

Secret Chorus Business

Integrity – Commitment - Fun
Dare to be Different

REHEARSAL REQUIREMENTS FOR MARCH 2021

And we are back...inside in the Pacifica Room.

Please note that the following will apply for rehearsals at St Josephs through March 2021.

Arrival: 6.30pm onwards

Departure: 10.30pm – 11.00 pm

As per the current restrictions:

1. On arrival at St Josephs, please sign in via the QR scan code and the sign in sheet
2. Rehearsals will be in the Pacifica Room and will take place without risers. We will still need to maintain social distancing as per the current COVIDSafe guidelines:
 - No more than 30 performers should sing indoors.
 - All performing singers should face forwards and not towards each other, having physical distance of 1.5m between each other and any other performers, and be 5m from all other people including the audience and director, where practical.
 - In indoor areas, audience members should not participate in singing or chanting.
 - Members of the audience are required to wear face masks when performers are singing
3. Receptionist will be on duty until 8.30pm
4. Tea/Coffee etc will be in the Pacifica Lounge area
5. We will need to turn off the lights in the Pacifica Room and exit via the night doors.



In order to comply with the restrictions, we are implementing a ticket system – 30 tickets will be available to the first 30 people who arrive at rehearsals. The 30 ticket holders will be able to sing, and **anyone without a ticket** will have to be in the **audience, not sing and wear a face mask**. Should a ticket holder wish to sit out of part of the rehearsal, they should hand over their ticket to someone in the audience so they can participate in the rehearsal.



DORIS WARD AWARD 2021 (Sweet Adeline of the Year)



Nominations are due before Wednesday 31 March.

The Doris Ward Award was instigated in 2006 to recognize the work of CKC's founder and Director for six years, Doris Ward. The purpose of this award is to recognize, honour and thank a special member in our Chorus for her contributions to the chorus. A perpetual trophy is presented annually, and the recipient of the award is our Sweet Adeline of the Year, recognized at Convention with a certificate.

Nominations are now invited from the chorus. Any current full chorus member is eligible for nomination with the exception of Doris Ward, Vicki Dwyer and the previous year's winner, Ann Keating.

The ideal candidate:

- ✓ Serves CKC to the best of her ability without thought of personal gain
- ✓ May hold an elected position or other high profile but is not the previous year's winner, or Doris Ward, or the Music Director.

The candidate displays many or all of the following traits at chorus level:

- ✓ Has excellent attendance records at rehearsals, performances, fund raising and other chorus activities
- ✓ Willingly takes on responsibilities and generously donates her skills when required
- ✓ Can be depended upon to carry through tasks/projects to completion
- ✓ Shows keen interest in chorus affairs, respecting and supporting decisions made by chorus Management Team or Music Staff.
- ✓ Believes in the importance of her personal marketing responsibility to present her chorus, the region and Sweet Adelines International in the best positive way to the general public.

Please email your nominations including a paragraph or two with the reason why you are nominating a person to Carol Lutz – incazo@bigpond.net.au

A full list of nominees and their attributes will be published to members in time for voting on Wednesday April 07.

Previous winners are:

| | |
|---------------------------|--------------------------|
| 2006: Doris Ward | 2013: Judith Bourne |
| 2007: Deborah Martin | 2014: Kate Hawkins |
| 2008: Di Godwin | 2015: Stephanie Wallbank |
| 2009: Rosemary Champion | 2016: Karen Tucker |
| 2010: Stephanie Wallbank | 2017: Karen Totaro |
| 2011: Diane Jenkins | 2018: Inese Kamenyitzky |
| 2012: Liz Perry-Windhorst | 2019: Carol Lutz |
| | 2020: Ann Keating |

CALL FOR VOLUNTEERS

Our AGM will be held in April and in accordance with our rules, we need to appoint a nominating committee to shall prepare a list of nominees for the vacancies to be filled.

If you are interested in being part of the nominating committee, please let Carol Lutz know before this Sunday, 21st March.

UPCOMING BIRTHDAYS

| | |
|--------------|----------|
| Jessi Foulke | March 27 |
| Jane Masters | March 28 |
| Doris Ward | March 29 |



| | |
|---------------|----------|
| Kath Ware | April 02 |
| Kaitlyn Dwyer | April 04 |

STAR OF THE WEEK



Noticed one of our CKC members doing something fabulous lately? Why not recognize them with a nomination for the Star of the Week?

To nominate a member: Please email Jen Senior (jasenior@hotmail.com) with the member's name and short description as to why you would like to nominate that person.

SPECIAL THANKS AND FAREWELL

Within the last couple of months, three of our wonderful members, Sharon Sullivan, Cheryl Benson and Lyn Howells, have decided to hang up their chorus shoes and leave CKC.

I have been asked to put a note in SCB as many members may not have realised this with the current COVID Safe Rehearsals, with a number of members joining online rather than in person.

So I ask that you all join with me in a vote of thanks to all the fabulous contributions these ladies have made to CKC over the years. So many memories of great times shared with these ladies - they will surely be missed, and we wish them well in their post chorus pursuits.

MESSAGE FROM YOUR REGIONAL MANAGEMENT TEAM

Even though 2020 was a very different year for our Region and Sweet Adelines around the world, we still managed to deliver first class education, a great UnConvention, and so much more to the members of Region 34. We could not have achieved any of this without some very talented, hard working people giving their time and expertise, often behind the scenes and under difficult circumstances. There are more than 1200 members of Sweet Adeline's Australia, and they have all benefited in some way from the contributions of our volunteers. We think they're doing a great job of making Region 34 the biggest and, we think, the best region ever.

Your Regional Management Team has asked me to present a 'thank-you' pin as an acknowledgement of the contributions to, Vicki Dwyer.

Vicki Dwyer, Regional Education Faculty; Webcast Commentator – Hobart 2018

All the recipients of these thank-you pins throughout the region have worked hard for these pins, and we hope that every time they wear them, they are reminded of how much they are appreciated.

So, to the most wonderful and fabulous Director, Vicki – everyone on the Regional Management Team and in Circular Keys Chorus thanks you for what you've done for us in Region 34.



CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.

CKC Bank Account Details for online payments:

Westpac Bank

BSB 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated



MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?
If so please email absence@circularkeys.org



Using this email address ensures the Musical Director, Membership and the Music Team are all notified at the same time.

Current member leave

Judith Bourne 24/02 – 19/05/2021 Ann Keating 03/03 – 31/03/2021

SUPPER ROSTER

| DATE | NAMES | HOSPITALITY TEAM |
|----------|-----------------------------|------------------|
| 17 March | Yasi, Verne, Kath W | Yasi, Verne |
| 24 March | Deborah M, Jenny D, Cathy S | Jenny D, Cathy S |
| 31 March | Kaye, Arpy, Alison | Kaye, Alison |

DIARY DATES

| 2021 | |
|--------------------|--|
| Wednesday 31 March | Special Meeting to vote on election of Management Team Last day for nominations for Doris Ward Award Vote (Sweet Adeline of the Year) |
| Wednesday 7 April | Doris Ward Award Vote (Sweet Adeline of the Year) |