

# *Secret Chorus Business*

*Integrity – Commitment - Fun*  
*Dare to be Different*

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## **IT'S 2020 COMPETITION TIME...**



## **NEW RISER RECORDINGS DUE AFTER LINDA KEEVER VISIT**

All members are required to submit and pass a new riser recording for:

- I Wish You Love
- Almost Like Being In Love

during the 2 weeks after the Linda Keever workshop.

**All risers must be submitted  
and passed by 15 April 2020.**

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## **NEW CHORUS SHOES**

Our shoes have been ordered and expected delivery will be in about 4 weeks.

The price is \$65 per pair (retail is \$72 so we are getting a discount. Anyone who ordered inserts will get those free of charge.

The shoes will be purchased on your behalf by CKC and members will need to reimburse CKC. Could you please transfer \$65 to the CKC bank account mentioning that it is for shoes, by the time they are ready to be collected.

For the ladies who took home shoes last Wednesday night, could you please transfer \$65 to the CKC bank account mentioning that it is for shoes, as we have already paid for your shoes.

Please talk to either Carol or Sue if you want to arrange a payment plan for your shoes as we are all aware of the costs coming into competition in Hobart. If you wish to take up this option, please talk to us now, not in 4 weeks when delivery and full payment is due.

If you wish to exchange the shoes you have bought for another size, you will need to go to the store in Padstow (Misti Dance Shoes / Leslie Shoes, 9 Howard Road, Padstow - 9773 6557).



**DORIS WARD AWARD 2019  
(Sweet Adeline of the Year)**



Nominations are due before Sunday 29 March.

The Doris Ward Award was instigated in 2006 to recognize the work of CKC's founder and Director for six years, Doris Ward. The purpose of this award is to recognize, honour and thank a special member in our Chorus for her contributions to the chorus. A perpetual trophy is presented annually, and the recipient of the award is our Sweet Adeline of the Year, recognized at Convention with a certificate.

Nominations are now invited from the chorus. Any current full chorus member is eligible for nomination with the exception of Doris Ward, Vicki Dwyer and the previous year's winner, Carol Lutz.

The ideal candidate:

- ♪ Serves CKC to the best of her ability without thought of personal gain
- ♪ May hold an elected position or other high profile but is not the previous year's winner, or Doris Ward, or the Music Director.

The candidate displays many or all of the following traits at chorus level:

- ♪ Has excellent attendance records at rehearsals, performances, fund raising and other chorus activities
- ♪ Willingly takes on responsibilities and generously donates her skills when required
- ♪ Can be depended upon to carry through tasks/projects to completion
- ♪ Shows keen interest in chorus affairs, respecting and supporting decisions made by chorus Management Team or Music Staff
- ♪ Believes in the importance of her personal marketing responsibility to present her chorus, the region and Sweet Adelines International in the best positive way to the general public.

Please email your nominations including a paragraph or two with the reason why you are nominating a person to Carol Lutz – [incazo@bigpond.net.au](mailto:incazo@bigpond.net.au)

A full list of nominees and their attributes will be published to members in time for voting on Wednesday April 1.

Previous winners are:

2006: Doris Ward  
2007: Deborah Martin  
2008: Di Godwin  
2009: Rosemary Champion  
2010: Stephanie Wallbank  
2011: Diane Jenkins  
2012: Liz Perry-Windhorst

2013: Judith Bourne  
2014: Kate Hawkins  
2015: Stephanie Wallbank  
2016: Karen Tucker  
2017: Karen Totaro  
2018: Inese Kamenyitzky  
2019: Carol Lutz

## KEEPING HEALTHY



March 2, 2020

Dear Sweet Adelines Member,

Like many of you, we at Sweet Adelines International Headquarters are following news about the 2019 Novel Coronavirus disease (COVID-19). Our primary concern is the safety of you, and all of our members.

We are monitoring updates from the World Health Organization (WHO) and the United States Center for Disease Control (CDC) and will continue to do so as regional competition season gets underway and we prepare for the upcoming International Education Symposium (IES) and International Convention & Competition. International Headquarters will continue to communicate with the Regions and will notify you immediately if any updates necessitate a change of plans or procedure. Your health is our top priority.

In the meantime, WHO and the CDC recommend everyday preventative actions to help reduce the spread of respiratory diseases, including the following:

- Avoid close contact with people who are sick.
- Avoid touching your eyes, nose, and mouth.
- Stay home (from rehearsal, performance, or competition) if you are sick.
- Cover your mouth and nose with a tissue when you cough or sneeze, then throw the tissue in the trash. If you don't have a tissue, cough or sneeze into your upper sleeve, not your hands.
- Clean and disinfect frequently touched objects and surfaces using regular household cleaning spray or wipes.
- Wash your hands often with soap and water for at least 20 seconds, especially after going to the bathroom or water closet; before eating; and after blowing your nose, coughing, or sneezing.

If you have questions about the virus, please visit the following resources:

- [World Health Organization](#)
- [Centers for Disease Control and Prevention](#)

In Harmony,

Patty Cobb Baker  
International President, Sweet Adelines International

Tammy Talbot  
CEO, Sweet Adelines International

## UPCOMING BIRTHDAYS

Kate Hawkins March 26  
Jessi Foulke March 27  
Doris Ward March 29



Kath Ware April 02  
Kaitlyn Dwyer April 04  
Cheryl Benson April 07

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## STAR OF THE WEEK

**Congratulations to our star for last week.**



**Noticed one of our CKC members doing something fabulous lately? Why not recognize them with a nomination for the Star of the Week?**

**To nominate a member:** Please email Jen Senior ([jasenior@hotmail.com](mailto:jasenior@hotmail.com)) with the member's name and short description as to why you would like to nominate that person.

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## COMPETITION – 2020 HOBART



Dates: **14 to 17 May 2020**  
Location: **Wrest Point Hotel & Casino**



Competition: **Quartets – Friday 15 May**  
**Chorus – Saturday 16 May**

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## RISER ETIQUETTE

### **Your perfume gets up my nose**

Please wear only unscented products – hairspray, hand lotion, etc.  
Don't wear any perfume on rehearsal days. Do wear deodorant, though!.

### **Supper is the time to share**

Share your personal anecdotes at supper after rehearsal; don't take up valuable rehearsal time

### **Ask the right person**

If you have questions about music, ask your Section Leaders. If you have questions about chorus administration, ask your Team Coordinator or the appropriate Committee member – that's what they are there for. Don't ask the Director.

**Mind your own business** If you have advice for other chorus members about their singing, and you are not a Section Leader, speak to your Section Leader, not to the member concerned. Ditto for visual performance – speak to a member of the Visual Team, not the member concerned



We're using SignUp.com to organize the roster for our Bunnings Castle Hill sausage sizzle on Sunday, 15th March 2020.

Here's how it works in 3 easy steps:

1. Click this link to see our SignUp on SignUp.com:  
<https://signup.com/go/WUOeiCS>
2. Review the options listed and choose the spot(s) you like.
3. Sign up! It's easy - you will NOT need to register an account or keep a password on SignUp.com.

Note: SignUp.com does not share your email address with anyone. If you prefer not to use your email address, please contact me and I can sign you up manually.

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## NEW CHORUS EYESHADOW

News from the Makeup team – our new chorus eyeshadow has been chosen. The new colour palette is:

**Revlon PhotoReady Primer, Shadow & Sparkle - #501 Metropolitan.**



Revlon cosmetics are readily available at Chemist Warehouse, Priceline, Big W, Target and a number of other stores.

Each member is asked to source the new eyeshadow palette for themselves. There's plenty of time before contest to watch out for specials and grab a bargain.

The Makeup team will provide updated makeup application instructions prior to contest.



## CHORUS PAYMENTS

Please be advised that we would like to phase out cash and cheque payments over the next 6 months or so. We encourage you to use EFT for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

### CKC Bank Account Details for online payments:

Westpac Bank

BSB 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated



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## MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?  
If so please email [absence@circularkeys.org](mailto:absence@circularkeys.org)

Using this email address ensures the Musical Director, Membership and the Music Team are all notified at the same time.



### Current member leave

|              |                    |                 |                    |
|--------------|--------------------|-----------------|--------------------|
| Kaye Kendall | 04/03 – 11/03/2020 | Emma Edwards    | 28/08 – 16/09/2020 |
| Anne Harris  | 28/02 – 14/03/2020 | Kaye Kendall    | 01/09 – 01/10/2020 |
| Jenny McPhee | 14/05 – 26/05/2020 | Alison Anderson | 02/09 – 30/09/2020 |
| Doris Ward   | 17/06 – 16/07/2020 | Kath Ware       | 20/09 – 08/11/2020 |

## SUPPER ROSTER

| DATE         | NAMES   | HOSPITALITY TEAM      |
|--------------|---|-----------------------|
| 11 March     | Lyn H, Cheryl B, Verne M, Jessi F               | Verne & Jessi (milk)  |
| 18 March     | Deborah M, Barb M, Liz P, Pippa A               | Liz P & Pippa (milk)  |
| 25 March     | Rachael M, Maria P, Anne H, Sue K, Verne (Cake) | Sue K & Anne H (milk) |
| SAT 28 March | BASS CLEFS (Lynda Kever Coaching)               | H Team                |
| 1 April      | Emma E, Jane M, Jenny D, Kaye K                 | Jenny D & Kaye (milk) |
| 8 April      | Dani G, Sue R, Cathy S, Inese K                 | Inese & Cathy (milk)  |
| 15 April     | Tba   |                       |
| 22 April     | Tba   |                       |
| 29 April     | Tba, Alison (cake)                              |                       |

## DIARY DATES

| 2020                |  |
|---------------------|--|
| March 15            | Bunnings BBQ   |
| March 25            | Wednesday Coaching with Lynda Kever  |
| March - 27-28       | Coaching Weekend with Lynda Kever – <b>Compulsory attendance</b> if you intend to compete in Hobart                        |
| Tuesday March 31    | Last Day to register for convention  |
| April 01            | <b>Doris Ward Award Vote (Sweet Adeline of the Year)</b><br>6th last rehearsal at St Josephs before Hobart                 |
| April 08            | 5th last rehearsal at St Josephs before Hobart   |
| April 15            | <b>Last date for passing riser recordings after Linda Kever workshop</b><br>4th last rehearsal at St Josephs before Hobart |
| April 18            | Workshop – Getting ready for convention – <b>Compulsory attendance</b> if you intend to compete in Hobart                  |
| April 22            | 3rd last rehearsal before Hobart with Jo Oosterhof (REF visit)   |
| April 29            | 2nd last rehearsal at St Josephs before Hobart   |
| May 6 <sup>th</sup> | Final rehearsal at St Josephs before Hobart  |
| May – 14-17         | Convention – Hobart  |
| August 29           | CKC Concert at Hornsby RSL - possible  |