

Secret Chorus Business

07 December 2022

THIS WEEKS REHEARSAL

Our last rehearsal for 2022

This week's rehearsal will be in the Pacifica Room.

- Arrival: 6.30pm onwards
- Rehearsal starting at 7.30pm
- Departure: 10.30pm – 11.00 pm

This week's rehearsal will be shared on our private Facebook page Circular Keys Chorus – On- Key via Facebook live.

This week's rehearsal will also be shared on zoom for those who are unable to make rehearsal or prefer not to attend in person.

Join Zoom Meeting: <https://us02web.zoom.us/j/85132896955>
Password: 080226

Please Note:

1. On arrival, sign in as usual at the front desk
2. Please think of your chorus sisters and keeping them safe. We ask that you do not attend in person if:
 - a. You have tested positive for Covid within the last week
 - b. You are a close contact of someone with Covid
 - c. You are not well or have any symptoms, even if you have tested negative for Covid
3. If you are a casual contact with a covid case, should you attend rehearsal, we ask that you wear a mask



Rehearsal Songs

- All I Want for Christmas is You
- Christmas Chopstix
- Do You Hear What I Hear
- Do You Want to Build A Snowman - medley
- Have Yourself a Merry Little Christmas
- Here Comes Santa Claus
- Holly Jolly Christmas
- It's Beginning to Look A Lot Like Christmas
- Jingle Bell Rock
- Jingle Bells
- Santa Baby
- Santa Claus Is Coming to Town
- Text Me Merry Christmas
- The Little Drummer Boy
- Up On the Housetop
- Various Themes Of "Fa-La-La"
- We Need A Little Christmas

Integrity ★ Commitment ★ Fun
Dare to be Different

CHRISTMAS RAFFLE

Call out from the fundraising team...



Fundraising would love your help in organising a Christmas raffle for our Christmas party! As in the past we would love for you to donate anything you feel would fit within the following categories:

- ☆ gourmet food and drink items (wine etc)
- ☆ unopened items/gifts/packs that are in beautiful/good condition (a set of wine flutes, candle holders, self care items etc)
- ☆ anything else you would want to receive in a big gift hamper/basket

Just a super quick reminder to bring in your donations for the Christmas raffle this week (7/12/2022)

Any and all donations are welcome, please don't stress if you don't have anything to contribute, it's all in the name of fun! Any questions please don't hesitate to message me.

Thanks all, Courtney x (0452 399 391)

CHRISTMAS PARTY

Last call for Secret Santa



This week's rehearsal will be your last chance to put something in Santa's Sack if you want a little something under the tree at the Christmas Party! Don't forget to write your name down on the piece of paper, though, to help Santa with his tagging.

If you put something in the sack last week, could you please send Jessi a quick email at: j-fo75@hotmail.com to sort out a little confusion

Thanks and Merry Christmas!!



Last Christmas sing out:

16th December – City of Sydney

Please note the change of date and update your attendance on the website.

MEMBER LEAVE

Current member leave

Are you planning on taking holidays or unable to attend rehearsal?

Heather Baeza until 1st February 2023

If so please email

absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

RISER RECORDINGS

Check out the new guides from our wonderful Music Team

On the website, under Chorus Documentation there is a new entry called: All about Risers and Recordings. This has all the information about recording and submitting risers.

Check them out: <https://circularkeys.org/node/12093>

YOUR 2022 MANGAGEMENT TEAM

- | | |
|---------------------------------|----------------|
| • Team Co-Ordinator | Carol Lutz |
| • Finance Manager | Sue Gray |
| • Secretary | Pippa Anderson |
| • Public Relations Co-Ordinator | Candace Deller |
| • Performance Co-Ordinator | Jane Masters |
| • Membership Chair | Anne Thompson |

Appointed members:

- Diane Jenkins
- Susan Kelly
- Marea Witt



- | | | |
|---|---------------------|-------------|
| ❖ | Frances Gurto | December 08 |
| ❖ | Candace Deller | December 08 |
| ❖ | Jenny Do Rozario | January 21 |
| ❖ | Courtney Churchward | January 24 |
| ❖ | Rachael Moessis | February 09 |

COMMITTEES

HOSPITALITY COMMITTEE

★ Inese Kamenyitzky – Chair

★ Anne Harris

★ Kaye Kendall

★ Alison Anderson

★ Madellen Cunningham

★ Jenny Do Rozario

★ Amanda Lovegreen

★ Cathy Sugar

★ Anna Joseph

★ Stephanie Wallbank

★ Verne Mantova

SOCIAL COMMITTEE

★ Chair tba

★ Jessi Foulke

★ Anne-Maree Magi

★ Jen Kumar

★ Dani Groeschel

COACH COORDINATION COMMITTEE

★ Alison Anderson

★ Kath Ware

FUND RAISING COMMITTEE

★ Courtney Churchward – Chair

★ Jen Senior

★ Ann Keating

★ Amanda Lovegreen

★ Alison Anderson

★ Frances Gurto

★ Jennifer Timms

★ Kaity Dwyer

★ Linda Vitali

REHEARSAL EQUIPMENT COMMITTEE

★ Kaye Kendall – Chair

★ Emma Edwards

★ Barb Morris

★ Rachael Moessis

★ Belinda Stewart

★ Cathy Sugar

★ Steph Wallbank



To all our wonderful members who
volunteered to help on the various committees.
You rock!

ANGEL FUND



Did you know CKC has an Angel Fund to assist Chorus members who may be experiencing personal hardship that prevents them from participating in Chorus activities such as weekend retreats and Convention. Angel Fund assistance cannot be used to pay monthly membership dues.

The Fund is funded from donations and specific fund-raising events. It is administered by the Team Coordinator and Finance Manager and all requests for assistance are confidential.

If you would like to make a donation to the Angel Fund, please deposit it via EFT to the Circular Keys Account and make sure you include **Angel Fund** in the reference field.

There is no requirement to repay assistance, but any members may wish to make a donation to the fund when they are able to do so.

You can contact the Team Coordinator or Finance Manager if you want to ask about assistance. All enquiries will be kept confidential.

AUSTRALIA DAY

We have been asked to perform at Parramatta Park on Australia Day 2023. This will be the usual roaming singing around the hot air balloons from early morning.

Stay tuned for more details as they come to hand.



It's important to remember our chorus etiquette. We need to work as a team and respect each other when rehearsing. Look out for the Riser etiquette signs at each rehearsal.

SUGGESTION BOX

Submitting Suggestions

Have a suggestion you want to raise? Simple the suggestionbox@circularkeys.org

This email has been set up so that it is sent to me (Team Coordinator) only and as you can see in this screenshot, I do not know who sent the email unless you want to sign it.

All suggestions will be discussed by the management team and outcomes of the discussions will be included in SCB.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.



CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award.

To nominate a member, simply email Anne Thompson (amthompson@live.com.au) with the member's name and short description as to why you would like to nominate them.

If no nominations are received, the star will not be awarded.



Congratulations to
our star of the week last week:
Diane Jenkins

CONVENTION PLANNING

Get ready to Rise Shine and Sing in Brisbane – 4-7 May 2023

Next year the Region 34 convention will be held in Brisbane at the magnificent Brisbane Convention and Exhibition Centre located in Southbank.

Competition is a central part of the Sweet Adelines International experience, not just so a proportion of members can win medals and be recognised for their achievements, but so that all ensembles have something to strive for. Performing at convention gives us something to work towards and is a hugely valuable opportunity for learning. We learn from watching each other's performances and also gain expert feedback from a highly trained panel of judges.

We, Circular Keys Chorus, are planning to compete on stage in Brisbane.

Contest Songs: **I Wish You Love** and **Almost Like Being in Love**

To compete on stage, you need to have been assessed as **Performance Ready** on both these songs. This means you have mastered the interpretation of the piece such as dynamics and vocal textures and also the visual communication aspect such as physical moves, facial expressions and commitment to the story. We will be working on these in the lead up to competition, and Vicki will let us now the deadline for achieving Performance Ready as we approach competition.

In the meantime, you need to decide if you will be coming to Brisbane to compete. This requires a personal commitment to attendance and learning, along with a financial commitment.

Expenses you will need to cover:

- Accommodation – minimum 3 nights
 - you must arrive by Thursday 4th May and stay until Sunday 7th May
 - goggle search shows price range from \$166 - \$464 per night for a double room
- Flights (or other transport to Brisbane) – flights currently from \$154 to \$268 return according to google 😊
- Food and spending money
- Contest Registration Fees – budget estimate: AUD \$150 (Youth) AUD \$300 (Adult) – there is usually an early bird reduced price

Accommodation is not being organised by Region this year, so you will need to book your own—your management team is currently compiling a list of preferred accommodation as we would like everyone to stay close together. There are a number of options in Southbank which are close to the convention centre. Stay tuned for more details and start thinking about a room buddy, as a number of rooms have multiple beds and this can help offset some costs.



2023 Regional Convention

Brisbane Conv & Expo Centre, 4-7 May 2023

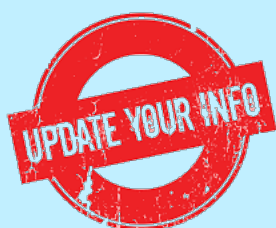
LOCK UP ROSTER

If you are not able to make it on the night, please arrange with someone else on the roster to swap weeks and let me know so I can update the roster.

DATE	NAME
Wed 7 December	Marea Witt
Wed 14 December	Amanda Lovegreen
Wed 1 February	Alison Anderson
Wed 8 February	Inese Kamenyitzky
Wed 15 February	Cathy Sugar
Wed 22 February	Kath Ware
Wed 1 March	Anne Thompson
Wed 8 March	Carol Lutz
Wed 15 March	Deb Martin
Wed 22 March	Rachael Moessis

DIARY DATES

2022	
Wed 7 th December	Last rehearsal for 2022
Wed 14 th December	CKC Christmas Party
Fri 16 th December	City of Sydney Performance – 6pm Martin Place
2023	
Thursday 12 th January	Management Team Meeting – 7.30pm – Sue Gray's house
Wed 18 th January	Special rehearsal for Australia Day – to be confirmed
Thursday 26 th January	Australia Day Performance – Parramatta Park



Please don't forget to logon to the website and update your attendance and song status on a regular basis. Your Music Team and Management Team work very hard behind the scenes and if you can assist by taking responsibility for always making sure your status is up-to-date this will certainly assist

DIARY DATES continued

2023	
Wed 1 st February	First rehearsal 2023
Wed 8 th March	COMPULSORY ATTENDANCE for competing members
Wed 15 th March	COMPULSORY ATTENDANCE for competing members
Wed 22 nd March	COMPULSORY ATTENDANCE for competing members
Wed 29 th March	COMPULSORY ATTENDANCE for competing members
Wed 5 th April	COMPULSORY ATTENDANCE for competing members
Friday 31 st March – Sunday 2 nd April	COACHING WEEKEND at St Josephs – to be confirmed Compulsory attendance for competing members
Wed 12 th April	COMPULSORY ATTENDANCE for competing members
Wed 19 th April	COMPULSORY ATTENDANCE for competing members
Wed 26 th April	COMPULSORY ATTENDANCE for competing members
Wed 3 rd May	No rehearsal – night before convention
Thu 4 th May	Start of Convention - you need to be in Brisbane on or before this day
Fri 5 th May	Quartet Competition
Sat 6 th May	Chorus Competition
Sun 7 th May	Convention Education workshops – Convention Close

