

# Secret Chorus Business

9 November 2022

### THIS WEEKS REHEARSAL

This week's rehearsal will be in the Pacifica Room.

- Arrival: 6.30pm onwards
- Rehearsal starting at 7.30pm
- Departure: 10.30pm 11.00 pm

This week's rehearsal will also be shared on our private Facebook page Circular Keys Chorus – On- Key via Facebook live for those who are unable to make rehearsal or prefer not to attend in person.

Unfortunately there will be no zoom meeting for this week's rehearsal.

#### Please Note:

- On arrival at St Josephs, sign in as usual at the front desk
- 2. Please think of your chorus sisters and keeping them safe. We ask that you do not attend in person if:
  - a. You have tested positive for Covid within the last week
  - b. You are a close contact of someone with Covid
  - c. You are not well or have any symptoms, even if you have tested negative for Covid
- 3. If you are a casual contact with a covid case, should you attend rehearsal, we ask that you wear a mask



# **Rehearsal Songs**

- Christmas Chopstix
- Have Yourself a Merry Little Christmas
- Jingle Bell Rock
- Santa Claus Is Coming to Town
- The Little Drummer Boy
- Santa Baby
- It's Beginning to Look A Lot Like Christmas
- All I Want for Christmas is You
- Here Comes Santa Claus
- Text Me Merry Christmas
- Do You Hear What I Hear

Integrity Commitment Tun

Dare to be Different

# **Christmas Songs for 2022**

### Get those risers recorded if you want to perform

The list of Christmas songs for 2022 is:

- All I Want for Christmas is You
- Christmas Chopstix
- Do You Hear What I Hear
- Do You Want to Build A Snowman medley
- Have Yourself a Merry Little Christmas
- Here Comes Santa Claus
- Holly Jolly Christmas
- It's Beginning to Look A Lot Like Christmas
- Jingle Bell Rock
- Jingle Bells
- Santa Baby
- Santa Claus Is Coming to Town
- Text Me Merry Christmas
- The Little Drummer Boy
- Up On the Housetop
- Various Themes Of "Fa-La-La"
- We Need A Little Christmas

We have 2 Christmas sing outs booked at this stage:

- Thursday 24th November Blacktown Christmas Performance 5pm -7pm
- Saturday 3rd December Kenthurst Christmas Carols 6pm -9pm

Please check the website and mark your attendance for these events. If you plan to join in the performances, you will need to have passed risers for the above songs. Check out your song status on the website and submit recordings for assessment for those that are not **Approved**.

For your convenience, you can download the Christmas Carols Book 2022 (Double sided print) containing these songs at: <a href="https://circularkeys.org/node/7705">https://circularkeys.org/node/7705</a> You can print this double sided and bind it if you wish.



Last week we were contacted about performing as part of the City of Sydney's Choirs in the City. Jane has sent in a list of dates that suit us and fingers crossed we get some additional performances.



# RISER RECORDINGS

### Check out the new guides from our wonderful Music Team

On the website, under Chorus Documentation there is a new entry called: All about Risers and Recordings. This has all the information about recording and submitting risers.

Check them out: https://circularkeys.org/node/12093

### **CHRISTMAS PARTY**

### Are you getting a little excited yet?

We hope you've all put in your diaries for Wed 14th December for our CKC Christmas Party.

Put your thinking caps on if you have any spare Christmas decorating items that we can 'borrow' for the night. We'll be dressing the room prior to our dinner, and then will be busy little elves and take it all down before 10.30pm - being careful not to damage the space. Here's a list of items we're on the look out for:

- Indoor lights (we're thinking fairy lights white or colourful) that we can plug in, or put in batteries
- An easy 'pop up' Christmas tree (not too big)
- Large Christmas decorations that are easy to put up and fill the space

If you think you have any items that fit the brief (or other ones that could work well) that you could bring in by Wed 30 November then email Jessi (<u>i-fo75@hotmail.com</u>) prior so we can confirm that it is still on our wish list. Ideally, bring them in a bag or box with your name on it, so we can get them back to you easily.

We're looking forward to having a magical night with you all!

The Christmas Angels Social Committee

Jessi, Anne-Maree, Jen K, Dani





| Anne Thom | son l | Novem | ber 23 |
|-----------|-------|-------|--------|
|-----------|-------|-------|--------|

Cathy Horner November 24

Belinda Stewart November 27

Frances Gurto December 08

# **CONVENTION PLANNING**

### Get ready to Rise Shine and Sing in Brisbane – 4-7 May 2023

Next year the Region 34 convention will be held in Brisbane at the magnificent Brisbane Convention and Exhibition Centre located in Southbank.

Competition is a central part of the Sweet Adelines International experience, not just so a proportion of members can win medals and be recognised for their achievements, but so that all ensembles have something to strive for. Performing at convention gives us something to work towards and is a hugely valuable opportunity for learning. We learn from watching each other's performances and also gain expert feedback from a highly trained panel of judges.

We, Circular Keys Chorus, are planning to compete on stage in Brisbane.

Contest Songs: I Wish You Love and Almost Like Being in Love

To compete on stage, you need to have been assessed as **Performance Ready** on both these songs. This means you have mastered the interpretation of the piece such as dynamics and vocal textures and also the visual communication aspect such as physical moves, facial expressions and commitment to the story. We will be working on these in the lead up to competition, and Vicki will let us now the deadline for achieving Performance Ready as we approach competition.

In the meantime, you need to decide if you will be coming to Brisbane to compete. This requires a personal commitment to attendance and learning, along with a financial commitment.

Expenses you will need to cover:

- Accommodation minimum 3 nights
  - o you must arrive by Thursday 4<sup>th</sup> May and stay until Sunday 7<sup>th</sup> May
  - o goggle search shows price range from \$166 \$464 per night for a double room
- Flights (or other transport to Brisbane) flights currently from \$154 to \$268 return according to google ©
- Food and spending money
- Contest Registration Fees budget estimate: AUD \$150 (Youth) AUD \$300 (Adult) there is usually an early bird reduced price

Accommodation is not being organised by Region this year, so you will need to book your own—your management team is currently compiling a list of preferred accommodation as we would like everyone to stay close together. There are a number of options in Southbank which are close to the convention centre. Stay tuned for more details and start thinking about a room buddy, as a number of rooms have multiple beds and this can help offset some costs.



**2023 Regional Convention** 

About 11 Wednesday rehearsals before we take the stage ©

# **CONVENTION ACCOMMODATION**

# Thanks to Jane for the following research

I have been looking into accommodation for the Brisbane Convention in May. The following is a list of places that we suggest you book as they are with 5-10 minutes walk of the Convention Centre and each other:

CLLIX Group have a number of hotel apartments close to the convention centre, with a mixture of 1,2 and a few 3 bedroom apartments.

- Atlas Apartments 39 Cordelia Street
- Brisbane 1 Apartments 1 Cordelia Street
- Soda Apartments 27 Cordelia Street
- Arena Apartments 9 Edmonstone Street
- Ivy & Eve Apartments 22-28 Merivale Street
- Hope Street Apartments 19 Hope St

If you book with CLLIX directly we have been offered a 10% discount. Use code "CKCBris23" when booking http://www.cllix.com

You will also find them on Booking.com, Wotif and other accommodation sites, so shop around and make sure you're getting the best rate at the time of booking. A 2 bedroom apartment is approximately \$460 a night for 4 people, so hopefully you will find this affordable.

If you would prefer somewhere more budget friendly you might also consider:

- Somewhere to Stay Backpackers. 47 Brighton Road. Double room with ensuite is approx \$100/night on Booking.com. This is the furthest option from the Convention Centre, approx 15 mins walk, so you will need to take this into consideration.
- Morgan Suites, 14 Merivale Road. This is only 5 mins to Convention Centre and is approximately \$303/night for a 2 bed apartment on Booking.com

If you would think you would be happier in a hotel:

• The Novotel and Rydges are both close to the Convention Centre and CLLIX Apartments but are potentially the most expensive option.



### **Post Convention Trip?**

How about some R&R with chorus friends in Fiji?
Sue Gray is planning to go to Fiji and is wondering if anyone else would like to go.
Please see the information in last week's SCB and have a think about it.

# **CONVENTION ACCOMMODATION continued**

### Things to Consider

The cheapest rate is often the least flexible, so you might want to pay a little more for free cancellation should anything happen to stop your travel plans.

None of the above accommodations have guaranteed availability, so please start finding your room mates so you can get something organised. Feel free to reach out to the Management Team if you are finding it difficult to find someone to share with.

If you would prefer to book somewhere other than the options above, please make sure you're not on the other side of town so that we can still meet up easily. South Brisbane/Southbank is the area you need to be looking at.

Hope the above is helpful. Let me know if anything needs clarifying.

Cheers! Jane

### Need a room buddy?

Please email me (Carol - <u>incazo@bigpond.net.au</u>) if you are looking for someone to share a room with – I will create a list and help you find someone to share with.

### **YOUR 2022 MANGAGEMENT TEAM**

Team Co-Ordinator

Finance Manager

Secretary

Public Relations Co-Ordinator

Performance Co-Ordinator

Membership Chair

Carol Lutz

Sue Gray

Pippa Anderson

Candace Deller

Jane Masters

Anne Thompson

#### Appointed members:

- Diane Jenkins
- Susan Kelly
- Marea Witt



It's important to remember our chorus etiquette. We need to work as a team and respect each other when rehearsing. Look out for the Riser etiquette signs at each rehearsal.

# **COMMITTEES**

### HOSPITALITY COMMITTEE

- ★ Inese Kamenyitzky Chair
- 🖈 Anne Harris 🌟 Madellen Cunningham 🖈 Cathy Sugar
- ★ Kaye Kendall
  ★ Jenny Do Rozario
  ★ Anna Joseph
- Alison Anderson Amanda Lovegreen Stephanie Wallbank

### SOCIAL COMMITTEE

- Chair tba
- 🖈 Jessi Foulke 🖈 Anne-Maree Magi 🖈 Jen Kumar 🖈 Dani Groeschel

# COACH COORDINATION COMMITTEE

★ Alison Anderson
★ Kath Ware

### FUND RAISING COMMITTEE

- ★ Courtney Churchward Chair
- 🖈 Amanda Lovegreen 🔅 Jennifer Timms

### REHEARSAL EQUIPMENT COMMITTEE

- Kaye Kendall Chair
- ★ Barb Morris
  ★ Belinda Stewart
  ★ Steph Wallbank



To all our wonderful members who volunteered to help on the various committees.

You rock!

# **SUGGESTION BOX**

### Submitting Suggestions

Have a suggestion you want to raise? Simple the suggestionbox@circularkeys.org

This email has been set up so that it is sent to me (Team Coordinator) only and as you can see in this screenshot, I do not know who sent the email unless you want to sign it.

All suggestions will be discussed by the management team and outcomes of the discussions will be included in SCB.

### **CHORUS PAYMENTS**

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.



#### **CKC Bank Account Details for online payments:**

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

# **ABOUT THE STAR OF THE WEEK**

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award.

To nominate a member, simply email Anne Thompson (amthompson@live.com.au) with the member's name and short description as to why you would like to nominate them.

If no nominations are received, the star will not be awarded.



Congratulations to

Inese Kamenyitzky & Cathy Sugar

our stars of the week

# **DIARY DATES**

| 2022  |  |  |
|---|--|--|
| Friday 11 <sup>th</sup> November                                | Management Team Meeting – 7.30pm – Di's House                          |  |
| Thurs 24 <sup>th</sup> November                                 | Blacktown Christmas Performance – 5pm -7pm                             |  |
| Wed 30 <sup>th</sup> November                                   | November Shared Supper and Birthday night                              |  |
| Sat 3 <sup>rd</sup> December                                    | Kenthurst Christmas Carols – 6pm -9pm                                  |  |
| Wed 7 <sup>th</sup> December                                    | Last rehearsal for 2022  |  |
| Wed 14 <sup>th</sup> December                                   | CKC Christmas Party  |  |
| 2023  |  |  |
| Wed 1 <sup>st</sup> February                                    | First rehearsal 2023   |  |
| Wed 8 <sup>th</sup> March                                       | COMPULSORY ATTENDANCE for competing members                            |  |
| Wed 15 <sup>th</sup> March                                      | COMPULSORY ATTENDANCE for competing members                            |  |
| Wed 22 <sup>nd</sup> March                                      | COMPULSORY ATTENDANCE for competing members                            |  |
| Wed 29 <sup>th</sup> March                                      | COMPULSORY ATTENDANCE for competing members                            |  |
| Wed 5 <sup>th</sup> April                                       | COMPULSORY ATTENDANCE for competing members                            |  |
| Friday 7 <sup>th</sup> April –<br>Monday 10 <sup>th</sup> April | EASTER 2023  |  |
| Wed 12 <sup>th</sup> April                                      | COMPULSORY ATTENDANCE for competing members                            |  |
| Wed 19 <sup>th</sup> April                                      | COMPULSORY ATTENDANCE for competing members                            |  |
| Wed 26 <sup>th</sup> April                                      | COMPULSORY ATTENDANCE for competing members                            |  |
| Wed 3 <sup>rd</sup> May   | No rehearsal – night before convention                                 |  |
| Thu 4 <sup>th</sup> May   | Start of Convention - you need to be in Brisbane on or before this day |  |
| Fri 5 <sup>th</sup> May   | Quartet Competition  |  |
| Sat 6 <sup>th</sup> May   | Chorus Competition   |  |
| Sun 7 <sup>th</sup> May   | Convention Education workshops – Convention Close                      |  |



Please don't forget to logon to the website and update your attendance and song status on a regular basis. Your Music Team and Management Team work very hard behind the scenes and if you can assist by taking responsibility for always making sure your status is up-to-date this will certainly assist

# **LOCK UP ROSTER**

If you are not able to make it on the night, please arrange with someone else on the roster to swap weeks and let me know so I can update the roster.

| DATE            | NAME              |
|-----------------|-------------------|
| Wed 9 November  | Anne Thompson     |
| Wed 16 November | Carol Lutz        |
| Wed 23 November | Deb Martin        |
| Wed 30 November | Rachael Moessis   |
| Wed 7 December  | Marea Witt        |
| Wed 14 December | Amanda Lovegreen  |
| Wed 1 February  | Alison Anderson   |
| Wed 8 February  | Inese Kamenyitzky |
| Wed 15 February | Cathy Sugar       |
| Wed 22 February | Kath Ware         |

# **MEMBER LEAVE**

### Current member leave

Are you planning on taking holidays or unable to attend rehearsal?

If so please email absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time. Anne Harris Kath Ware 18 October - 20 November26 October - 15 November