked us to let you know you are welcome to swap the shoes for a different size if you need to. This will be up to you, once you have the shoes.

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## A NOTE ABOUT GETTING TOGETHER

One of our members recently asked about getting together for a CKC social gathering. Whilst this is a lovely idea, your management team have had to say no to this request. It is disappointing as I know we would all love to catch up face to face.

In this uncertain time, the legislations and impacts on businesses and groups are so hard to keep up with. Did you know that if an employee catches public transport to work, the business can be found liable should the employee catch Covid-19? This is because it is deemed that the business is putting employees at risk by asking them to come to work. Whilst CKC is not a business, the management team feel we can't afford the to be found liable should we have a get together where Covid-19 is spread.

We ask that you please be patient and keep safe. Vicki has some ideas about how we can start to get back to rehearsals and we discussed these at our management team meeting. We all agreed that we need to wait until we see what happens once the restrictions are eased through the community and whether a second wave flares up. Our main concern is keeping our members safe and healthy, so we can all sing together again. What a celebration that will be.

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## STAR OF THE WEEK

### Congratulations to our star for last week



**Noticed one of our CKC members doing something fabulous lately? Why not recognize them with a nomination for the Star of the Week?**

**To nominate a member:** Please email Jen Senior ([jasenior@hotmail.com](mailto:jasenior@hotmail.com)) with the member's name and short description as to why you would like to nominate that person.

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## UPCOMING BIRTHDAYS

Karen Pike                      June 22  
Cheryl Wolfenden              July 8



Inese Kamenyitzky              July 21  
Daniela Groeschel              July 23

## CHORUS PAYMENTS



Please note that there is no option for cash payments available at this time and we ask you to use EFT for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

### CKC Bank Account Details for online payments:

Westpac Bank

BSB 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

## Region 34 Chorus Names

W O L L O N G O N G H A R M O N Y E U L B N A I D N I V Q  
 C B A T H U R S T P A N O R A M A M G K M Z P P P A L Q N  
 V I R S K N V I N O R T H E R N B E A C H E S W C L G Y J  
 O D G Y I R O N V L M K D L K Y K B G Y T Y L A G R M E G  
 I Y G A Q L R I Y E D C L L N B L J N J E J P B R Z T L L  
 C N N R M Q A Y T B R Q O O D U J O V K Q P R B O O M C Q  
 E V M O V E G R Y C Y L M A E P M J R J E Y J Y N U O D D  
 S L Q Q M M E N T P E R A S S R V A N L Y B W F T A R R P  
 O E X N D R M G B S A N K N A T L V L Q S T O D S T B N S  
 F R N N M Y A Q D H U Y N H D U A A O D Q N Q T J L Y D E  
 T T N D L H Y H A I H A G O C H B L N C E J A J R B N Q Y  
 H P D K E Q O R A A B N A R C A A U C M A L N R L U L N J  
 E Z T Y D A R T R G O M I R Y D O R O H A L M W O V O L M  
 V E S L R E V M G L N C U S O S N W M C A N E S L M T Y L  
 A A E L B K O O E I Y I I R Y R R U A O Y R N S R Q N R H  
 S S W N D N R E U B N N R T R E U P O D N R I A C Y Y O P  
 S T A E Y L G J Z R G G I A T U P A O S E Y H S B E B N A  
 E C L G X V G W W E H C E N P E M S H H E H B B M A N L N  
 N I L D M O X R R M E A U R L A P Y T E T D T N R A L C N  
 R T E E Y C Y S Z N N H R L K A K U D R A G I T B E R B E  
 Y Y P L B A Y T A W B D A M H J O N E Y L D H A B T Y B Q  
 M S P A Q L V B N P N P Y R O S K P O G R A L A L L T T L  
 T O A C W V S N Q R N X D V P N Y T K M R M D I W E X T M  
 J U C O B I J M D T Z N D W M N Y M W M M N T N N Z D R J  
 R N A V R B L L B D A Z T L T M L G O Y I K P M P E R A L  
 W D P B Z E G J W L Y D J M Y M L N J R D M R D M V R T N  
 G G G Y X S Y J D D G G D M R B Y J B M B M Z D R T M S T  
 P P V X X B L E Q Y W Z P L J J W R K D L Y G Z M N M M J  
 J W L J R N R L P L L L P Y B Y R P K T B Z K Q T X M Q G

17 June 2020

How many choruses can you find in the puzzle?

A CAPPELLA BAY SINGERS

AURORA AUSTRALIS

BRINDABELLA

CIRCULAR KEYS

EAST CITY SOUND

HEADLINERS

HUNTER WOMEN OF NOTE

MURRUMBIDGEE MAGIC

PERTH HARMONY

SOUTHERN SOUNDS

VOCAL VIBES

A CAPPELLA WEST

BATHURST PANORAMA

BRISBANE CITY SOUNDS

COASTAL A CAPPELLA

ENDEAVOUR HARMONY

HOBART HARMONY

INDIAN BLUE

NORTHERN BEACHES

REDLAND RHAPSODY

VOCAL EDGE

VOICES OF THE VASSE

ADELAIDE SOUND CONNECTION

BLUE SKY HARMONY

CANBERRA HARMONY

COASTAL CHARISMA

GEELONG HARMONY

HOT GINGER

MELBOURNE

ONKAPARINGA HARMONY

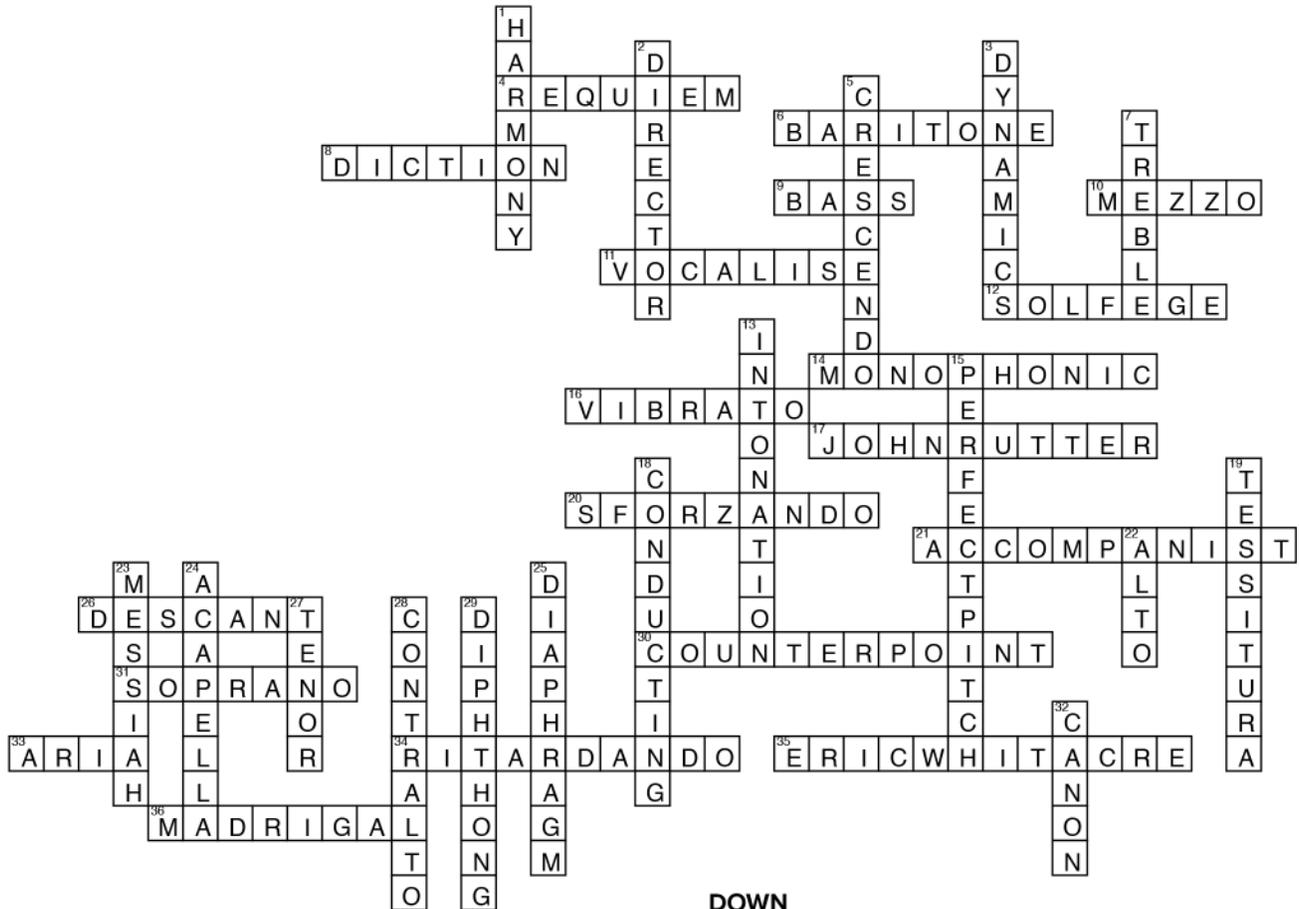
RIVERLAND HARMONY

VOCAL ESCENCE

WOLLONGONG HARMONY

# CHOIR CROSSWORD

FROM MUSICNOTES



## ACROSS

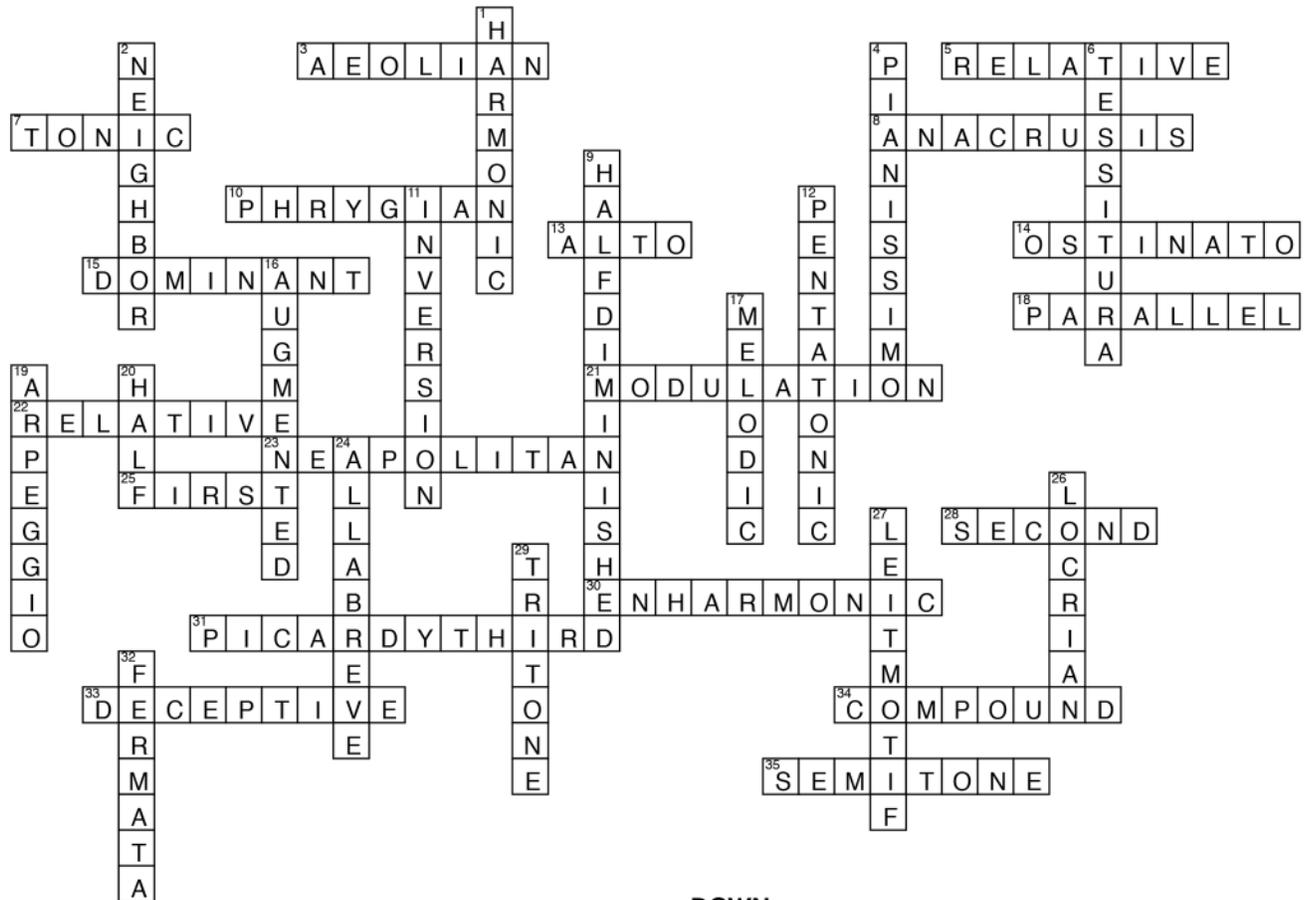
- 4 A mass sung for the deceased.
- 6 The voice in between the highest and lowest male voices.
- 8 A common word for "enunciation" used in the vocal setting.
- 9 The lowest male voice.
- 10 Another term for "second soprano."
- 11 A vocal exercise or etude, sung to vowels or syllables.
- 12 A syllable system used for sight-reading.
- 14 A style of singing in which there is only one melody line and no accompaniment.
- 16 A slight shaking or pulsating in a pitch.
- 17 The famous composer behind "Magnificat."
- 20 When a note is hit aggressively, then backed away from.
- 21 The title of the pianist who plays for the choir.
- 26 A high, ornamental voice part often above the melody and sung by a few voices.
- 30 The art of combining different melodic lines in a musical composition. When 2 or 3 melodic lines are happening at the same time.
- 31 The highest female voice.
- 33 A long, lyrical song for solo voice, typically found in an opera.
- 34 To slow down gradually.
- 35 A modern composer known for clashing harmonies and virtual choirs.
- 36 A secular vocal music composition of the Renaissance and early Baroque eras, typically sung unaccompanied by a small ensemble.

## DOWN

- 1 2 or more vocal parts sounding at once create t ...
- 2 The one who leads the choir.
- 3 Piano, mezzo forte, and forte are examples of this.
- 5 To gradually sing louder.
- 7 The clef higher voices sing on.
- 13 The accuracy of pitch.
- 15 A person is said to have this if they can name any note without a reference tone.
- 18 Moving a hand or baton to keep tempo.
- 19 The range of a vocal part.
- 22 The lower female voice.
- 23 The oratorio the famous "Hallelujah Chorus" is from.
- 24 To sing unaccompanied.
- 25 Where singers are supposed to breathe from.
- 27 The highest male voice.
- 28 The lowest possible alto voice, reaching into the tenor range.
- 29 A sound formed by the combination of two vowels.
- 32 A single melody begun by one part, then repeated by another part at staggering times.

# MUSIC THEORY CROSSWORD

FROM MUSICNOTES



## ACROSS

- 3 The modal name for a natural minor scale.
- 5 Not perfect pitch, but near perfect pitch.
- 7 The name associated with scale degree 1.
- 8 Another name for a "pick up" note.
- 10 The mode that is based on the 3rd scale degree of a major scale.
- 13 The name of the clef that is primarily used by violas.
- 14 A musical rhythm that is repeated over and over again.
- 15 The term associated with the 5th scale degree of a diatonic scale.
- 18 What you call major and minor keys that share the same tonic.
- 21 The process of changing from one key to another.
- 22 What you call major and minor keys that share the same key signature.
- 23 A first inversion major chord built on the lowered second scale degree.
- 25 The inversion in which the 3rd is in the lowest position.
- 28 The inversion in which the 5th is in the lowest position.
- 30 G Sharp and A Flat are this.
- 31 A major tonic chord at the end of a musical section in a minor key.
- 33 The cadence in which the chord progression seems to lead to resolving itself on the final chord, but does not.
- 34 A type of meter in which the beat is divided into three equal parts.
- 35 Another name for "half step."

## DOWN

- 1 The minor scale in which the 7th scale degree is raised.
- 2 A type of non-chord tone that is approached by step, and resolved by step.
- 4 The name of the dynamic marking "pp."
- 6 The general range of pitches found in a melody or vocal part.
- 9 Another name for a minor 7th, flat 5 chord.
- 11 The term used for the rearrangement of pitches in a chord, so that different scale degrees are in the lowest position.
- 12 A scale consisting of five notes.
- 16 A type of sixth chord that is usually categorized as Italian, French, or German.
- 17 The minor scale that raises scale degrees 6 and 7 when ascending, and returns them to their natural state when descending.
- 19 When the notes of a chord are performed one after another instead of at the same time.
- 20 The type of cadence that ends on the dominant chord.
- 24 Another name for "cut time."
- 26 The mode that can be played on all white keys from B to B.
- 27 A short, constantly recurring musical phrase associated with a particular person, place, or idea.
- 29 Another name for an interval that is an augmented 4th or diminished 5th.
- 32 A symbol that allows a note or rest to be held for as long as desired.