

Secret Chorus Business

Integrity – Commitment - Fun
Dare to be Different

IMPORTANT NOTE ABOUT ZOOM

Due to the changes with Zoom, unless Vicki sets a password for the meeting, you need to be admitted via the waiting room.

Vicki cannot do this easily once she is running the rehearsal – so please sign in a minimum of 5 minutes before the scheduled start time, so Vicki can bring you in before she starts.

REHEARSAL THIS WEEK LAST PLANNED REHEARSAL FOR 2020

Looking forward to catching up with you all on Zoom at our rehearsal this week. Join in for a fun night of zoom games, chat and laughter.

Join Zoom Meeting: <https://us02web.zoom.us/j/8345956112>

Meeting ID: **834 595 6112**

The meeting will open around 7.15pm tomorrow night

UPCOMING BIRTHDAYS

Arpy Iskikian December 03
Candace Deller December 08

Frances Gurto	December 08
Jenny Do Rozario	January 21
Sharon Sullivan	January 22



CHORUS PAYMENTS



Please note that there is no option for cash payments available at this time and we ask you to use EFT for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

CKC Bank Account Details for online payments:

Westpac Bank
BSB 032170
Account Number: 273702
Account Name: Circular Keys Chorus Incorporated

SOCIAL EVENT PINOT & PICASSO NIGHT – CASTLE HILL

Wednesday 9th December – 7pm – 10pm

For anyone that has not paid for the event, please transfer the \$59 payment to chorus account. Make sure you include your name and PandP in the reference,



CALENDAR DATES

Date	Event
Wednesday 25 th November	Final Rehearsal for 2020 – fun night
Wednesday 2 nd December?	POSSIBLE face to face rehearsal – venue pending
Wednesday 9 th December	Pinot and Picasso Social Event
Weekend 22/23 January (to be confirmed)	CKC Social get together
Wednesday 3 rd February	First rehearsal for 2021

PAY IT FORWARD

As you know 2020 has been a difficult time for many people. As we return to normal fees again, we appreciate that some members may have difficulty affording their normal membership fees, which includes an amount set aside to pay for Sweet Adeline's International and Sweet Adeline Australia annual fees.

The CKC Angel Fund cannot be used to pay for monthly membership dues. As a way for those who may like to help members with the payment of fees, the management team are introducing a "PAY IT FORWARD" fund.

The PAY IT FORWARD Fund will be funded from donations and specific fund-raising events and will be administered by the Team Coordinator and Finance Manager and all requests for assistance will be confidentially, in the same way as the Angel fund.

Any member can donate any amount to the PAY IT FORWARD fund by transferring an amount to the CKC bank account with a reference of PAY IT FORWARD.

There is no requirement to repay assistance, but members may wish to make a donation back to the fund when they are able to do so.

Members who are experiencing personal hardship can contact the Team Coordinator or Finance Manager about assistance.

SOCIAL GET TOGETHER



On the weekend before Australia Day, we are planning to have a CKC social get together at Kath Ware's to kick off 2021 CKC year.

Full details are still to be finalized, and it will be dependent on the NSW Health advice around COVID-19 in force at the time. So for now, please put it in your diary as a possible event, and we will provide more details as we get closer.

25 November 2020

POSSIBLE FACE TO FACE REHEARSAL

By now you may be aware that the NSW advice on singing together has been changed to allow 30 singers to sing together in an outside venue.

This means that we can have a face to face rehearsal if we can find an appropriate venue.

Unfortunately, there wasn't time to find a venue and organise it for this week, but if a suitable venue can be identified, there is an option to have a rehearsal next week, if people are interested. Stay tuned for further information via the members email.

Let's talk about it at tonight's rehearsal.

REDUCED CHORUS FEES CHANGING IN NOVEMBER

From November, we have returned to regular fees for all members whose circumstances have not been affected by COVID. So, if you have not had a loss of income because of the pandemic, we are asking you to revert to paying full membership fees from November. We will continue to offer the reduced fee option for any member who has lost their job and remain unemployed due to COVID.

A couple of important things to note:

1. Should the amount in your Escrow Account not be enough to cover your SAI/SAA membership fees when they fall due, you will be invoiced for the shortfall amount.
2. Normal fees will apply for all members once we begin rehearsing at St Josephs.

Fee structure from November 2020

CKC Normal Fees	Full Members	Youth members	Associate members
TOTAL fees due per month	\$50	\$25	\$15

CKC reduced Fee options	Full Members	Youth members	Associate members
TOTAL reduced fees due per month	\$15	\$7.50	\$15

We will continue to review this going forward may revert to normal fees based on the state of things.

The management team would like to thank the members who have continued to pay full fees. We appreciate your continued support as your fees help cover the continued costs of running the chorus.

CHRISTMAS BREAK

As a reminder, normal fees will be payable during December 2020 and January 2021.

Member Profile

Name Deborah Martin

Part you sing Bass

When did you join CKC? Around 2000. My first convention was Perth in 2000; Doris was our Director, and we rehearsed at a church hall in Carlingford.



Brief personal history Born in Griffith NSW 1953, moved to Canberra with my family 1963, dropped out of an economics degree 1973, moved to Adelaide (because of a man) when the Family Court was set up in 1975, went back to uni and did a B.A, worked for Commonwealth Employment Service, did a Grad Dip Ed, moved to Darwin (to get away from another man), met a man, bought a house, did an MBA, moved to Kununurra (to get over that man), moved to Sydney (with a man, reluctantly), bought a house, got rid of that man, met Pete in 2002, bought a house together, retired in 2008, now a full-time volunteer with WIRES and Parramatta Computer Pals for Seniors.

Brief music history: singing Ten Green Bottles and Old Macdonald had a farm in the car on long trips; high school choir in Canberra; uni choir (SCUNA) in Canberra; then not very much until CKC in 2000.

How did you find out about CKC? Ad in the local paper

Chorus Roles you've had over the years Secretary, Team Coordinator, Finance Coordinator ... can't remember what else

Favourite Song (from repertoire) How deep is the ocean

Some funny moments – my first Christmas party, I thought everyone had to do a skit so I sang a song – really badly! I loved the skits that other people did at Christmas parties, though.

Best time/worst time/embarrassing time (either/or) Another Christmas party at Carolyn Watt's, I think – I did a skit pinched from the Vagina Monologues that was in very poor taste

What CKC/Sweet Adelines has done for you. I've met some amazing women. And become a better singer.

How are you planning to use this 'off' time? What 'off' time? I seem to be busier than ever.

Your message to the chorus Treasure your Director

Member Profile

Name: Jane Masters

Part you sing: Bari

When did you join CKC?: Joined in 2019, during the last learn to sing a capella course.

Brief personal history:

Originally from the UK. When I was little we lived in a 300 year old pink, thatched cottage by the sea. My family moved to Paris when I was 12 and I lived there for 6 years. I went to university in London. I met my husband at work after I graduated. We came to Sydney as backpackers in 1998 and loved it so much that we stayed.

Brief music history:

Dancing was my main passion growing up, but there was always lots of music at home. My Dad played bass guitar in a band in the 60's and they once supported the Beatles at a gig in Portsmouth.

I played piano, my sister guitar and we'd often have a bit of a jam and sing together. I've always enjoyed performing and was always in the school plays, but I never went beyond anything amateur.

After university I wasn't involved in any kind of organised music or singing until I joined CKC. I'd been thinking about joining a choir for a while, but hadn't got any further than a bit of googling. I just didn't really have the courage to put myself out there.

How did you find out about CKC?

I saw an ad on the Quakers Hill community Facebook page. The 8 week course seemed like a small commitment (ha ha) and a good opportunity to dip my toe in the water, so I signed up and paid the fee before I could think too much about it and talk myself out of going.

I didn't have the slightest idea what I was getting myself in for! And I'm so glad, because I would definitely have chickened out. Then I would have missed out on what has been such an amazing experience.

Chorus Roles you've had over the years:

As one of the newest members, I haven't had the opportunity to be involved in many roles, although I am a member of the costume committee. It was really interesting being involved in looking for new chorus tops. Unfortunately Covid got in the way of that project!

It was also a great experience helping out at the garage sale and sausage sizzle.



Favourite Song (from repertoire):

I'm an Adele fan, so I really like singing her songs. But Don't Know Why reminds me of my sister (we both loved that Norah Jones cd and singing the songs together), so it was pretty special to sing it at last year's concert.

Some funny moments: shenanigans at the weekend retreat. Watching everyone go a little nuts and letting their hair down at the evening activities is brilliant!

Best time/worst time/embarrassing time (either/or):

Most embarrassing - doing my first risers, for sure. I'm starting to get a bit more used to it now, but wow, it was really confronting!

Best - Christmas performance in the city! So much fun and I was so proud to have my family there watching.

What CKC/Sweet Adelines has done for you:

My world has grown so much bigger. There are so many interesting and talented people in our chorus and in the barbershop world. It's really wonderful getting to know and learning from everyone.

It's really fulfilled a yearning to sing that I've had for a long time. I wish I'd found CKC sooner!

How are you planning to use this 'off' time?

Life has carried on fairly normally at our house. My husband is working from home, but not much else has changed. I'm still working part time and running my kids to their activities. We've been using the extra time to redecorate our house. I like having new songs to learn as well.

Your message to the chorus:

I really miss you all and I hope you're doing ok. Looking forward to the day we can all get together again. X