

## Secret Chorus Business

### Integrity & Commitment & Fun Dare to be Different

#### THIS WEEKS REHEARSAL

This week's rehearsal will be in the Pacifica Room at St Josephs.

Arrival: 6.30pm onwards

• 7.30 – Rehearsal

Supper

Departure: 10.30pm – 11.00 pm

This week's rehearsal will NOT be shared on zoom.

to wear your name badges to rehearsals

Please remember

#### Please Note:

- 1. On arrival at St Josephs, sign in as usual at the front desk
- 2. Masks are optional.
- 3. Please think of your chorus sisters and keeping them safe. We ask that you do not attend in person if:
  - a. You have tested positive for Covid within the last week
  - b. You are a close contact of someone with Covid
  - c. You are not well or have any symptoms, even if you have tested negative for Covid
- 4. If you are a casual contact with a covid case, should you attend rehearsal, we ask that you wear a mask.

Be aware that some members may feel more comfortable wearing a mask. Please respect their decision to do so without informing them that they "don't have to wear a mask anymore".





#### STAR OF THE WEEK



Noticed one of our CKC members doing something fabulous lately? Why not recognize them with a nomination for the Star of the Week?

To nominate a member: Please email Anne Thompson (amthompson@live.com.au) with the member's name and short description as to why you would like to nominate them.

#### **UPCOMING BIRTHDAYS**

Carol Lutz June 04 Anne-Maree Magi June 06 Sue Gray June 15



Karen Pike June 22 Cheryl Wolfenden July 08

#### KITCHEN CLEAN UP DAY

The very necessary clean and tidy of the equipment in the kitchen has been moved to take place on Saturday 25<sup>th</sup> June from 9.00am - 12.00pm

We are looking for 6 - 8 volunteers to kindly come and help. Things to be done:



- cleaning and vacuuming the risers
- removing everything from the kitchen (except the music filing cabinet)
- cleaning it, sorting it etc with the sole purpose of putting much less back.

You are welcome to come for as little or as long as you can. Please advise Alison if you can come: 0418 623 446 or email: aja.ando@gmail.com

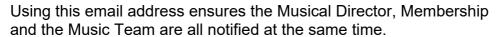
#### **CHORUS WEBSITE**

Please don't forget to logon to the website and update your attendance and song status on a regular basis. Your Music Team and Management Team work very hard behind the scenes and if you can assist by taking responsibility for always making sure your status is up-to-date this will certainly assist.



#### **MEMBER LEAVE**

Are you planning on taking holidays or unable to attend rehearsal? If so please email <a href="mailto:absence@circularkeys.org">absence@circularkeys.org</a>





#### **Current member leave**

Frances Gurto 01/06 – 13/07/2022

#### **YOUR 2022 MANAGEMENT TEAM**

Team Co-Ordinator
 Finance Manager
 Secretary
 Public Relations Co-Ordinator
 Performance Co-Ordinator
 Membership Chair
 Carol Lutz
 Sue Gray
 Pippa Anderson
 Candace Deller
 Jane Masters
 Anne Thompson

The management team appointed the following members to join the team:

- Diane Jenkins
- Susan Kelly
- Marea Witt

#### **CHORUS PAYMENTS**

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.

#### **CKC Bank Account Details for online payments:**

Westpac Bank: BSB: 032170 Account Number: 273702

Account Name: Circular Keys Chorus Incorporated



#### **SUPPER ROSTER**

DATE	NAMES	HOSP TEAM	
JUNE			
Wed 1st	Cathy S, Inese	Cathy S, Inese	
Wed 8 <sup>th</sup>	SING & SHINE COURSE SUPPER – Week 1		
Wed 15 <sup>th</sup>	SING & SHINE COURSE SUPPER – Week 2		
Wed 22 <sup>nd</sup>	SING & SHINE COURSE SUPPER – Week 3		
Wed 29 <sup>th</sup>	SING & SHINE COURSE SUPPER – Week 4		
JULY			
Wed 6 <sup>th</sup>	SING & SHINE COURSE SUPPER – Week 5		
Wed 13 <sup>th</sup>	SING & SHINE COURSE SUPPER – Week 6		

#### **ABOUT OUR SING & SHINE SUPPERS**

Supper time is always a good opportunity to get to know our vocal course participants so we will be providing supper each week as usual.

Depending on how many participants take part, particular voice sections will be asked to provide some food to share. It will be essential to have as many members as possible attend these sessions to help the new ladies feel welcome.

Thanks everyone, Inese

#### **DIARY DATES**

2022			
Saturday 4 <sup>th</sup> June	Regional Contest results announced at 7.30pm		
Wednesday 8 <sup>th</sup> June	Week 1 of Sing and Shine course		
Wednesday 15 <sup>th</sup> June	Week 2 of Sing and Shine course		
Wednesday 22 <sup>nd</sup> June	Week 3 of Sing and Shine course		
Friday 24 <sup>th</sup> June	Management Team Meeting – 7.30pm – Sue Gray's House		
Wednesday 29 <sup>th</sup> June	Week 4 of Sing and Shine course		
Wednesday 6 <sup>th</sup> July	Week 5 of Sing and Shine course		
Wednesday 13 <sup>th</sup> July	Week 6 of Sing and Shine course		

#### **CKC RISER ETIQUETTE**

#### Honour thy Director She knows what she's doing

Believe that your Director knows what she's doing and restrain yourself from offering advice on how to run the chorus (or any other topic) while standing on the risers.

#### Ten second rule

If the Director has not addressed the chorus within ten seconds, then you can talk quietly with your riser neighbour until the Director resumes.

#### Listen, don't correct

Often when there's a pause, chorus members try to correct their mistakes or those of their neighbours. Although this may seem important, RESIST. You will miss important comments from the Director that affect everyone in the chorus. Bear in mind that the Director fixes all the problems eventually.

#### Listen, don't sing along

When the Director is demonstrating how to sing a particular passage, listen. Do not sing with her. She's usually doing that to demonstrate micro-differences in pitch, nuances of vocal quality, or in some cases, notes or words. If you sing with her, you keep yourself and everyone else from hearing her, and instead, you become the example. That keeps us all from learning from the expert

#### Listen, don't distract

When the Director is speaking to the chorus or another section, listen. Don't pass the time singing, reviewing your part or talk. It makes it difficult for all of us to pay her proper attention and to learn, because we're instead paying at least some attention to you.

#### **Shushing**

Please do not shush others on the risers. This is distracting for all, if we all follow riser etiquette and pay attention to what is happening out front there will be no need for others to feel they need to do this.

#### Listen, don't sing

When the Director is working with another section or sections, listen. Don't sneak-sing your part with them (unless she asks you to). You may think no one will notice, but it's guaranteed the Director will notice, and be distracted by it.

#### Listen to the pitch, don't hum

When the pitch pipe is sounding, listen. Don't hum the pitch. It keeps you and everyone else from hearing the pitch accurately.

#### Wait to be invited

Plan to arrive on time; but if you arrive late, or step down from the risers and are returning, simply stand on the side and wait until invited by the Director to take your place. Don't stop to do anything else on the way.

#### Don't cross the Director

If you need to step down for any reason, stay on the risers until there's a break in the singing, then step down and leave quietly. If you need to cross to the other side of the risers, walk behind the risers if possible or walk behind the Director instead. Under no circumstances should you ever cross in front of the Director while getting on the risers.

#### Wait your turn

If the Director is debriefing with Assistant Directors, Music Team or Management Team after rehearsal, wait until they have finished before talking to them.

#### Watch

Watch the Director at all times.





# Make 2022 your year to fing & Shine!



Circular Keys

#### Learn to Sing A Cappella Vocal Course

- Learn to sing A Capella with the Award-Winning Circular Keys Chorus
- 6 Week Course starting Wednesday
  8th June 2022 from 7:30 PM to 10 PM
- Learn various Vocal Techniques from a Professional Director
- Welcoming Women of all ages who love to sing, are passionate to learn and want to discover the joy of Harmonising
- Fun, friendly, supportive and achievable!
- \$60 for 1 or \$100 for 2 (includes course materials)

St Joseph's Baulkham Hills 33 Barina Downs Road, NSW 2153 (Free parking on-site)

Register today at www.trybooking.com/BZGSV or scan the QR Code

Visit www.circularkeys.org or email info@circularkeys.org for more information

