

## 2019-2020 Director's Report

Reflecting back on 2019 into 2020, there was real momentum and excitement as we prepared to compete in 2020. Our retreat with Di Huber was a huge success and our progress was obvious.

By March we moved into our online environment as everything shifted.

The challenge of online rehearsals meant creating 2 hours' worth of content and the processes needed to have everything ready prior to rehearsal.

Our first virtual performance "What Doesn't Kill You" was a good test of what we were able to achieve, and I was really proud that we were able to have that delivered in time for the online convention broadcast.

Our Something's Coming project, although not yet having made it into a produced video had more member involvement and the result from the level of commitment from members who participated was reflected in our confidence when singing this song live.

The Secret of Christmas project was a lot of fun to see new faces on Zoom and to culminate in a video project/online sharable Christmas Card.

Throughout the year, music team members assisted with content and broadcast clips and lessons that they found interesting, entertaining, and relevant to us as performers confined to our online platform.

2021 is proving to be far more exciting as we re-enter the world of singing together as an ensemble again. Most exciting is our new repertoire that had major input from the music team in its selection.

We will most definitely be looking for opportunities to perform in the community and for events as things open up and need chorus members to advance towards that idea with personal preparation and commitment.

Music team has also taken on additional opportunities to present items to the chorus such as tags, and other projects in the works.

A massive thank you to the team, Steph, Heather, Diane, Rachael, Liz, Kaity, Jenny, Doris and Betty for their input throughout the year and their commitment and interest in adding their ideas to our future development.

- Vicki