

# Secret Chorus Business

# Integrity — Commitment – Fun Dare to be Different

#### IMPORTANT NOTE ABOUT ZOOM

Due to the changes with Zoom, unless Vicki sets a password for the meeting, you need to be admitted via the waiting room.

Vicki cannot do this easily once she is running the rehearsal – so please sign in a minimum of 5 minutes before the scheduled start time, so Vicki can bring you in before she starts.

## **TUNE IN WORKSHOP**

# Tonight is the fourth week of our six week Tune In Workshop

This is a separate meeting id to our normal rehearsal – We have a number of new ladies joining in for the workshop, so please all come prepared to make them feel welcome and join in the fun.

7.30 - 8.30pm

Join Zoom Meeting <a href="https://us02web.zoom.us/j/86803668952">https://us02web.zoom.us/j/86803668952</a>

Meeting ID: 868 0366 8952

#### REHEARSAL THIS WEEK

Rehearsals will continue from 8.30 on our normal Zoom Meeting. You will have to exit the Tune In Workshop meeting and join our regular rehearsal.

Join Zoom Meeting: <a href="https://us02web.zoom.us/j/8345956112">https://us02web.zoom.us/j/8345956112</a>

Meeting ID: 834 595 6112

The meeting will open around 8.30pm tomorrow night after the Tune In Workshop



#### **UPCOMING BIRTHDAYS**

Alison Anderson Emma Edwards November 5 November 21



Anne Thompson Arpy Iskikian Candace Deller November 23 December 03 December 08

## **CHORUS PAYMENTS**



Please note that there is no option for cash payments available at this time and we ask you to use EFT for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

# **CKC Bank Account Details for online payments:**

Westpac Bank BSB 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

## SOCIAL EVENT PINOT & PICASSO NIGHT - CASTLE HILL

Wednesday 9<sup>th</sup> December – 7pm – 10pm

3 spots left – please contact Lyn if you are interested.



## **AGM**

Apologies, I'm still trying to confirm about changing our constitution with Sweet Adelines Australia – we are still aiming to hold it in November – hopefully I will have a date soon.



### SOCIAL EVENT - PUPPY PICNIC - FAGAN PARK

#### SUNDAY 22<sup>nd</sup> November – From 12 Noon

So the picnic has been moved a week to account for the wet weather predicted on the 15<sup>th</sup> and to enable Vicki and Ella to attend. (sorry Trixie Wallbank who was looking forward to celebrating her 2<sup>nd</sup> birthday on the 15<sup>th</sup>)

Steph and Trixie who are regulars at the park suggested we enter via CARR'S ROAD and use the bigger car park. There's a huge grassy area to the east of the carpark, good for spaced seating, with some shelters (would be good if a few of us can get there early to nab one or two for shade), toilets, \$1 BBQs & another set of play equipment. It's a pleasant stroll from there round the rest of the park & back, but less crowded. Kids can bring bikes too if they like.

#### Parking is \$6

Organisation will be BYO everything - rugs, doggos, kids, bikes, picnic, chairs etc. Plan is to come and go as you like, just a great opportunity to catch up with everyone in a socially distanced world.





### LATEST VIRTUAL PROJECT

We received a grant from WayAhead Mental Health Association NSW (Thanks Pippa ★) in support of Mental Health Month in October. As part of receiving this grant we are holding a 6 week workshop inviting people to join us for a virtual project using "The Secret of Christmas".

The event is free and registration spaces are limited. It will be released out on our facebook page mid week and you are welcome to share with friends. This will be run as a special rehearsal each Wednesday focusing on this song from 7.30-8.30pm via a different Zoom link which will be sent out for everyone to attend.

Our standard rehearsal will then be held after via the link we use each week.

We all know the mental health benefits of singing and also singing as part of a group, even a virtual one, so this is our opportunity to give others the opportunity to experience this as well.



Do you Love to sing?

Are you Looking to connect with others?

Do you Love a challenge?

# Then TUNE IN and join Circular Keys Chorus' next virtual chorus project.

As part of Mental Health Month in October we are inviting you to join us virtually for six weeks to learn, laugh, and sing together. We sing in four parts, so if you sing high, if you sing low or if you sing in between, there's a place just for you.

Neuroscience proves singing makes us happier, healthier, smarter and more creative. Singing is also a great way to make friends and find a community to belong to.



For more information & to register visit www.circularkeys.org





#### REDUCED CHORUS FEES CHANGING IN NOVEMBER

As you may remember, your management team offered you an option to reduce your CKC fees during May, June and July 2020. At our management team in July, we decided to continue offering this option for the next 3 months (August, September and October 2020) unless we return to rehearsals at St Josephs.

At our last management team meeting, we discussed our ability to continue to offer reduced fees without further damaging CKC's financial situation.

As a result, from November, we will be returning to regular fees for all members whose circumstances have not been affected by COVID. So, if you have not had a loss of income because of the pandemic, we are asking you to revert to paying full membership fees from November. We will continue to offer the reduced fee option for any member who has lost their job and remain unemployed due to COVID.

A couple of important things to note:

- Should the amount in your Escrow Account not be enough to cover your SAI/SAA membership fees when they fall due, you will be invoiced for the shortfall amount.
- 2. Normal fees will apply for all members once we begin rehearsing at St Josephs.

# Fee structure from November 2020

CKC Normal Fees	Full Members		Associate members
TOTAL fees due per month	\$50	\$25	\$15

CKC reduced Fee options	Full Members		Associate members
TOTAL reduced fees due per month	\$15	\$7.50	\$15

We will continue to review this going forward may revert to normal fees based on the state of things.

The management team would like to thank the members who have continued to pay full fees. We appreciate your continued support as your fees help cover the continued costs of running the chorus.



#### **Member Profile**

**Alison Anderson** 

**Bass** 

Member since 2012

I was born and bred in NZ and have been in Australia for 43 years following my marriage to my tall dark and handsome Aussie mate. We have three children, and seven gorgeous grand children.



Four years ago I retired from a 50 year happy nursing career. Looking after some of the grand children takes up Mondays and Wednesdays which I love. I then have plenty of time around the house and garden, walking the dog, socialising and learning my songs.

My music career began at home when I was encouraged to sing, dance, and play the piano. Dad had a great voice although he never trained. I loved singing in church and at Brownies and Guides. I just loved singing anywhere any time.

Learning the piano only lasted a few years when I was young, but it gave me enough knowledge to play the piano accordion and learn the violin. I was a very lazy player of all the above and rarely practiced. I joined a school choir in year 6 and remember singing The Ash Grove for the audition! In high school I was in 4 choirs, the annual musicals and stayed in third violins at the back of the orchestra!

When I went nursing and lived in the nurses home someone started a nurses choir for the hospital and I was off again! I learnt the guitar so I could sing folk songs and then there was a hiatus when I spent two years travelling.

In Australia I found the Eastwood Uniting Church Musical Society where I met Doris but didn't follow her to Sweet Adelines until 25 years later! While I still help out there, CKC has my heart now.

In 2011 I saw an advertisement in the local paper for a six week work shop so I went along and loved it. The harmonies blew me away and I couldn't wait to join. When I completed the study I was doing I joined in 2012.

I was on the management team for a few years and was the TC for two. I learnt very quickly about Sweet Adelines during that time and since then I enjoy being involved with membership, social, fundraising and hospitality committees and I sing with the Bunch of Keys. It is all a great way to get to know other members and contribute to the working of the whole CKC team.

My favourite song/s (I'm sorry but there are three!)
From this Moment On, the first song I learnt, It is Well With My Soul and Come to Australia.

Last year Lyn and Cheryl B. invited me to join them and Liz in a quartet. Not a serious quartet though. We became Hear4Fun! Thanks to Lyn's clever ability to rearrange words for parodies and her and Cheryl's ability to have a lot of fun we have laughed a lot! This years retreat with Vicki and Di Huber was the best fun too.



I think the best time so far was when we won our division in Perth in 2017 which led to St Louis in 2018. It was an extraordinary and fabulous time. Fancy going overseas with a big group of friends to do what you love.

Sweet Adelines and CKC with our wonderful director Vicki, has taught me (and is still teaching me) how to sing a cappella. Previously I never had any singing lessons but I get to go to rehearsals (actual and virtual) every week, meet a group of really friendly, loving, caring happy ladies and learn some fabulous songs in four part harmony!

During this "off" time and at first in 'lock down' my husband and I became very busy re- creating a garden, doing a jig saw puzzle, and I attended on-line Pilates. We also painted the new laundry and got creative with keeping in touch with the children and grand children. We are so lucky we are retired and have time to do all this. I really feel for all who are working and juggle work, home, family and even schooling the children.

I love that I am very connected with our family again.

I practiced singing in the evenings and hung out for Wednesday when I was virtually back with CKC. I love the creativeness of Vicki in continuing the learning every week, encouraging us, and pushing us to new heights with wonderful new songs, recording and even videoing ourselves. I am finding the challenges hard work but the end result is amazing.

Thank you all so much for your support, friendship, caring for myself and each other. Staying in touch is vital to all our well being. KEEP SINGING!

Alison.