18 August 2021

Circular Keys *chorus*

Secret Chorus Business

Integrity – Commitment - Fun
Dare to be Different

REHEARSAL/GAMES NIGHT

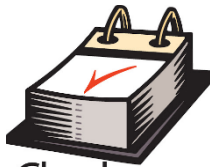Another Zoom rehearsal this week, hope to see you all there.

Join Zoom Meeting: https://us02web.zoom.us/j/8345956112

Meeting ID: 834 595 6112

The meeting will open around 7.15pm.

CKC WEBSITE

Please update your event attendances on website.

If you are going to be absent from rehearsals – please send an email to **absence@circularkeys.org**

Please note that fees are payable whilst you are on leave.

UPCOMING BIRTHDAYS

Marea Witt	August 23
Pippa Anderson	September 10
Kaye Kendall	September 24
Judith Bourne	September 24
Susan Kelly	September 28

DIARY DATES

2021	
Thursday 9th September	Management Team Meeting – Management Team

18 August 2021

STARS OF THE WEEK

Congratulations to our stars for last week:

Alison, Candace and Inese

Noticed one of our CKC members doing something fabulous lately? Why not recognize them with a nomination for the Star of the Week?

To nominate a member: Please email Anne Thompson (amthompson@live.com.au) with the member's name and short description as to why you would like to nominate them.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.

CKC Bank Account Details for online payments:
Westpac Bank
BSB 032170
Account Number: 273702
Account Name: Circular Keys Chorus Incorporated

MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?
If so please email **absence@circularkeys.org**

Using this email address ensures the Musical Director, Membership and the Music Team are all notified at the same time.

Please note that to retain your membership, fees are payable whilst you are on leave.
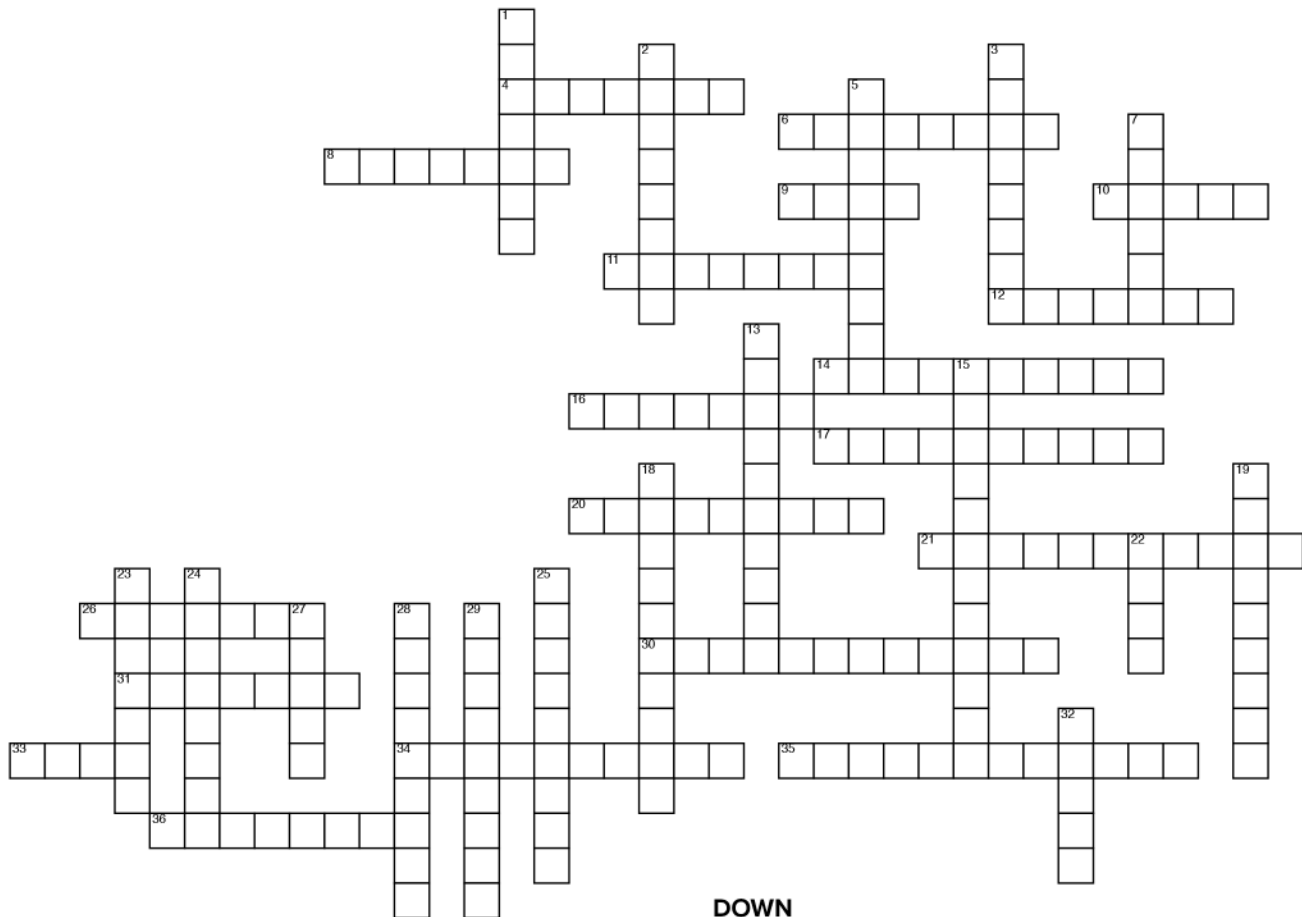
Current member leave

Daniela Groeschel	17/06 – Sept 2021	Anne-Maree Magi	15/7 – 17/9/2021
Crystal Forbes	7/07 – 29/09/2021	Kath Ware	3/11 – 3/12/2021

CHOIR CROSSWORD

FROM MUSICNOTES

ACROSS

4 A mass sung for the deceased.

6 The voice in between the highest and lowest male voices.

8 A common word for "enunciation" used in the vocal setting.

9 The lowest male voice.

10 Another term for "second soprano."

11 A vocal exercise or etude, sung to vowels or syllables.

12 A syllable system used for sight-reading.

14 A style of singing in which there is only one melody line and no accompaniment.

16 A slight shaking or pulsating in a pitch.

17 The famous composer behind "Magnificat."

20 When a note is hit aggressively, then backed away from.

21 The title of the pianist who plays for the choir.

26 A high, ornamental voice part often above the melody and sung by a few voices.

30 The art of combining different melodic lines in a musical composition. When 2 or 3 melodic lines are happening at the same time.

31 The highest female voice.

33 A long, lyrical song for solo voice, typically found in an opera.

34 To slow down gradually.

35 A modern composer known for clashing harmonies and virtual choirs.

36 A secular vocal music composition of the Renaissance and early Baroque eras, typically sung unaccompanied by a small ensemble.

DOWN

1 2 or more vocal parts sounding at once create this.

2 The one who leads the choir.

3 Piano, mezzo forte, and forte are examples of this.

5 To gradually sing louder.

7 The clef higher voices sing on.

13 The accuracy of pitch.

15 A person is said to have this if they can name any note without a reference tone.

18 Moving a hand or baton to keep tempo.

19 The range of a vocal part.

22 The lower female voice.

23 The oratorio the famous "Hallelujah Chorus" is from.

24 To sing unaccompanied.

25 Where singers are supposed to breathe from.

27 The highest male voice.

28 The lowest possible alto voice, reaching into the tenor range.

29 A sound formed by the combination of two vowels.

32 A single melody begun by one part, then repeated by another part at staggering times.

musicnotes