

Secret Chorus Business

Integrity – Commitment - Fun
Dare to be Different

REHEARSAL THIS WEEK

Looking forward to catching up with you all on Zoom at our rehearsal this week.

Join Zoom Meeting: <https://us02web.zoom.us/j/8345956112>

Meeting ID: **834 595 6112**

Rehearsal Plan:

The meeting will open around 7.15pm tomorrow night

Themes this month will be:

Date	Theme
Sep 2	Dress as something starting with the letter "S"
Sep 9	Meme theme – make your own meme sign or use a background
Sep 16	In recognition of International Talk Like a Pirate day (19 th September) come in <u>your best pirate attire!!</u>
Sep 23	Come along in blue to celebrate the Bluebird of Happiness Day
Sep 30	Today is "Ask a Stupid Question Day" – come along prepared with your best stupid question and see what answers you get...

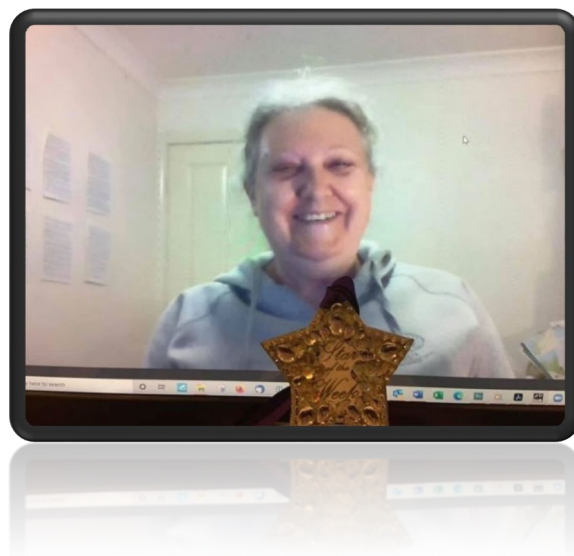
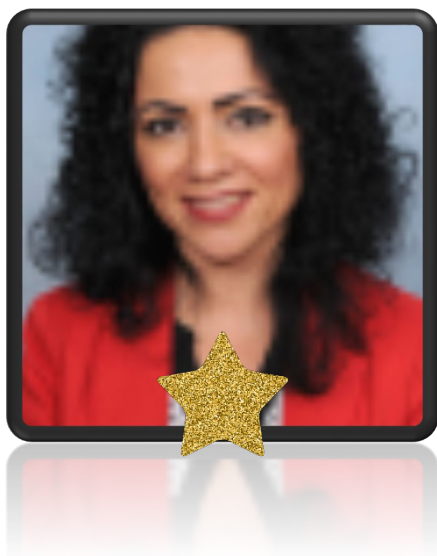
UPCOMING BIRTHDAYS

Pippa Anderson September 10
Kaye Kendall September 24

Judith Bourne September 24
Susan Kelly September 28
Liz Perry-Windhorst October 4



STARS OF THE WEEK



Congratulations to our stars for the last two weeks

Arpy Iskikian and Pippa Anderson

Noticed one of our CKC members doing something fabulous lately? Why not recognize them with a nomination for the Star of the Week?

To nominate a member: Please email Jen Senior (jasenior@hotmail.com) with the member's name and short description as to why you would like to nominate them.

Superstar!

CHORUS PAYMENTS



Please note that there is no option for cash payments available at this time and we ask you to use EFT for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

CKC Bank Account Details for online payments:

Westpac Bank

BSB 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

REDUCED CHORUS FEES TO CONTINUE – FOR NOW

As you may remember, your management team offered you an option to reduce your CKC fees during May, June and July 2020. At our management team in July, we decided to continue offering this option for the next 3 months (August, September and October 2020) unless we return to rehearsals at St Josephs.

As we will still have to pay your SAI/SAA membership fees, we will require you to continue to pay the Escrow Account portion of your monthly fees.

A couple of important things to note:

1. Should the amount in your Escrow Account not be enough to cover your SAI/SAA membership fees when they fall due, you will be invoiced for the shortfall amount.
2. Normal fees will apply for all members once we begin rehearsing at St Josephs.

CKC reduced Fee options Aug-Oct 2020	Full Members	Youth members	Associate members
Chorus Running Expenses - used to pay for rehearsal space hire, Director fees, music, international coaching, props, etc	\$0	\$0	\$0
Escrow Account - used to pay your annual renewal of Sweet Adelines International and Sweet Adelines Australia memberships	\$15	\$7.50	\$15
TOTAL reduced fees due per month	\$15	\$7.50	\$15

We will continue to review this going forward may revert to normal fees based on the state of things.

If you want to take up the option of reducing your fees, please just pay the reduced amount - that is all you have to do.

The management team would like to thank the members who have continued to pay full fees. We appreciate your continued support as your fees help cover the continued costs of running the chorus.

MEMBER PROFILE –JEN KUMAR

Part you sing Lead

When did you join CKC? I joined CKC in the membership drive of Sept 2017.

Brief personal history

I was born in Mt Isa in Queensland, and grew up on acreage in Caboolture, and then our family moved to Brisbane where I finished high school and went to uni to study graphic design. I came to Sydney for work in my early 20's and soon after met my wonderful future husband Mohit who I later married in India. We now have two amazing teenage boys, Joel and Daniel and five crazy pets.

My career in design has included working in the media and an advertising agency specialising in the entertainment industry (lots of free musical tickets!). Now I teach design at The College which is part of Western Sydney University and it keeps me very busy. I love it and it suits my personality, skills and passions. And watching my students grow and helping them to succeed is good for the soul.

We're recently moved into our beautiful new house that we've built in Riverstone, and I've enjoyed adapting my design skills to architecture and interior design.



Brief music history

So as a child I learnt the piano and violin, and a bit of viola but was an average student. I liked the comradery and 'beautiful surround sound' of being in the school orchestra and briefly in the choir (including singing in Latin). And I have a collection of ockerinas (google it!). One of my musical highlights was being in my high school musical – as a checkout chick! But I had never been taught how to sing.

How did you find out about CKC?

My husband has always been the singer in our family and has a lovely voice, and at every Indian wedding, function and family event he'd be asked to entertain the crowd with hindi songs. On top of work, running a household, participating in school events, taxi-ing the kids around and my husband leading a charity in his free time - I had been looking for a new interest just for me. I wanted to learn, get out and met new people, and flex creative muscles. And when I got the flyer through my kids' school with the headline 'Learn to sing a capella' I knew this had potential.

Chorus Roles you've had over the years

I've done some work to help with the CKC marketing and design, and am now on the team with Kath and the costume ladies. In doing the last flyer for our membership drive, I really wanted to promote all the wonderful skills CKC can give women, and the opportunity of joining an amazing group.

Favourite Song (from repertoire)

Hard choice – but I think Michael Buble's 'Everything'. It has a wonderful sentiment; I think of those I love when I sing it. It's my son's favourite and we sound awesome singing it! Close second are our Adele songs - I like it when we are all strong angry women in Rollin'.

Some funny moments

Wearing the false eyelashes the first time was so bizarre and I didn't think there was any way that I could get used to them – or see properly. And when I had my chorus makeup on for the first time, my children were terrified – apparently, I didn't look like their mum!

Best time/worst time/embarrassing time (either/or)

Worst time: So in my early days with the chorus on one of my first workshop weekends, I had a strange sore throat near my ear. On the Monday I saw the doctor and tests came back that I had mumps!!! (Even though I had been vaccinated). My heart sank – knowing how highly contagious it was and I had been on risers and having meals with everyone all weekend. And I thought of all the members with young children, grandchildren and pregnant daughters that I had now put in danger – I felt so awful. But in a true CKC style when I sent a group an email to advise them, they sent back such wonderful wishes of support and love. That's when I knew these fantastic women genuinely cared for me, and everyone in the chorus.

Best time: Difficult to choose, but probably when we completed my first concert. The concert was wonderful, but it also was the culmination of a huge amount of work – I think I had to learn about 24 songs. And after lots of times of wanting to throw in the towel, it was a great achievement and all worth it. Big shout out to my section leaders Rach and Liz for all their advice, time and patience.

What CKC/Sweet Adelines has done for you.

I can sing now! I'm fascinated to hear how my abilities have gotten stronger and my voice sounds better. It's great to see Vicki's wonderful methods bare fruit all the time. I now, am part of a group with amazing friendships, pride in what we achieve (and will continue to achieve) and the future looks bright! Can't wait for my first competition.

How are you planning to use this 'off' time?

Sorry to say, I haven't had an 'off' time yet with covid. I've worked like crazy throughout Although we've done lots of netfix/amazon binge watching, even as a whole family which has been lovely and bonding. And I've squeezed in some creative projects too. As a people person, I do miss seeing family, friends, colleges, and students – and hugs!

Your message to the chorus

I think appreciation of this rare experience of being part of such an awesome group of women in CKC. And I find those of you older than me inspiring of what to look forward to in the future - the great contributions you can make and not shying away from being active in the community. It is so rare to have such gems of shiny human beings united together – we are very rich because of each other.