

# *Secret Chorus Business*

*Integrity ★ Commitment ★ Fun*  
*Dare to be Different*

---

## **THIS WEEKS REHEARSAL**

And we are back...inside in the Pacifica Room.

- Arrival: 6.30pm onwards
- Rehearsal starting at 7.30pm
- Departure: 10.30pm – 11.00 pm

This week's rehearsal will also be shared on zoom for those who are unable to make rehearsal or prefer not to attend in person.

Join Zoom Meeting: <https://us02web.zoom.us/j/8345956112>

Please Note:

1. On arrival at St Josephs, sign in as usual at the front desk
2. Rehearsals will be in the Pacifica Room and will take place without risers this week.
3. Masks are optional.
4. Please think of your chorus sisters and keeping them safe. We ask that you do not attend in person if:
  - a. You have tested positive for Covid within the last week
  - b. You are a close contact of someone with Covid
  - c. You are not well or have any symptoms, even if you have tested negative for Covid
5. If you are a casual contact with a covid case, should you attend rehearsal, we ask that you wear a mask.

Be aware that some members may feel more comfortable wearing a mask. Please respect their decision to do so without informing them that they "don't have to wear a mask anymore".

*Rehearsal Notes:*

We will be working on [I Wish You Love](#), [Almost Like Being in Love](#) and [And All That Jazz](#)

We will be continuing with choreography for [Almost Like Being in Love](#)

## CKC MEMBER UPDATES

### Doris' Farewell High Tea

RSVP please



- Please make sure you update your attendance for Doris' retirement celebrations. As of tonight, there are
  - 25 members attending
  - 3 members who cannot make it
  - 2 who might be able to make it
  - 13 members that have not responded
- As this is a catered high tea event – and we all know how fabulous CKC catering is, the team do need to know numbers so that there is plenty of food and no one goes home hungry or thirsty. We also have a list of guests attending and need to know if there is room for them all.
- Inese is also looking for people to be table hostesses at the event –
- Make sure you sign Doris' card if you haven't already done so – look out for the card at rehearsals.

### Update on Ann Keating



- As you all have seen, our lovely Lead Ann Keating is currently having a stay in hospital. She is doing well in her recovery – tired and sore, but the physios are cracking the whip and getting her up and about in small doses.
- She thanks everyone for their kind messages and says she is feeling better every day.
- Look out for the Get Well card at rehearsals for you to sign and please bring something to add to a "hospital/care bag" which will be delivered when Ann is home and able to have visitors.
- Steph is also collecting cash donations towards a fruit and goodies basket for Ann in lieu of flowers.

### Farewells

Unfortunately during the last year two of our lovely leads made the difficult decision to leave CKC.



- Yasi has been a member for 10 years and thanks us all for the fun and laughter. Whilst she really enjoyed singing with CKC, she has decided to call it a day. She wishes us all the very best for the future.
- Arpy has decided to leave CKC after struggling with health issues for many months. She sends you all her love and good wishes. She will not forget her wonderful times singing with us and if she is able once her health issues are resolved, she would love to rejoin. We will all have to keep our fingers and toes crossed.

9 March 2022



## **DORIS WARD AWARD 2022 (Sweet Adeline of the Year)**



Nominations are due before Wednesday 16<sup>th</sup> March.

The Doris Ward Award was instigated in 2006 to recognize the work of CKC's founder and Director for six years, Doris Ward. The purpose of this award is to recognize, honour and thank a special member in our Chorus for her contributions to the chorus. A perpetual trophy is presented annually, and the recipient of the award is our Sweet Adeline of the Year, recognized at Convention with a certificate.

Nominations are now invited from the chorus. Any current full chorus member is eligible for nomination with the exception of Doris Ward, Vicki Dwyer and the previous year's winner, **Heather Baeza**.

The ideal candidate:

- ✓ Serves CKC to the best of her ability without thought of personal gain
- ✓ May hold an elected position or other high profile but is not the previous year's winner, or Doris Ward, or the Music Director.

The candidate displays many or all of the following traits at chorus level:

- ✓ Has excellent attendance records at rehearsals, performances, fund raising and other chorus activities
- ✓ Willingly takes on responsibilities and generously donates her skills when required
- ✓ Can be depended upon to carry through tasks/projects to completion
- ✓ Shows keen interest in chorus affairs, respecting and supporting decisions made by chorus Management Team or Music Staff.
- ✓ Believes in the importance of her personal marketing responsibility to present her chorus, the region and Sweet Adelines International in the best positive way to the general public.

Please email your nominations including a paragraph or two with the reason why you are nominating a person to Carol Lutz – [incazo@bigpond.net.au](mailto:incazo@bigpond.net.au)

A full list of nominees and their attributes will be published to members in time for voting on Wednesday 23rd March.

Previous winners are:

2006: Doris Ward	2014: Kate Hawkins
2007: Deborah Martin	2015: Stephanie Wallbank
2008: Di Godwin	2016: Karen Tucker
2009: Rosemary Champion	2017: Karen Totaro
2010: Stephanie Wallbank	2018: Inese Kamenyitzky
2011: Diane Jenkins	2019: Carol Lutz
2012: Liz Perry-Windhorst	2020: Ann Keating
2013: Judith Bourne	2021: Heather Baeza

## NOMINATING COMMITTEE FOR AGM NEEDED

Our AGM will be held on 27<sup>th</sup> April and in accordance with our rules, we need to appoint a nominating committee to prepare a list of nominees for the following vacancies:

- Team Coordinator
- Finance Manager
- Public Relations Coordinator

Note: Secretary, Membership Chair and Performance Co-Ordinator were all elected for a 2-year term in 2021 and are not up for re-election until 2023.

We need at least 3 members to be on the nominating committee – so far there has been two volunteers. This is not a big job, please help out your chorus. If you are interested in being part of the nominating committee, please let Carol Lutz know asap. Thanks.

## UPCOMING BIRTHDAYS

Jessi Foulke      Mar 27  
Jane Masters      Mar 28



Kath Ware      April 02  
Kaity Dwyer      April 04

## STAR OF THE WEEK



**Noticed one of our CKC members doing something fabulous lately? Why not recognize them with a nomination for the Star of the Week?**

**To nominate a member:** Please email Anne Thompson ([amthompson@live.com.au](mailto:amthompson@live.com.au)) with the member's name and short description as to why you would like to nominate them.

## CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.

### **CKC Bank Account Details for online payments:**

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated



## MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?  
If so please email [absence@circularkeys.org](mailto:absence@circularkeys.org)







Using this email address ensures the Musical Director, Membership and the Music Team are all notified at the same time.

### Current member leave

Crystal Forbes	03/02 – 06/04/2022	Inese Kamenyitzky	02/03 – 09/03/2022
Kath Ware	10/02 – 26/03/2022	Marea Witt	22/04 – 27/04/2022
Anne Harris	06/03 – 20/03/2022	Pippa Anderson	05/05 – 16/05/2022

## DIARY DATES

2022	
Sunday 27 <sup>th</sup> March  Please Update your attendance on CKC website	Farewell Function for Doris at St Josephs <p style="text-align: center;"><b>Call time 1pm for set up and welcome guests</b>  <b>2pm – 4pm – Farewell High Tea</b>  <b>Pack up 4pm – 5pm.</b></p> <i>Please Note: We will do everything possible to make this a COVID safe event, including ensuring that all participants are fully vaccinated (with boosters) and apologies in advance if circumstances require us to cancel or postpone again.</i>
END March 2022	Performance Readiness completion date <i>Contest Song recordings must be approved and signed off by your section leader by this date for you to be a part of the Regional Contest entry recording</i> <i>In fairness to your section leaders, recordings need to be submitted with provide feedback and for you to have ample time to re-record as many times as needed to achieve the standard for approval. Please do not leave your recordings until the last day.</i>
Wednesday 16 <sup>th</sup> March	Nominations for Doris Ward Award 2022 (Sweet Adeline of The Year) Due
Thursday 17 <sup>th</sup> March	Management Team Meeting
Wednesday 23 <sup>rd</sup> March	Vote for Doris Ward Award 2022 (Sweet Adeline of The Year)
Saturday 9 <sup>th</sup> April/ Sunday 10 <sup>th</sup> April 	Planned Ref visit – Jo Oosterhoff – details to be confirmed pending COVID restrictions (Jo is in WA)
Wednesday 27 <sup>th</sup> April	CKC Annual General Meeting
Saturday 14 <sup>th</sup> May 	Recording for entry into Regional Contest – Ron Dyer Centre, North Sydney - full details tba
Saturday 21 <sup>st</sup> May 	Stand by date for recording for entry into Regional Contest – Ron Dyer Centre, North Sydney – full details tba





*Circular Keys*  
chorus



# Circular Keys Chorus

invites you to join us for afternoon tea  
to honour our founder Doris Ward  
on the occasion of her retirement



**Where:** The Southern Cross Room at St Josephs Centre  
33 Barina Downs Rd Baulkham Hills

**When:** Sunday March 27 2022

**Time:** 2pm - 4pm

**RSVP:** Alison - [aja.ando@gmail.com](mailto:aja.ando@gmail.com) or  
(essential) Steph - [stephwallbank@hotmail.com](mailto:stephwallbank@hotmail.com)  
no later than by Sunday March 13 2022

Please wear a touch of purple and  
ensure that you are triple vaccinated against COVID

