

Secret Chorus Business

Integrity – Commitment - Fun
Dare to be Different

IMPORTANT NOTE ABOUT ZOOM

Due to the changes with Zoom, unless Vicki sets a password for the meeting, you need to be admitted via the waiting room.

Vicki cannot do this easily once she is running the rehearsal – so please sign in a minimum of 5 minutes before the scheduled start time, so Vicki can bring you in before she starts.

TUNE IN WORKSHOP

Tonight is the last week of our six week Tune In Workshop

This is a separate meeting id to our normal rehearsal – We have a number of new ladies joining in for the workshop, so please all come prepared to make them feel welcome and join in the fun.

7.30 - 8.30pm

Join Zoom Meeting <https://us02web.zoom.us/j/86803668952>

Meeting ID: **868 0366 8952**

Be prepared that tonight's workshop rehearsal may run a little longer.

REHEARSAL THIS WEEK

Rehearsals will continue after the workshop on our normal Zoom Meeting. You will have to exit the Tune In Workshop meeting and join our regular rehearsal.

Join Zoom Meeting: <https://us02web.zoom.us/j/8345956112>

Meeting ID: **834 595 6112**

The meeting will open around 8.30pm tomorrow night after the Tune In Workshop

UPCOMING BIRTHDAYS

Emma Edwards
Anne Thompson

November 21
November 23



Arpy Iskikian
Candace Deller
Frances Gurto

December 03
December 08
December 08

CHORUS PAYMENTS



Please note that there is no option for cash payments available at this time and we ask you to use EFT for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

CKC Bank Account Details for online payments:

Westpac Bank

BSB 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

SOCIAL EVENT PINOT & PICASSO NIGHT – CASTLE HILL

Wednesday 9th December – 7pm – 10pm

For anyone that has not paid for the event, please transfer the \$59 payment to chorus account. Make sure you include your name and PandP in the reference,



AGM

Apologies, I'm still trying to confirm about changing our constitution. Given that we have run out of time to provide the required notice without extending past the end of November, we will hold the AGM next year.

As a replacement, we will hold a business meeting at our rehearsal next week (after the workshop is finished – 18th November) where the committee will present a Year End Report with an update on CKC, financials, membership etc. We will also present the results of the COVID survey and conduct the Board of Director Vote.

CALENDAR DATES

Date	Event
Wednesday 11 th November	Last night of the Tune In Workshop
Wednesday 18 th November	Rehearsal including Year End Report
Sunday 22 nd November	Puppy Picnic Social Event
Wednesday 25 th November	Final Rehearsal for 2020 – fun night
Wednesday 9 th December	Pinot and Picasso Social Event
Wednesday 3 rd February	First rehearsal for 2021

PAY IT FORWARD

As you know 2020 has been a difficult time for many people. As we return to normal fees again, we appreciate that some members may have difficulty affording their normal membership fees, which includes an amount set aside to pay for Sweet Adeline's International and Sweet Adeline Australia annual fees.

The CKC Angel Fund cannot be used to pay for monthly membership dues. As a way for those who may like to help members with the payment of fees, the management team are introducing a "PAY IT FORWARD" fund.

The PAY IT FORWARD Fund will be funded from donations and specific fund-raising events and will be administered by the Team Coordinator and Finance Manager and all requests for assistance will be confidentially, in the same way as the Angel fund.

Any member can donate any amount to the PAY IT FORWARD fund by transferring an amount to the CKC bank account with a reference of PAY IT FORWARD.

There is no requirement to repay assistance, but members may wish to make a donation back to the fund when they are able to do so.

Members who are experiencing personal hardship can contact the Team Coordinator or Finance Manager about assistance.

SOCIAL EVENT - PUPPY PICNIC – FAGAN PARK

SUNDAY 22nd November – From 12 Noon

So the picnic has been moved a week to account for the wet weather predicted on the 15th and to enable Vicki and Ella to attend. (sorry Trixie Wallbank who was looking forward to celebrating her 2nd birthday on the 15th)

Steph and Trixie who are regulars at the park suggested we enter via CARR'S ROAD and use the bigger car park. There's a huge grassy area to the east of the carpark, good for spaced seating, with some shelters (would be good if a few of us can get there early to nab one or two for shade), toilets, \$1 BBQs & another set of play equipment. It's a pleasant stroll from there round the rest of the park & back, but less crowded. Kids can bring bikes too if they like.

Parking is \$6

Organisation will be BYO everything - rugs, doggos, kids, bikes, picnic, chairs etc. Plan is to come and go as you like, just a great opportunity to catch up with everyone in a socially distanced world.



LATEST VIRTUAL PROJECT

We received a grant from WayAhead Mental Health Association NSW (Thanks Pippa ★) in support of Mental Health Month in October. As part of receiving this grant we are holding a 6 week workshop inviting people to join us for a virtual project using "The Secret of Christmas".

The event is free and registration spaces are limited. It will be released out on our facebook page mid week and you are welcome to share with friends. This will be run as a special rehearsal each Wednesday focusing on this song from 7.30-8.30pm via a different Zoom link which will be sent out for everyone to attend.

Our standard rehearsal will then be held after via the link we use each week.

We all know the mental health benefits of singing and also singing as part of a group, even a virtual one, so this is our opportunity to give others the opportunity to experience this as well.



Do you Love to sing?

Are you Looking to connect with others?

Do you Love a challenge?

Then TUNE IN and join Circular Keys Chorus' next virtual chorus project.

As part of Mental Health Month in October we are inviting you to join us virtually for six weeks to learn, laugh, and sing together. We sing in four parts, so if you sing high, if you sing low or if you sing in between, there's a place just for you.

Neuroscience proves singing makes us happier, healthier, smarter and more creative.

Singing is also a great way to make friends and find a community to belong to.



For more information & to register visit
www.circularkeys.org



REDUCED CHORUS FEES CHANGING IN NOVEMBER

From November, we have returned to regular fees for all members whose circumstances have not been affected by COVID. So, if you have not had a loss of income because of the pandemic, we are asking you to revert to paying full membership fees from November. We will continue to offer the reduced fee option for any member who has lost their job and remain unemployed due to COVID.

A couple of important things to note:

1. Should the amount in your Escrow Account not be enough to cover your SAI/SAA membership fees when they fall due, you will be invoiced for the shortfall amount.
2. Normal fees will apply for all members once we begin rehearsing at St Josephs.

Fee structure from November 2020

CKC Normal Fees	Full Members	Youth members	Associate members
TOTAL fees due per month	\$50	\$25	\$15

CKC reduced Fee options	Full Members	Youth members	Associate members
TOTAL reduced fees due per month	\$15	\$7.50	\$15

We will continue to review this going forward may revert to normal fees based on the state of things.

The management team would like to thank the members who have continued to pay full fees. We appreciate your continued support as your fees help cover the continued costs of running the chorus.

CHRISTMAS BREAK

As a reminder, normal fees will be payable during December 2020 and January 2021.

Member Profile

Kaye Kendall

Part you sing: Bass

When did you join CKC: Officially 5 February 2011
but joined with Coursettes in October 2010



Brief personal history: For most of my working life I worked in legal offices, being a paralegal for about 20 years. When my first marriage ended I spent 12 years working and bringing up my two children, Daniel and Kristine. Then I met my husband Colin and didn't life change. He had just purchased an aeroplane and had started flying lessons. I subsequently became a student pilot as well and we had some fun times going on trips as he did the navigation parts of his licence (allowed because he owned his plane and we were both student pilots.....) Our first flight was to Lightning Ridge and we almost got lost – afterwards we knew we would never make that mistake again as the town looks like a moonscape from the air. I ultimately passed my GFPT (General Flying Proficiency Test) which enabled me to do limited flying on my own - I didn't go further with my studies – I just wanted to prove I could do it. We flew light aircraft together for 10 years and had some marvellous adventures – flying around Australia a couple of times which included flying across the Nullabor and going to the Kimberleys; flying across the Gulf from the Darwin to Cairns. Lots of weekend we could leave Sydney in the morning and be in the outback by lunchtime, as we did when we went out to see Lake Eyre in flood. Eventually we decided to cut back our flying but are still having adventures but now by caravan. My three grandchildren also arrived and spending time with them became a priority as well as my singing.

Brief music history: As a child living on a farm near Coonabarabran in central west New South Wales, my parents belonged to a community choir and the whole family took part in annual concerts in our local village hall and then we took the concert on the road to another small community – it was great fun and remains a vivid memory. We moved to the city when I was 12 and I had piano lessons for a couple of years, however I did not have the ability of Jenny, my younger sister. In my final year of high school (fourth form) I went to boarding school at Katoomba and there we had a school choir and the boarders sang every night after dinner and in the chapel on Sundays. Our formal choir performed in an eisteddfod at the Conservatorium that year where we obtained a special mention which was a highlight. I then did not do anything formally (although always enjoyed music of all types) until reading the flyer at Curves about a 6 week music course which sounded interesting – little did I know just what I was starting....

How did you find out about CKC?: Flyer at Curves

Chorus Roles you've had over the years: I have been more of an Indian rather than a chief, enjoying participating in the sausage sizzles at Bunnings and being part of the hospitality crew, looking after suppers, etc. However I have looked after the sound sys tem at rehearsal for a couple of years and have been on the costume committee and this year signed up for the membership committee and fundraising committee as well. I am also a member of the Bunch of Keys and love the additional singing we do and our gigs entertaining the elderly and other community groups.

Favourite Song (from repertoire): I like most of our songs, in particular the Australian song, Shelter, as well as How High the Moon, Rolling in the Deep and the entire package we put on in St Louis plus songs we have sung with the men's chorus - MLK, Sing and Under Pressure

Some funny moments - One that springs to mind is when in Chicago (after being at convention in St Louis) Jenny, Maria Priestly and I were walking to the theatre restaurant where we were to have dinner one night. We walked for kilometres and then finally had to hire an Uber to get to our destination. It wasn't until we passed the hotel where we were staying that we realised we had been walking in the wrong direction!!

Best time/worst time/embarrassing time (either/or) When the Chorus competed and won in Newcastle shortly after I joined I didn't go as I had taken on a family commitment so when Circular Keys was awarded first place I was devastated I hadn't been part of it. Deciding I would not compete in St Louis in October 2018 was difficult but we had been overseas earlier in the year and I did not think I should indulge myself further by going. Going to my first international in Denver in 2009 was fabulous and then getting to St Louis in October 2018 (after my husband heard us present our package at our concert in Hornsby six weeks before we were due to leave and realised just what I would miss he encouraged me to go) was another unforgettable experience. Meeting all those Sweet Adelines ladies (on both occasions) with the same interest and hearing some of the top Choruses compete was inspiring. Sharing the trips with my sister, Jenny made them extra special as well. I love singing on Australia Day (even when its sooooo hot) and Christmas doesn't start for me until we've sung in the City.

What CKC/Sweet Adelines has done for you: The friendships, the acceptance from the day I walked in, the hugs, the laughter and the "me" time.

How are you planning to use this 'off' time: I have been doing a lot of gardening/weeding at home plus reading but also I decided to treat myself and have some one on one vocal lessons with Vicki to work through some issues with my singing that have plagued me for quite some time and already I feel the benefit.

Your message to the chorus: I worried at first that I wasn't good enough to be in this Chorus and then we had the wonderful Mo Field come to coach us and her message was that as long as you were doing your best that is all that could be asked of you. That was the turning point for me, I knew I could do that and I pass it on to anyone else who is not feeling confident.

INTERNATIONAL BOARD OF DIRECTORS VOTE

It is time for the membership of Sweet Adelines International to elect three members who will serve three-year terms on the International Board of Directors beginning May 1, 2021. The 2020 election of International Board of Directors members for the 2021-2024 term will be conducted electronically.

Each Chapter President/Team Coordinator is responsible for ensuring that her chapter casts its vote by the December 2, 2020, 3:00 p.m. Central Time deadline.

So that I can cast CKC's vote, we will run an anonymous poll at our rehearsal on 18th November to collect your votes and then we will submit CKC's vote to SAI.

In the poll, you will need to select your 3 preferred candidates from:

- Sharon Cartwright
Vocalescence Chorus
Region 34
12-year member
- Annika Dellås
Rönninge Show Chorus
Region 32
34-year member
- Elaine Hamilton
Forth Valley Chorus
Region 31
30-year member
- Janice McKenna
Pacific Sound Chorus
Region 13
39-year member
- Julie Starr
Bay Area Showcase Chorus
Region 12
31-year member



Sharon Cartwright
Vocalescence Chorus
Region 34
12-year member

EDUCATION: High School, Associate Diploma in Performing Arts (Theatre), Queensland University of Technology, Brisbane Australia, Film Production Management Certificate, Australian, Film, Television and Radio School, Sydney Australia

SPECIALIZED TRAINING: General management, Communication strategy, Public relations, Facilitation, Presentation skills, Business and digital media writing, Change management, Growth mindset, Design thinking, Positive leadership, Solution selling, Marketing

CURRENT AND PAST OCCUPATIONS: 2013-current – Self-employed Strategic Communication Director specializing in employee engagement and organizational change communication. Past: 2008-2013 – Strategic Communication Director, The Precinct Group, Sydney Australia (now Hotwire Global), 2002-2008 – General Manager and Director, OgilvyImpact, an Ogilvy PR Worldwide company, Sydney Australia (now Employee Experience), 1999-2002 – Head of Creative Services, Jack Morton Worldwide, Sydney Australia

LIST FIVE SIGNIFICANT LEADERSHIP ROLES YOU HAVE HELD IN SWEET ADELINES

INTERNATIONAL: 2017-2020 International Board of Directors member, 2018-2020 Worldwide Moderator, 2017 & 2018 International Task Force Chair – Communication Research & Creative Membership Options, 2015 & 2016 International Editorial Review Board member, 2014-2017 Region 34 Team Coordinator

HOW DO YOU FEEL YOU CAN CONTRIBUTE TO SWEET ADELINES INTERNATIONAL AS A MEMBER OF THE INTERNATIONAL BOARD OF DIRECTORS? Continuity of knowledge of our global membership and strategic plan gained from four years of IBOD service. Experience from helping organizations manage change through increased employee engagement and customer experience adds external insight. Service as a chapter leader, RMT and regional education faculty member provides organizational perspectives to IBOD decision-making.

WHAT SPECIFIC SKILLS, IDEAS TALENTS, ETC., WOULD YOU BRING TO THE INTERNATIONAL BOARD? I bring strategic problem-solving skills and awareness of diverse cultural perspectives from working on global change communication campaigns. I help people connect their individual efforts to their organization's purpose, vision and values to improve their commitment, satisfaction and performance. A natural networker, I enjoy connecting people with others for their mutual benefit.

WHAT IS YOUR VISION FOR THE INTERNATIONAL ORGANIZATION? Sweet Adelines' future is sustained through continuous development of our music and administration leaders, arrangers and singers. We'll be at the forefront of flexible, creative and diverse participation, regardless of geography. We will also offer a wide choice of education and performance activities that best suit our members' personal goals.

WHAT SHOULD BE THE PRIORITIES FOR THE INTERNATIONAL ORGANIZATION OVER THE NEXT FIVE TO 10 YEARS? Membership and financial growth. Flexible participation models and options that put our diversity and inclusion goals in action. Keeping the evolving needs of members at the center of our decision-making and service delivery, adapting as we expand as a global organization. Fostering partnerships with compatible music, arts and community organizations.

DESCRIBE WHAT YOU THINK SWEET ADELINES INTERNATIONAL WILL BE LIKE 25 YEARS FROM NOW: Sweet Adelines is a globally recognized brand with a powerful industry voice, attracting funding and high-profile performances. Leaders, singers, arrangers and educators are empowered to connect, collaborate, compete and share world-class expertise wherever it exists. Harmonizing, friendship and a sense of belonging remain at our heart in our changing world.



Annika Dellås
Rönninge Show Chorus
Region 32
34-year member

EDUCATION: Bachelor of Science in Public Administration, specialized on Human Resources, 1980-1983

SPECIALIZED TRAINING: Facilitation program to facilitate meetings and workshops at Move Management, Swedish Academy of Board Directors certifying course for future board members, Labour Law, Business

Economy at Uppsala University, Developing Leaders Program organized by AstraZeneca focusing on different leadership roles.

CURRENT AND PAST OCCUPATIONS: HR Management Consultant/Owner Dellås People Management AB since January 2015, HR Director/Employee Relations Manager at AstraZeneca 2004-2014, Business Unit Manager for HRM at Thomson Fakta AB 2000-2002, HR Director at Volvo Aero Engine Services Inc. 1996-2000

LIST FIVE SIGNIFICANT LEADERSHIP ROLES YOU HAVE HELD IN SWEET ADELINES INTERNATIONAL: Team Coordinator for the Regional Management Team from 2017 and ongoing. Project Leader and Chair for Chorus Christmas concert Stjärnjul (2012-2017), Leadership for Section Leaders workshop (2000), Regent in the regional board 1995-1997, President Gothia Show Chorus, 1987-1989.

HOW DO YOU FEEL YOU CAN CONTRIBUTE TO SWEET ADELINES INTERNATIONAL AS A MEMBER OF THE INTERNATIONAL BOARD OF DIRECTORS? I will contribute with my experience and result in leading change, my ability in strategic thinking and by adding an international perspective to our work. I will also contribute by challenging the present, by seeing the overall picture and building a sustainable vision for the organization.

WHAT SPECIFIC SKILLS, IDEAS TALENTS, ETC., WOULD YOU BRING TO THE INTERNATIONAL BOARD? I will bring leadership and facilitation skills to the table, including how to build good teams, engage and hold people accountable. I will also contribute to problem solving. I will bring board of directors, employee relations and governance skills that will add valuable knowledge and insights to the board.

WHAT IS YOUR VISION FOR THE INTERNATIONAL ORGANIZATION? My vision is for us to set a direction for the future and be a leading force to develop the art form of barbershop without jeopardizing the quality or the foundation of Sweet Adelines International.

WHAT SHOULD BE THE PRIORITIES FOR THE INTERNATIONAL ORGANIZATION OVER THE NEXT FIVE TO 10 YEARS? Membership retention to attract new generations and singers. Challenge our thinking to simplify administration and cost models. Develop the barbershop/acappella style to stay relevant and set the scene for the future. In a changing environment, build diversity and success with other organizations without losing ourselves and our uniqueness.

DESCRIBE WHAT YOU THINK SWEET ADELINES INTERNATIONAL WILL BE LIKE 25 YEARS FROM NOW: Sweet Adeline International will be the natural choice for women singing acapella music and will have a natural position in the worldwide network of barbershop singing. Sweet Adeline International will promote diversity and work with music development for all singers worldwide. Sweet Adeline International will develop women skills, self-management and confidence.



Elaine Hamilton
Forth Valley Chorus
Region 31
30-year member

EDUCATION: High School

SPECIALIZED TRAINING: Training/Coaching, HR, Recruitment, Leadership, Facilitation, Customer Service, Leading Teams and Presentation skills, DCP Certified Director and Regional Faculty trained.

CURRENT AND PAST OCCUPATIONS: Currently self-employed vocal/quartet/chorus coach. Previously Musical Director of the Edinburgh Police Choir and Assistant Director with a men's barbershop chorus. Previous employment was with a worldwide bank, where I was employed in the HR, Recruitment and Training departments.

LIST FIVE SIGNIFICANT LEADERSHIP ROLES YOU HAVE HELD IN SWEET ADELINES INTERNATIONAL: Member of the International Board of Directors from May 2020; Co-Chair of IES 2019; member of the Editorial Review Board; member of the YSF Management Committee; RMT Team Coordinator (current until May 2020).

HOW DO YOU FEEL YOU CAN CONTRIBUTE TO SWEET ADELINES INTERNATIONAL AS A MEMBER OF THE INTERNATIONAL BOARD OF DIRECTORS? Extensive RMT experiences have provided opportunities for me to gain insight into issues facing members, together with overall organisational goals. With a proven track record of finding creative, cost-effective solutions, I care deeply about our organisation and am a passionate Sweet Adeline. My endless enthusiasm is also a plus!

WHAT SPECIFIC SKILLS, IDEAS TALENTS, ETC., WOULD YOU BRING TO THE INTERNATIONAL BOARD? I have integrity and the ability to reflect/consider all aspects of a debate, whilst remaining fair and impartial. I am loyal, honest, articulate and dedicated and feel I can balance my views between the organisation's vision, guiding principles and strategic plan alongside the needs of the members.

WHAT IS YOUR VISION FOR THE INTERNATIONAL ORGANIZATION? To be widely recognised as a leader in singing through greater media exposure, using the increased interest in a cappella singing to broadcast our excellence in education. More women of all ages will be inspired to be the best they can be and our global presence will be extensive.

WHAT SHOULD BE THE PRIORITIES FOR THE INTERNATIONAL ORGANIZATION OVER THE NEXT FIVE TO 10 YEARS? Listening to our members is always key, particularly after this challenging year of coronavirus. However, many positives will come out of this year, e.g. more creative use of technology to inspire, educate and connect. Membership retention and recruitment will be a key focus also over the next years.

DESCRIBE WHAT YOU THINK SWEET ADELINES INTERNATIONAL WILL BE LIKE 25 YEARS FROM NOW: The premier provider of vocal education, renowned for excellence in a cappella singing, whilst maintaining our barbershop heritage. Members will feel valued, attrition will be at all-time low, with a diverse pool of new members wanting to join us through new, innovative promotion of our unique product.



Janice McKenna
Pacific Sound Chorus
Region 13
39-year member

EDUCATION: Bachelor of Arts, Economics, Political Science

CURRENT AND PAST OCCUPATIONS: Director, Finance & Administration; Market Controller, Controller

LIST FIVE SIGNIFICANT LEADERSHIP ROLES YOU HAVE HELD IN SWEET ADELINES INTERNATIONAL: RMT Finance Coordinator, Regional Faculty, Assistant Director (Certified) of two choruses, Panel Secretary, SA Board member

HOW DO YOU FEEL YOU CAN CONTRIBUTE TO SWEET ADELINES INTERNATIONAL AS A MEMBER OF THE INTERNATIONAL BOARD OF DIRECTORS? I feel my financial background and my work within the non-profit community will allow me to be beneficial to the organization. I was thrilled to be asked to Chair the new Philanthropy committee and cannot wait to work with the International Headquarters Philanthropy Department. Also, I thoroughly enjoy being part of the Finance Committee where I feel I can add value as a Board member.

WHAT SPECIFIC SKILLS, IDEAS TALENTS, ETC., WOULD YOU BRING TO THE INTERNATIONAL BOARD? I want to see us utilize the skills of the Philanthropy Department in the development areas so that we can rely on more than just member dues to sustain our educational programs. The more we can generate outside funding the more programs we can offer our membership. Finding other funding for our educational programs should be a new focus and I think with the Philanthropy Department's expertise, it is a program that will grow.

WHAT IS YOUR VISION FOR THE INTERNATIONAL ORGANIZATION? I see us continuing our offerings of wonderful educational programs. These difficult times have allowed us to grow technologically in ways that will help us diversify our educational outreach. To harmonize the world, we have to reach the world and I am excited to see how we can turn adversity into success.

WHAT SHOULD BE THE PRIORITIES FOR THE INTERNATIONAL ORGANIZATION OVER THE NEXT FIVE TO 10 YEARS? These trying times have shown us we need to pay more attention to technology; perhaps even establish a "Tech" educational component of the Education Direction Committee. We need to entice our members, old and new, with ways to continue improving their craft within the confines of their own lives. We all have busy lives and schedules, if we can provide opportunities to 'learn' on our own time it might entice younger members.

DESCRIBE WHAT YOU THINK SWEET ADELINES INTERNATIONAL WILL BE LIKE 25 YEARS FROM NOW: Our complex organization will be expanding to new markets and learning new ways to transmit information about our craft. Micro-learning sessions will allow for many to increase opportunities to learn while managing busy lifestyles.



Julie Starr
Bay Area Showcase Chorus
Region 12
31-year member

EDUCATION: Brookline (Mass.) High School, B.A. summa cum laude, English, University of Massachusetts

SPECIALIZED TRAINING: Courses in Music Education at Boston University, Courses in Vocal Health from The VoiceCare Network

CURRENT AND PAST OCCUPATIONS: Currently retired; part time vocal coach. Most recently Project Manager and Technical Writer. Previously Business Systems Analyst and manager of Business Systems Analysts; computer programmer.

LIST FIVE SIGNIFICANT LEADERSHIP ROLES YOU HAVE HELD IN SWEET ADELINES INTERNATIONAL: DCP Review Committee Chair, Directly Speaking advisory committee, Region 12 Education Coordinator - 6 years, Region 12 Faculty member and coach, Chorus Master Director - 18 years.

HOW DO YOU FEEL YOU CAN CONTRIBUTE TO SWEET ADELINES INTERNATIONAL AS A MEMBER OF THE INTERNATIONAL BOARD OF DIRECTORS? In my time in Sweet Adelines, I have come to realize that organizational, communication, and interpersonal skills are just as important as musical skills. I have demonstrated strength in each of these areas through my work at the chorus and regional level, and would like to continue contributing as a member of the IBOD.

WHAT SPECIFIC SKILLS, IDEAS TALENTS, ETC., WOULD YOU BRING TO THE INTERNATIONAL BOARD? I bring good communication, organization, analytical, and problem-solving skills to the International Board. I am a planner by nature and a collaborator by choice. I have skills in writing for the reader and am moderately in tune with technology. I know how to plan and how to “go with the flow.”

WHAT IS YOUR VISION FOR THE INTERNATIONAL ORGANIZATION? I would like to see Sweet Adelines really celebrate who we are, in all our multi-faceted richness, and build upon that. We are a place for women to: sing and perform from their hearts, befriend, empower, and support each other, celebrate each other’s growth, and learn good singing and musical skills.

WHAT SHOULD BE THE PRIORITIES FOR THE INTERNATIONAL ORGANIZATION OVER THE NEXT FIVE TO 10 YEARS? Increase membership at all age levels, gain more exposure with under-represented ethnicities and cultures, listen to our younger members and update our policies and image where needed, and remain fiscally prudent.

DESCRIBE WHAT YOU THINK SWEET ADELINES INTERNATIONAL WILL BE LIKE 25 YEARS FROM NOW: Sweet Adelines will be the premier organization for women who want to sing in the barbershop style and in other styles as well. A cappella encompasses a wide range of music choices, and there is room to celebrate all of these while still perpetuating the barbershop style.