

Secret Chorus Business

Integrity – Commitment - Fun
Dare to be Different

REHEARSAL

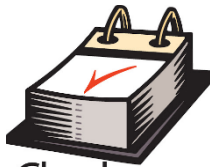
Another Zoom rehearsal this week, hope to see you all there.

Join Zoom Meeting: <https://us02web.zoom.us/j/8345956112>

Meeting ID: 834 595 6112

The meeting will open around 7.15pm.

CKC WEBSITE



Check your
Calendar

Please update your event attendances on website.

If you are going to be absent from rehearsals – please send an email to absence@circularkeys.org

Please note that fees are payable whilst you are on leave.

UPCOMING BIRTHDAYS

Pippa Anderson	September 10
Kaye Kendall	September 24
Judith Bourne	September 24
Susan Kelly	September 28
Liz Perry-Windhorst	October 04



DIARY DATES

2021

Thursday 9th September

Management Team Meeting – Management Team

STARS OF THE WEEK



Noticed one of our CKC members doing something fabulous lately? Why not recognize them with a nomination for the Star of the Week?

To nominate a member: Please email Anne Thompson (amthompson@live.com.au) with the member's name and short description as to why you would like to nominate them.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.

CKC Bank Account Details for online payments:

Westpac Bank

BSB 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated



MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?
If so please email absence@circularkeys.org

Using this email address ensures the Musical Director, Membership and the Music Team are all notified at the same time.

Please note that to retain your membership, fees are payable whilst you are on leave.

Current member leave

Karen Pike	8/9, 29/9, 20/10, 10/11, 1/12 & 22/12		
Daniela Groeschel	17/06 – Sept 2021	Anne-Maree Magi	15/7 – 17/9/2021
Crystal Forbes	7/07 – 29/09/2021	Kath Ware	3/11 – 3/12/2021



THANK YOU TO KATH WARE

A big thanks to Candace and Alison for co-ordinating and to Kath Ware for writing such a fabulous article for an upcoming Oz Chords Magazine. I've included the article here so you don't have to wait.

Circular Keys Chorus (for OzChords Chorale, August 2021)

2021 is turning into another year of finding silver linings in clouds that just won't blow away. And we're getting better and better at it. Over the years, CKC members have always enjoyed the warmth and energy of each other's company while creating beautiful harmonies together. But in the last 18 months, this special group of like-minded women has become a symbol of strength and resilience for its members, and a weekly anchor point of dependability while so many 'normal' activities are in suspended animation.

The year got off to a great start, after all the disruptions and cancelled events of last year. For the first couple of months we were only permitted to sing outdoors due to social distancing rules, but it was thrilling to hear ourselves again in live surround-sound after so many months of listening to each other via a modem signal. By March we were back up on the risers in the rehearsal room. Unfortunately, our good fortune was short lived, and by June we had returned to the new normal of computer screens and virtual meeting rooms.

It's now August, and the covid restrictions in Sydney are tighter than ever – but our ability to innovate has come a long way since our first introduction to Zoom meetings last year. Under the inspired leadership of Vicki Dwyer (Master Director) and the ingenuity of our management and music teams, we're continuing to practice our vocal skills, rehearse the existing repertoire and even learn new songs. But more than that, we're each logging on for a weekly booster shot of musical joy and fellowship, which has proven to be a wonderful remedy for lockdown blues.

Last month we let it all hang out in a cyber-celebration of Christmas in July. The organiser was Inese Kamenyitzky, who won the 'Craziest outfit' award for her turkey costume. Other awards included 'Fanciest outfit', 'Ugliest sweater', 'Best dressed pet' and 'Best cocktail', which was won by Steph Wallbank for her ominous mixture called 'The Godfather'.

Several women later commented that they hadn't laughed so much for a long time, although judging by some of the Christmas pudding recipes revealed during the evening, it's possible that there was more to the merriment than just shared on-line zaniness.



Steph Wallbank, sampling her own concoction 'The Godfather' in an attempt to prove that what doesn't kill you can only make you stronger

We're all so looking forward to seeing each other again as soon as the latest restrictions are lifted, and we hope our sisters-in-song in Region 34 and around the world are staying safe, healthy and in harmony with each other. In the meantime, let's continue to write our troubles in the sand, but carve our blessings in stone. We certainly didn't need a global pandemic to remind us of how blessed we are to have such an enduring network of mutual friends and fellow travellers – but it may have helped us to realise that just as every one of us has a part to sing in a chorus number, we each have our own contribution to make to the collective support and sustenance that our amazing chorus provides.

DID YOU KNOW? FUN FACTS ABOUT SOME OF OUR SONGS

BELIEVE

- was recorded by American singer and actress Cher for her twenty-second studio album *Believe* (1998)
- features a pioneering use of the audio processing software Auto-Tune to distort Cher's vocals, which was widely imitated and became known as the "Cher effect".
- topped the charts of Australia, Belgium, Canada, Denmark, France, Germany, Greece, Hungary, Italy, the Netherlands, New Zealand, Norway, Poland, the Republic of Ireland, Spain, Sweden, Switzerland, the United Kingdom, and the United States.
- earned Cher a place in the *Guinness Book of World Records* as the oldest female solo artist to top the *Billboard* Hot 100 chart and became the highest-selling single by a solo female artist in the United Kingdom.
- is one of the best-selling singles, with sales of over 11 million copies worldwide. Reviewers praised its production and catchiness and named it one of Cher's most important releases. It was nominated for the Grammy Award for Record of the Year and won Best Dance Recording.
- is credited for restoring Cher's popularity and cementing her position as a pop culture icon, with lyrics describing empowerment and self-sufficiency after a painful breakup.
- A demo version written by Brian Higgins, Matthew Gray, Stuart McLennen and Timothy Powell, circulated at Warner Records for months. According to producer Mark Taylor, "everyone loved the chorus but not the rest of the song". Warner chairman Rob Dickins asked the production house Dreamhouse to work on the song. Taylor said their goal was to make a Cher dance record without alienating her fans. Two more writers, Steve Torch and Paul Barry, joined and completed a version that Dickens and Cher were happy with."
- Though not credited as a songwriter, Cher contributed the lines 'I need time to move on, I need love to be strong / I've had time to think it through and maybe I'm too good for you'. According to Cher, "I was singing [the song] in the bathtub, and it seemed to me the second verse was too whiny. It kind of pissed me off, so I changed it. I toughened it up a bit."
- CKC is lucky to have an original arrangement by our very own Director, Vicki Dwyer to learn and bring to life.
- Luckily, when we get to perform this song our costume will not be what Cher wore when performing "Believe" on the Dressed to Kill Tour in 2014. (see photo for reference)



TRUE COLOURS

- written by American songwriters Billy Steinberg and Tom Kelly.
- it was both the title track and the first single released from American singer Cyndi Lauper's second album. It was the only original song on the album that Lauper did not help to write.
- Released late in the summer of 1986, the song was a major hit for Lauper, spending two weeks at number one on the Billboard Hot 100, becoming her last single to occupy the top of the U.S. chart. It received a Grammy Award nomination for Best Female Pop Vocal Performance.
- Billy Steinberg originally wrote "True Colors" about his own mother. Tom Kelly altered the first verse and the duo originally submitted the song to Anne Murray, who passed on recording it, and then to Cyndi Lauper. Their demo was in the form of a piano-based gospel ballad like "Bridge over Troubled Water". Cyndi completely dismantled that sort of traditional arrangement and came up with something that was breathtaking and stark.
- reached number one on the Billboard Hot 100 on October 25, 1986. It also peaked at number three in Australia and New Zealand, and number 12 on the UK Singles Chart.
- became a standard in the gay community. In various interviews, Cyndi elaborated that the song had resonated with her because of the recent death of her friend, Gregory Natal, from HIV/AIDS. Years later, Lauper co-founded the True Colors Fund, a non-profit organization dedicated to eradicating LGBTIQA+ youth homelessness.

DON'T RAIN ON MY PARADE

- is a popular song from the 1964 stage musical Funny Girl. It was also featured in the 1968 movie version of the musical.
- the phrase 'rain on (my) parade' is an idiom that means to have one's enjoyable time be ruined by something, such as hearing disappointing news. In the context of the show, Fanny Brice, a rising star of Broadway meets and falls in love with Nicky Arnstein a professional gambler and con-man. The song tells of her determination to marry Nicky, regardless of his gambling past.
- written by Bob Merrill and Jule Styne. Both the movie and stage versions feature Barbra Streisand performing the song.
- In 2004 it finished No. 46 in AFI's 100 Years...100 Songs survey of top tunes in American cinema.
- There was a reprise version of the song in the stage show with alternate lyrics that was cut from the film, which Nicky sings to Fanny after he decides to divorce her.

TEXT ME MERRY CHRISTMAS

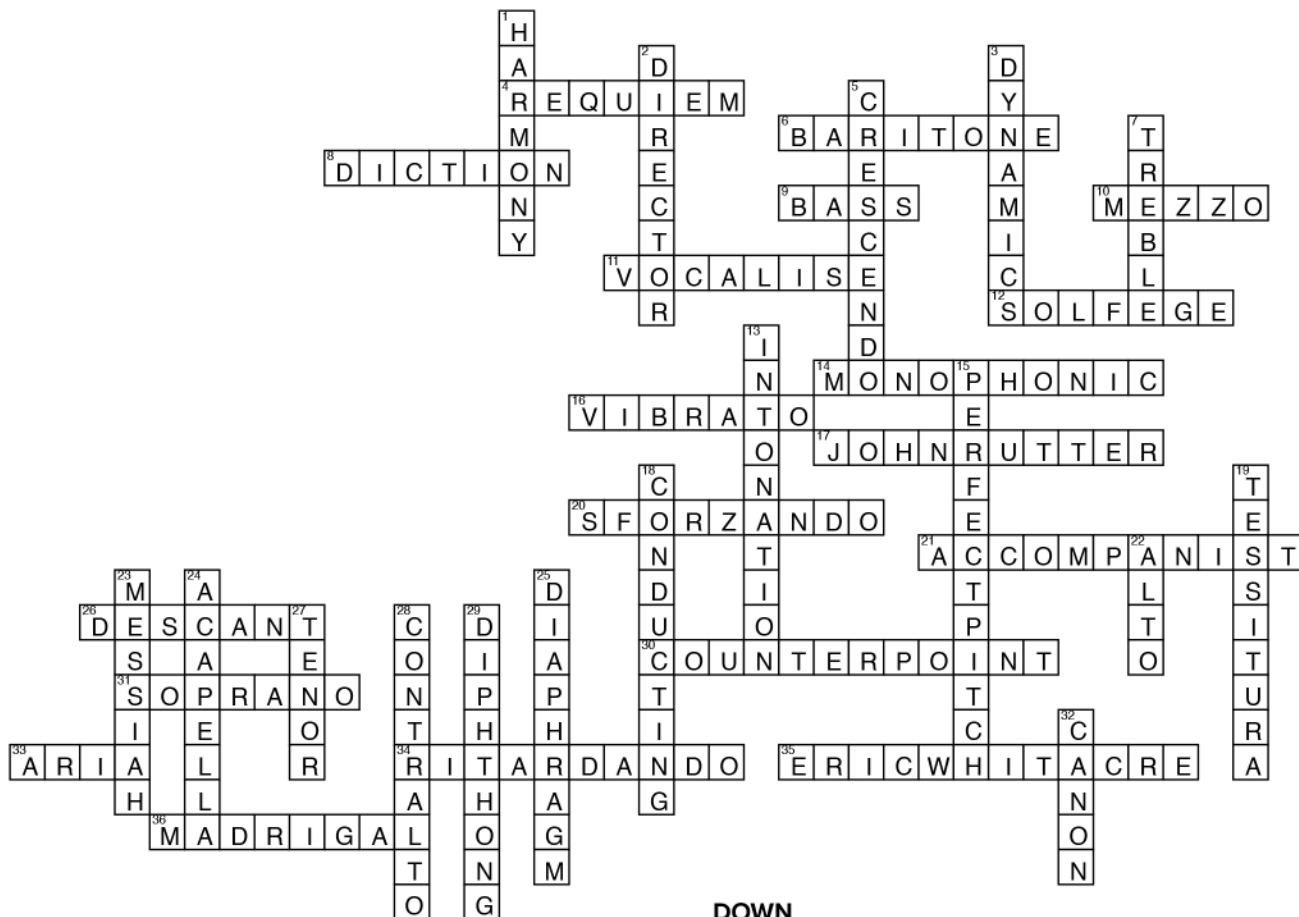
- released on November 17, 2014 and performed by Straight No Chaser and Kristen Bell.
- was written by Adam Schlesinger and David Javerbaum to convey "how informal communication has become", touching on a common theme for Christmas music, that of being apart.
- Upon release, Billboard called the tune both "catchy" and "goofy". Within three days of its release, the official YouTube video had garnered 1.7 million views. The song reached #56 on the Billboard Holiday 100 chart on December 19, 2014.

TITANIUM

- a song by French DJ and music producer David Guetta, featuring vocals by Australian recording artist Sia.
- written by Sia, David Guetta, Giorgio Tuinfort and Afrojack. Production was also handled by Guetta, Tuinfort and Afrojack.
- initially released for digital download on 8 August 2011, as the first of four promotional singles from David Guetta's album, *Nothing but the Beat*. It was later released as the album's fourth single in December 2011. The song originally featured the vocals of American recording artist Mary J. Blige, whose version of the song leaked online in July 2011.
- "Titanium" is a pop song which draws from the genres of house and urban-dance. The song's lyrics are about inner strength. Critics were positive towards the song and noted it as one of the standout tracks from the album. Sia's vocals received comparisons to those of Fergie and the song was also musically compared to Coldplay's work.
- attained top 10 positions in several major music markets, including Australia, Austria, Canada, Denmark, Finland, France, Germany, Hungary, Ireland, Italy, The Netherlands, New Zealand, Norway, Spain, Sweden, Switzerland and the United States. In the United Kingdom, it peaked at number one, becoming Guetta's fifth number-one single on the chart and Sia's first.

CHOIR CROSSWORD

FROM MUSICNOTES



ACROSS

- 4 A mass sung for the deceased.
- 6 The voice in between the highest and lowest male voices.
- 8 A common word for "enunciation" used in the vocal setting.
- 9 The lowest male voice.
- 10 Another term for "second soprano."
- 11 A vocal exercise or etude, sung to vowels or syllables.
- 12 A syllable system used for sight-reading.
- 14 A style of singing in which there is only one melody line and no accompaniment.
- 16 A slight shaking or pulsating in a pitch.
- 17 The famous composer behind "Magnificat."
- 20 When a note is hit aggressively, then backed away from.
- 21 The title of the pianist who plays for the choir.
- 26 A high, ornamental voice part often above the melody and sung by a few voices.
- 30 The art of combining different melodic lines in a musical composition. When 2 or 3 melodic lines are happening at the same time.
- 31 The highest female voice.
- 33 A long, lyrical song for solo voice, typically found in an opera.
- 34 To slow down gradually.
- 35 A modern composer known for clashing harmonies and virtual choirs.
- 36 A secular vocal music composition of the Renaissance and early Baroque eras, typically sung unaccompanied by a small ensemble.

DOWN

- 1 2 or more vocal parts sounding at once create t ...
- 2 The one who leads the choir.
- 3 Piano, mezzo forte, and forte are examples of this.
- 5 To gradually sing louder.
- 7 The clef higher voices sing on.
- 13 The accuracy of pitch.
- 15 A person is said to have this if they can name any note without a reference tone.
- 18 Moving a hand or baton to keep tempo.
- 19 The range of a vocal part.
- 22 The lower female voice.
- 23 The oratorio the famous "Hallelujah Chorus" is from.
- 24 To sing unaccompanied.
- 25 Where singers are supposed to breathe from.
- 27 The highest male voice.
- 28 The lowest possible alto voice, reaching into the tenor range.
- 29 A sound formed by the combination of two vowels.
- 32 A single melody begun by one part, then repeated by another part at staggering times.