

Secret Chorus Business

Integrity ★ Commitment ★ Fun
Dare to be Different

THIS WEEKS REHEARSAL

And we are back...inside in the Pacifica Room.

- Arrival: 6.30pm onwards
- Rehearsal starting at 7.30pm
- Departure: 10.30pm – 11.00 pm

This week's rehearsal will also be shared on zoom for those who are unable to make rehearsal or prefer not to attend in person.

Join Zoom Meeting: <https://us02web.zoom.us/j/8345956112>

Please Note:

1. On arrival at St Josephs, sign in as usual at the front desk
2. Rehearsals will be in the Pacifica Room and will take place without risers this week.
3. Masks are optional.
4. Please think of your chorus sisters and keeping them safe. We ask that you do not attend in person if:
 - a. You have tested positive for Covid within the last week
 - b. You are a close contact of someone with Covid
 - c. You are not well or have any symptoms, even if you have tested negative for Covid
5. If you are a casual contact with a covid case, should you attend rehearsal, we ask that you wear a mask.

Be aware that some members may feel more comfortable wearing a mask. Please respect their decision to do so without informing them that they "don't have to wear a mask anymore".

Rehearsal Notes:

We will be working on [I Wish You Love](#), [Almost Like Being in Love](#) and [Don't Rain on My Parade](#)

We will be continuing with choreography for [Almost Like Being in Love](#)



DORIS WARD AWARD 2022 (Sweet Adeline of the Year)



Nominations are due before Wednesday 16th March.

The Doris Ward Award was instigated in 2006 to recognize the work of CKC's founder and Director for six years, Doris Ward. The purpose of this award is to recognize, honour and thank a special member in our Chorus for her contributions to the chorus. A perpetual trophy is presented annually, and the recipient of the award is our Sweet Adeline of the Year, recognized at Convention with a certificate.

Nominations are now invited from the chorus. Any current full chorus member is eligible for nomination with the exception of Doris Ward, Vicki Dwyer and the previous year's winner, **Heather Baeza**.

The ideal candidate:

- ✓ Serves CKC to the best of her ability without thought of personal gain
- ✓ May hold an elected position or other high profile but is not the previous year's winner, or Doris Ward, or the Music Director.

The candidate displays many or all of the following traits at chorus level:

- ✓ Has excellent attendance records at rehearsals, performances, fund raising and other chorus activities
- ✓ Willingly takes on responsibilities and generously donates her skills when required
- ✓ Can be depended upon to carry through tasks/projects to completion
- ✓ Shows keen interest in chorus affairs, respecting and supporting decisions made by chorus Management Team or Music Staff.
- ✓ Believes in the importance of her personal marketing responsibility to present her chorus, the region and Sweet Adelines International in the best positive way to the general public.

Please email your nominations including a paragraph or two with the reason why you are nominating a person to Carol Lutz – incazo@bigpond.net.au

A full list of nominees and their attributes will be published to members in time for voting on Wednesday 23rd March.

Previous winners are:

2006: Doris Ward
2007: Deborah Martin
2008: Di Godwin
2009: Rosemary Champion
2010: Stephanie Wallbank
2011: Diane Jenkins
2012: Liz Perry-Windhorst
2013: Judith Bourne

2014: Kate Hawkins
2015: Stephanie Wallbank
2016: Karen Tucker
2017: Karen Totaro
2018: Inese Kamenyitzky
2019: Carol Lutz
2020: Ann Keating
2021: Heather Baeza

NOMINATING COMMITTEE FOR AGM NEEDED

Our AGM will be held on 27th April and in accordance with our rules, we need to appoint a nominating committee to prepare a list of nominees for the following vacancies:

- Team Coordinator
- Finance Manager
- Public Relations Coordinator

Note: Secretary, Membership Chair and Performance Co-Ordinator were all elected for a 2-year term in 2021 and are not up for re-election until 2023.

We need at least 3 members to be on the nominating committee – so far there have been no nominations. If you are interested in being part of the nominating committee, please let Carol Lutz know asap. Thanks.

UPCOMING BIRTHDAYS

Jen Kumar	Mar 07
Jessi Foulke	Mar 27
Jane Masters	Mar 28



Kath Ware	April 02
Kaity Dwyer	April 04

STAR OF THE WEEK



Noticed one of our CKC members doing something fabulous lately? Why not recognize them with a nomination for the Star of the Week?

To nominate a member: Please email Anne Thompson (amthompson@live.com.au) with the member's name and short description as to why you would like to nominate them.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.

CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated



MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?
If so please email absence@circularkeys.org








Using this email address ensures the Musical Director, Membership and the Music Team are all notified at the same time.

Current member leave

Crystal Forbes	03/02 – 06/04/2022	Marea Witt	22/04 – 27/04/2022
Kath Ware	10/02 – 26/03/2022	Pippa Anderson	05/05 – 16/05/2022
Inese Kamenyitzky	02/03 – 09/03/2022		

DIARY DATES

2022	
Sunday 27th March 2pm – 4pm 	Booked date for Farewell Function for Doris at St Josephs – formal invite to come. <i>Please Note: We will do everything possible to make this a COVID safe event, including ensuring that all participants are fully vaccinated (with boosters) and apologies in advance if circumstances require us to cancel or postpone again.</i>
END March 2022	Performance Readiness completion date <i>Contest Song recordings must be approved and signed off by your section leader by this date for you to be a part of the Regional Contest entry recording</i> <i>In fairness to your section leaders, recordings need to be submitted with provide feedback and for you to have ample time to re-record as many times as needed to achieve the standard for approval. Please do not leave your recordings until the last day.</i>
Wednesday 16 th March	Nominations for Doris Ward Award 2022 (Sweet Adeline of The Year) Due
Wednesday 23 rd March	Vote for Doris Ward Award 2022 (Sweet Adeline of The Year)
Saturday 9 th April/ Sunday 10 th April  	Planned Ref visit – Jo Oosterhoff – details to be confirmed pending COVID restrictions (Jo is in WA)
Wednesday 27 th April	CKC Annual General Meeting
Saturday 14 th May 	Recording for entry into Regional Contest – Ron Dyer Centre, North Sydney - full details tba
Saturday 21 st May 	Stand by date for recording for entry into Regional Contest – Ron Dyer Centre, North Sydney – full details tba