

Secret Chorus Business

Integrity – Commitment - Fun
Dare to be Different

REHEARSAL THIS WEEK

Looking forward to catching up with you all on Zoom at our rehearsal this week.

Join Zoom Meeting: <https://us02web.zoom.us/j/8345956112>

Meeting ID: **834 595 6112**

Rehearsal Plan:

The meeting will open around 7.15pm tomorrow night

This week's theme is "Holiday at home" – Dress for (or have a background) that shows where you would like to be if you could be on holiday this week!!



STAR OF THE WEEK

Congratulations to our star for last week, Carol Lutz



Noticed one of our CKC members doing something fabulous lately? Why not recognize them with a nomination for the Star of the Week?

To nominate a member: Please email Jen Senior (jasenior@hotmail.com) with the member's name and short description as to why you would like to nominate that person.

UPCOMING BIRTHDAYS

Lesley Russell
Carol Lutz

May 24
June 04



Lorraine Barlow June 12
Sue Gray June 15
Karen Pike June 22

CHORUS PAYMENTS



Please note that there is no option for cash payments available at this time and we ask you to use EFT for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

CKC Bank Account Details for online payments:

Westpac Bank

BSB 032170

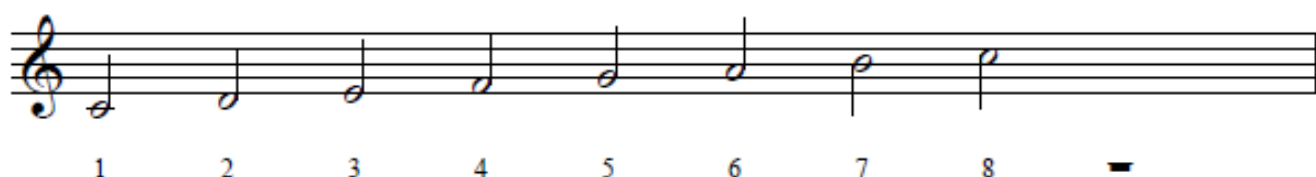
Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

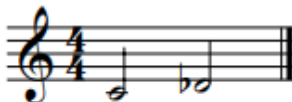



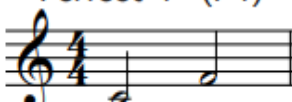
INTERVALS

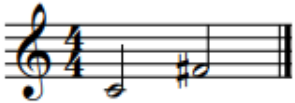


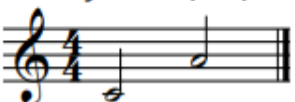
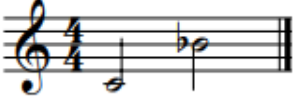

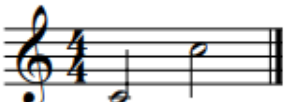
An **interval** in music defines the difference between two pitches. Intervals are classified as Major, Minor, Augmented, Diminished, and Perfect.

- **Major** and **Minor** intervals are the intervals created by the key signatures in Major or Minor Keys without any added augmentation or diminished tones.
- **Perfect Intervals** refer to *Unison*, *4ths*, *5ths*, and *Octaves*. These intervals are given the name "Perfect" because they stay the same, whether the key signature is Major or Minor.
- **Augmented** Intervals are *wider* by one semitone (half-step) than perfect or major intervals.
- **Diminished** Intervals are *smaller* by one semitone (half-step) than perfect or minor intervals.



SONGS TO HELP YOU LEARN INTERVALS

Interval	Ascending	Descending
minor 2 nd (m2) 	Bye Bye Black Bird I Left My Heart in San Francisco I Remember You I'm Getting Sentimental over You It's Been a Hard Day's Night (Beatles) Jaws Nice Work If You Can Get It Stormy Weather ti-do What's New?	Fur Elise Hernando's Hideaway Joy to the World O Little Town of Bethlehem Shall We Dance? (The King and I) Solar (M. Davis) Sophisticated Lady Stella by Starlight The Lady is a Tramp
Major 2 nd (M2) 	Body and Soul Do-Re (First two notes of a major scale) Do-Re-Me (The Sound of Music) Frère Jacques Happy Birthday My Funny Valentine Rudolph the Red Nose Reindeer Silent Night Tennessee Waltz There Will Never be Another You	Deck the Halls Freddie the Freeloader M.A.S.H. Mary Had A Little Lamb On the Sunny Side of the Street Satin Doll The First Noel Three Blind Mice Tune Up Whistle While You Work Yesterday (Beatles)
Minor 3 rd (m3) 	A Foggy Day Brahms Lullaby Confirmation Georgia On My Mind Greensleeves O Canada Oh Where, Oh Where Has My Little Dog Gone? Somewhere My Love The Impossible Dream Work Song	500 Miles High (C. Corea) Frosty the Snowman Hey Jude (Beatles) Jesus Loves Me Misty The Star Spangled Banner This Old Man What Is This Thing Called Love?
Major 3 rd (M3) 	From the Halls of Montezuma I Can't Get Started Kum Ba Yah When the Saints Go Marching In	Beethoven's Fifth Bessie's Blues Come Rain or Come Shine Giant Steps Good Nights Ladies Summertime Swing Low, Sweet Chariot
Perfect 4 th (P4) 	'Round Midnight All The Things You Are Amazing Grace Auld Lang Syne Aura Lee	Born Free Hallelujah! (Handel's Messiah) I Didn't Know What Time It Was I've Been Working on the Railroad Make New Friends

Perfect 4 th (P4) Continued	Day is Done (Taps) Doxy Hark the Herald Angels Sing Here Comes the Bride Love Me Tender Oh Christmas Tree Ornithology Someday My Prince Will Come Song For My Father We Wish You A Merry Christmas	O Come All Ye Faithful Shave and a Haircut Softly, As In A Morning Sunrise Yardbird Suite
Tritone (TT) 	Maria (West Side Story) Theme Song from "The Simpson"	Blue Seven (Sonny Rollins) European Siren
Perfect 5 th (P5) 	Bags Groove Blackbird (Beatles) Hey There Georgy Girl Theme from 2001 Theme Song from "Peanuts" Twinkle, Twinkle Where Are You Going My Little One? Whisper Not (Benny Golson)	7 Steps to Heaven (M. Davis) Feelings Have You Meet Miss Jones? Mozart's Minuet in G The Way You Look Tonight? Theme Song from "The Flintstones"
minor 6 th (m6) 	Black Orpheus (Morning of the Carnival) Go Down, Moses (when Israel) The Entertainer (Notes 4 and 5)	Please Don't Talk About Me When I'm Gone Theme song from "Love Story" You're Everything (C. Corea)
Major 6 th (M6) 	Dashing Through the Snow (Jingle Bells) It Came Upon A Midnight Clear My Bonnie Lies Over the Ocean NBC	Down by the Riverside Nobody Knows the Trouble I've Seen Over There You're a Weaver of Dreams
minor 7 th (m7) 	Old Star Trek Theme There's a Place For Us (West Side Story)	Theme from "American in Paris" Watermelon Man (H. Hancock)
Major 7 th (M7) 	Bali Hai (South Pacific) Cast Your Fate to the Wind Ceora Theme from "Fantasy Island"	Hee Haw from the "Grand Canyon Suite" I Love You (C. Porter)
Perfect 8 th (P8) 	Blue Bossa Let It Snow! Somewhere Over the Rainbow The Christmas Song (Chestnuts Roasting)	Alouette (Middle Part) There's No Business Like Show Business (Notes 2 - 3) Willow Weep for Me